

FOREWORD

The Spring 1975 issue of *Analecta* combines the talents of those who previously contributed with promising newcomers. We were once again fortunate to receive outstanding work from Scott Bird, Phyllis Moore, and Dennis Wujcik. Newcomers like Judy Moon and Thayne Oppelt answer the hope for continuing talent resources. Phyla Phillips, who was the author of a short story in last spring's issue, appears this time as a poet.

Some artists are becoming legendary: Henni Akkerman and Sue Hartup continue to display outstanding talent. In fact, there is so much talent in IUSB's Art Department that it astounds me.

The basis for selecting material was originality and overall quality. All submissions were carefully considered by our editors and several readers; some material that had been rejected in the fall was returned to us rewritten and accepted this time. I hope this serves as inspiration to those whose material does not appear. Space limitations force us to view submissions on a competitive basis, and the response of students this time was overwhelming. Material selection for this issue was enhanced by the efforts of Bill Borden, Paul Whitfield, and Gayle Zubler.

We were again flooded with artwork of excellent quality, thanks to Deloris Davisson, Dick Feingold, and Marie Remington, faculty members who were vital in encouraging student response. Marie Remington and Harold Zisla took the time to help us make decisions on artwork when high quality submissions made our choices difficult.

We have *Analecta's* first student translations from a foreign language in this issue, thanks to Dr. Jacob Sudermann and Dr. Rogelio de la Torre.

A last word of thanks goes to the students of S105 who designed covers especially for *Analecta*, and to our faculty advisor, Elaine Gottlieb Hemley, who gave freely of her time and talents.

Analecta is a Greek word which means a collection of literary passages. That is fitting for this issue, though I feel we present much more than that. We have tried to carry on the trend set last year by Anna Skidmore, who upgraded the magazine's overall quality. It is hoped that our editorial successors will take the lead and direct their efforts toward an even higher quality publication with more and more interest and contributions from the IUSB student body. It is not an easy task, but a worthwhile one. As editor, the pleasure has been mine; now, as a reader, I hope the pleasure is yours. Enjoy!

Carla Hoffman
March 10, 1975