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## Lifelines

**Ya-nan Wang** received his Ph.D. degree in Leather Chemistry and Engineering at Sichuan University in 2013. After graduating, he joined Sichuan University as a lecturer from 2013 to 2015. Now he is an associate professor in National Engineering Laboratory for Clean Technology of Leather Manufacture, Sichuan University. His research focuses on chrome-free tanning chemistry and technology.

**Wanli Huang** is an undergraduate student at Sichuan University and majors in chemical engineering in light industry.

**Hongshou Zhang** received his bachelor's degree in chemical engineering in light industry at Sichuan University in 2015.

**Ling Tian** received his bachelor's degree in chemical engineering in light industry at Sichuan University in 2016.

**Jianfei Zhou** received his M.Sc. degree in applied chemistry at Shaanxi University of Science & Technology in 2006. Then he worked at Wenzhou University from 2006 to 2013. In 2014, he received his Ph.D. degree in Biomass Chemistry and Engineering at Sichuan University. After graduating, he worked as an associate researcher at Sichuan University. His research focuses on clean technology of leather manufacture.

**Bi Shi**, see *JALCA* **99**, 220, 2004

**A. Ranjithkumar**, see *JALCA* **110**, 23, 2015

**J. Durga**, see *JALCA* **110**, 23, 2015

**R. Ramesh**, see *JALCA* **110**, 23, 2015

**Sundar Chellan Rose**, see *JALCA* **110**, 23, 2015

**C. Muralidharan**, see *JALCA* **110**, 23, 2015

**Ren L. F.**, PhD, Prof., Master's Supervisor, Shaanxi University of Science & Technology has 8 years of research experience in study on environmentally friendly green chemicals of leather and synthetic leather.

**Zhao Y. X.**, has completed her Bachelor Degree (2016) and is pursuing her Master Degree both in Shaanxi University of Science & Technology. Her major research directions include green fine chemicals and environmental functional materials.

**Zhang H.**, is about to complete her Master Degree in Shaanxi University of Science & Technology (2017). Her research is preparation and properties of hyperbranched waterborne polyurethane.

**Chen Jing**, Post-Doctoral fellow, combined training of Sichuan University and Guangzhou Shiling Leather & Leather Products Investigation Center Co. Ltd. She got a bachelor degree in Light Chemistry Engineering in 2005 from Shaanxi University of Science and Technology, P.R. China. In 2008, she got a master degree in Leather Chemistry and Engineering also from Shaanxi University of Science and Technology. In 2015, she completed her D. Eng. in Leather Chemistry and Engineering from Tianjin University of Science and Technology, P.R. China. Doctor Chen is interested in the leather-making chemistry and properties assessment of leather products. Until now, she has published more than 10 academic papers in China and abroad on these subjects.

**Zhou Nan**, Ph.D. candidate of Sichuan University, Director of Guangzhou Shiling Leather & Leather Products Investigation Center Co. Ltd. She got a bachelor degree in Leather Chemistry and Engineering in 2003 from Sichuan University, P.R. China. In 2006, she got a master degree in Leather Chemistry and Engineering also from Sichuan University. Ms. Zhou is interested in the biomechanics of leather products. Until now, she has published more than 10 academic papers in China and abroad on these subjects.

**Chen Wuyong**, see *JALCA* **104**, 141, 20011

**Sun Shiyu**, Professor Engineer, Director of National Leather Products Quality Inspection Center (Guangdong). In 1999, she got a master degree in Polymer Material from Sun Yat-sen University. Ms. Zhou is interested in the leather, imitation leather materials and their products analysis and testing. Until now, she has published more than 20 academic papers in China and abroad.

Few people realize that Leather Making is the world's oldest manufacturing process, thus the world's oldest industry. Tanning—the process of converting hides and skins into leather—is also the world's first science.

Also, because of the pure craftsmanship involved, tanning may well be the world's first art form.

Anyone who doubts that a  
sheepskin has up to 30,000  
fibers per square inch has  
only to count them.

NOTHING TAKES THE  
PLACE OF LEATHER

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