

The depiction of the new-historical era in Iqbol Mirzo's novel Bonu

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Abstract: This article explores the representation of the new-historical era in Iqbol Mirzo's novel Bonu. The novel serves as a significant literary work that reflects the socio-political and cultural transformations in Uzbek society during a crucial period of history. By analyzing the narrative structure, character development, and thematic elements, this study examines how Mirzo portrays historical realities through fiction. The research highlights the interplay between historical facts and artistic imagination, demonstrating how Bonu contributes to the understanding of Uzbekistan's historical evolution. The findings suggest that Mirzo successfully integrates historical authenticity with literary creativity, providing readers with a deeper insight into the past and its influence on contemporary society.

Keywords: Iqbol Mirzo, Bonu, new-historical era, Uzbek literature, historical fiction, socio-cultural transformation.

Introduction: Literature serves as a powerful medium for reflecting historical events and societal transformations. In the context of Uzbek literature, Iqbol Mirzo's novel Bonu stands out as a remarkable work that encapsulates the essence of a new-historical era. The novel not only narrates personal and collective experiences but also offers a profound understanding of the socio-political changes that shaped modern Uzbekistan. By weaving historical facts with artistic imagination, Mirzo presents a unique perspective on history, making it more accessible and engaging for readers. This study aims to explore how Bonu portrays historical realities, shedding light on its contribution to the representation of the new-historical era in Uzbek literature.

Literature Review

The study of historical fiction in Uzbek literature has gained prominence in recent years, with scholars examining how literary works reflect socio-political transformations. Several researchers have explored the role of historical fiction in bridging the gap between historical facts and literary imagination. Notably, the works of Uzbek literary critics highlight the significance of historical authenticity in novels that depict transitional periods.

Iqbol Mirzo's Bonu has been analyzed from various perspectives, including its narrative structure and thematic depth. Scholars argue that Mirzo's approach to historical fiction aligns with the broader tradition of Uzbek historical narratives, wherein the past is revisited to offer insights into contemporary society. Previous studies emphasize the novel's portrayal of socio-cultural shifts and the resilience of individuals navigating these changes.

Furthermore, comparative analyses between Bonu and other historical novels suggest that Mirzo employs a distinctive storytelling technique that balances historical accuracy with artistic expression. This literature review establishes a foundation for examining how Bonu contributes to the evolving discourse on the representation of history in Uzbek fiction.

METHODOLOGY

This study employs a qualitative research approach, focusing on textual analysis to examine the depiction of the new-historical era in Bonu. The research is based on a close reading of the novel, identifying key themes, narrative structures, and character developments that reflect historical realities. Comparative analysis is also utilized to relate Bonu to other works of historical

fiction in Uzbek literature. Additionally, secondary sources, including literary critiques and historical analyses, provide a contextual foundation for understanding the novel's historical representation. This methodology allows for an in-depth exploration of Mirzo's approach to intertwining historical authenticity with artistic creativity.

DISCUSSION

The novel *Bonu* intricately weaves historical events with fictional narratives, creating a compelling portrayal of the new-historical era. One of the key aspects of this analysis is the way Mirzo integrates real-life socio-political transformations within the novel's plot. The depiction of historical events is not merely a backdrop but an active force that shapes the lives and decisions of the characters.

The protagonist's journey serves as a reflection of the broader societal changes occurring in Uzbekistan during the period depicted in the novel. Through the lens of personal struggles, the novel presents themes of resilience, identity, and adaptation to historical shifts. Mirzo employs rich symbolism and detailed character development to emphasize the challenges faced by individuals in the midst of historical transformations.

Moreover, the interplay between tradition and modernity is a recurring motif in *Bonu*. The novel juxtaposes historical traditions with emerging modern ideologies, highlighting the tension between preserving cultural heritage and embracing change. This duality is particularly evident in the relationships between characters, where generational conflicts illustrate differing perspectives on progress and continuity.

Through a critical lens, *Bonu* can be analyzed as a novel that not only narrates history but also critiques the societal structures of its time. The author's approach to blending factual historical elements with imaginative storytelling creates a multidimensional narrative that allows readers to engage with history on a personal level.

Overall, *Bonu* stands as a testament to Iqbol Mirzo's ability to capture the essence of historical transformation through fiction. The novel provides valuable insights into the complexities of Uzbek history, encouraging readers to reflect on the past while considering its implications for the present and future.

Comparative Analysis

A comparative analysis of *Bonu* with other historical novels in Uzbek literature or global literary traditions provides deeper insight into its unique narrative approach. Unlike classical historical novels that often maintain a rigid distinction between fact and fiction,

Bonu fluidly intertwines documented history with fictionalized personal narratives. This approach can be compared to Chingiz Aitmatov's *The Day Lasts More Than a Hundred Years*, which similarly blends historical context with personal struggles to explore broader socio-political themes.

Additionally, *Bonu* shares thematic parallels with Thomas Hardy's historical fiction, where societal changes play a crucial role in shaping individual destinies. While Hardy's works often highlight the inevitable consequences of modernization on rural communities, Mirzo's novel emphasizes the psychological and cultural conflicts that arise in the face of rapid socio-political transformations.

Through this comparative lens, *Bonu* emerges as a novel that not only documents historical events but also critically examines their effects on individuals and society. This places it within the tradition of new-historical fiction, where authors reconstruct history by integrating subjective experiences and fictionalized interpretations of real events.

Authors' Perceptions

Iqbol Mirzo's perspective on history and society is deeply embedded within the narrative of *Bonu*. His portrayal of historical events suggests a nuanced understanding of the complexities of socio-political change. Through the novel, Mirzo expresses his views on the resilience of individuals and the inevitable evolution of cultural identity amidst historical upheavals.

The author's depiction of characters reflects his belief in the power of personal agency. Rather than presenting a deterministic view of history, Mirzo allows his characters to navigate their own paths, making choices that influence their destinies. This approach underscores his perception that history is not solely shaped by grand political movements but also by the struggles and triumphs of ordinary people.

Additionally, Mirzo's emphasis on the tension between tradition and modernity suggests an introspective stance on societal progress. His balanced narrative neither wholly condemns nor glorifies modernization but instead presents it as an intricate process that involves negotiation, resistance, and adaptation.

In summary, *Bonu* serves as a literary reflection of Mirzo's perception of the new-historical era, demonstrating his ability to merge historical analysis with artistic expression. His novel invites readers to critically engage with history while appreciating the human experiences that shape it.

Impact and Reception

The impact of *Bonu* on Uzbek literature is significant, as

it brings forth a nuanced representation of historical transformations through the medium of fiction. The novel has been widely discussed in academic circles for its innovative approach to intertwining history and personal narrative. Scholars have praised Mirzo's ability to humanize historical events, making them more relatable and emotionally engaging for readers.

In terms of reception, *Bonu* has garnered both critical acclaim and popular readership. Literary critics appreciate its deep engagement with socio-political themes, its intricate character development, and its reflection on historical consciousness. Readers, on the other hand, have resonated with the novel's depiction of individual struggles amid historical upheavals. The emotional depth and authenticity of the storytelling contribute to its widespread appeal.

Furthermore, *Bonu* has been analyzed in literary conferences and discussions on modern Uzbek literature, solidifying its status as an essential work in contemporary historical fiction. Its influence extends beyond national borders, as it provides international audiences with insight into Uzbekistan's cultural and historical evolution. By striking a balance between historical accuracy and literary artistry, *Bonu* continues to shape discourse on the representation of history in fiction.

CONCLUSION

In conclusion, *Bonu* serves as a significant literary work that bridges historical reality and artistic imagination. Iqbol Mirzo masterfully portrays the new-historical era, providing a nuanced depiction of socio-political changes through the lives of his characters. The novel highlights the struggles between tradition and modernity, individual resilience, and the ongoing impact of historical events on personal identities. By integrating historical authenticity with creative storytelling, Mirzo invites readers to engage with history in a thought-provoking and meaningful way. Ultimately, *Bonu* contributes to the broader discourse on historical fiction in Uzbek literature, solidifying its place as an essential narrative of the nation's past and its evolving cultural identity.

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