

JAZZ PORTRAITS: 2000–2010

Edward Berger

The images collected here, unless otherwise indicated, are all from events in the New York City area. Those from 2006 and earlier were made on film using Leica 35mm or Pentax medium format equipment. All images from 2007 and after were made using Nikon digital cameras. I would like to thank Jack Kleinsinger, longtime producer of the *Highlights in Jazz* concert series; Loren Schoenberg of the Jazz Museum in Harlem and Tim McHenry of the Rubin Museum of Art, producers of the *Harlem in the Himalayas* concert series; and Lynne Mueller of the Jazz Ministry at St. Peter's Church for allowing me to photograph at their events. Thanks, also, to the musicians for their indulgence. In order to limit the file size, these photos are intended for online viewing at normal screen size. Anyone wanting to purchase prints may contact me at eberger4@verizon.net.

ABOUT THE CONTRIBUTOR

EDWARD BERGER recently retired after three decades at the Institute of Jazz Studies (IJS) to pursue freelance writing and photography. He is a regular contributor to *JazzTimes* as both writer and photographer, and author or coauthor of three works in the Scarecrow Press/IJS *Studies in Jazz* series: *Benny Carter: A Life in American Music*; *Bassically Speaking: An Oral History of George Duvivier*; and *Reminiscing in Tempo: The Life and Times of a Jazz Hustler*, the memoirs of producer Teddy Reig. His photographs have appeared in many periodicals as well as on recordings by such artists as Benny Carter, Phil Woods, Frank Wess, Quincy Jones, and Ray Bryant. He is currently working on a biodiscography of trumpeter Joe Wilder.



Les Paul, Iridium, 2001



Eddie Bert, soundcheck—Town Hall, 2002



Grachan Moncur III, Institute of Jazz Studies—Rutgers University-Newark, 2001



Scott Robinson, *Highlights in Jazz*, 2003



Roy Hargrove, rehearsal—JVC Jazz Festival, 2003



Ray Bryant, at home—Jackson Heights, NY, 2004



Teo Macero, at home—Quogue, NY, 2004



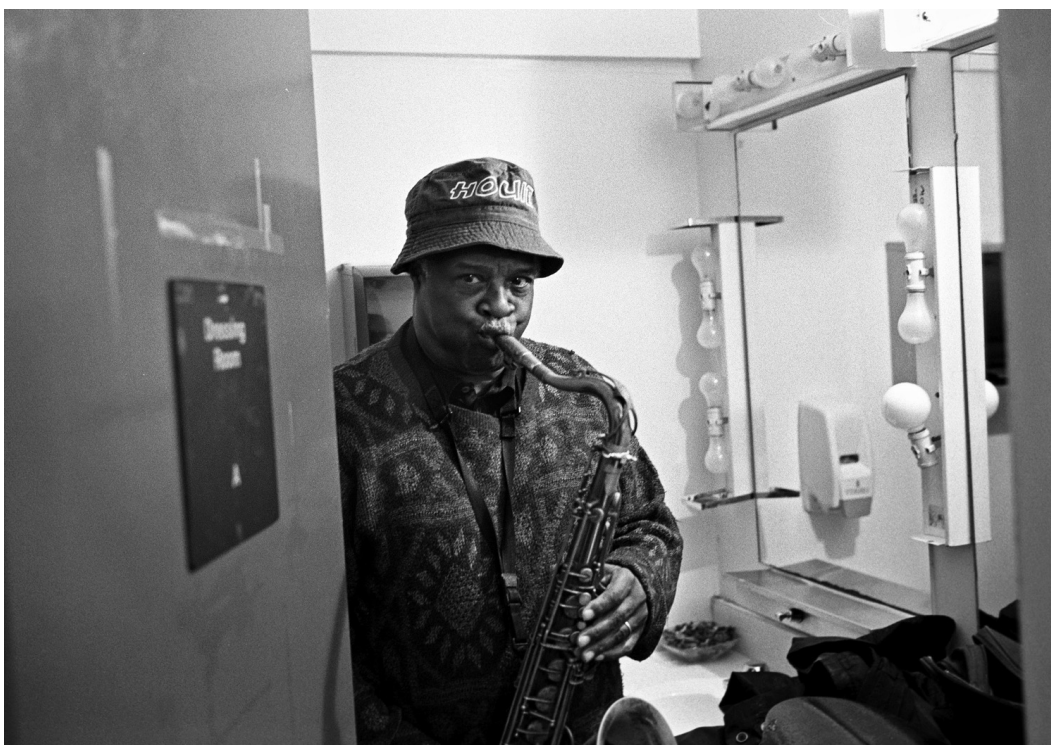
Fred Hersch and Dave Douglas, *Jazz Standard*, 2004



Eric Alexander, *Highlights in Jazz*, 2005



Russell Malone and Tassili Bond, Rubin Museum of Art, 2006



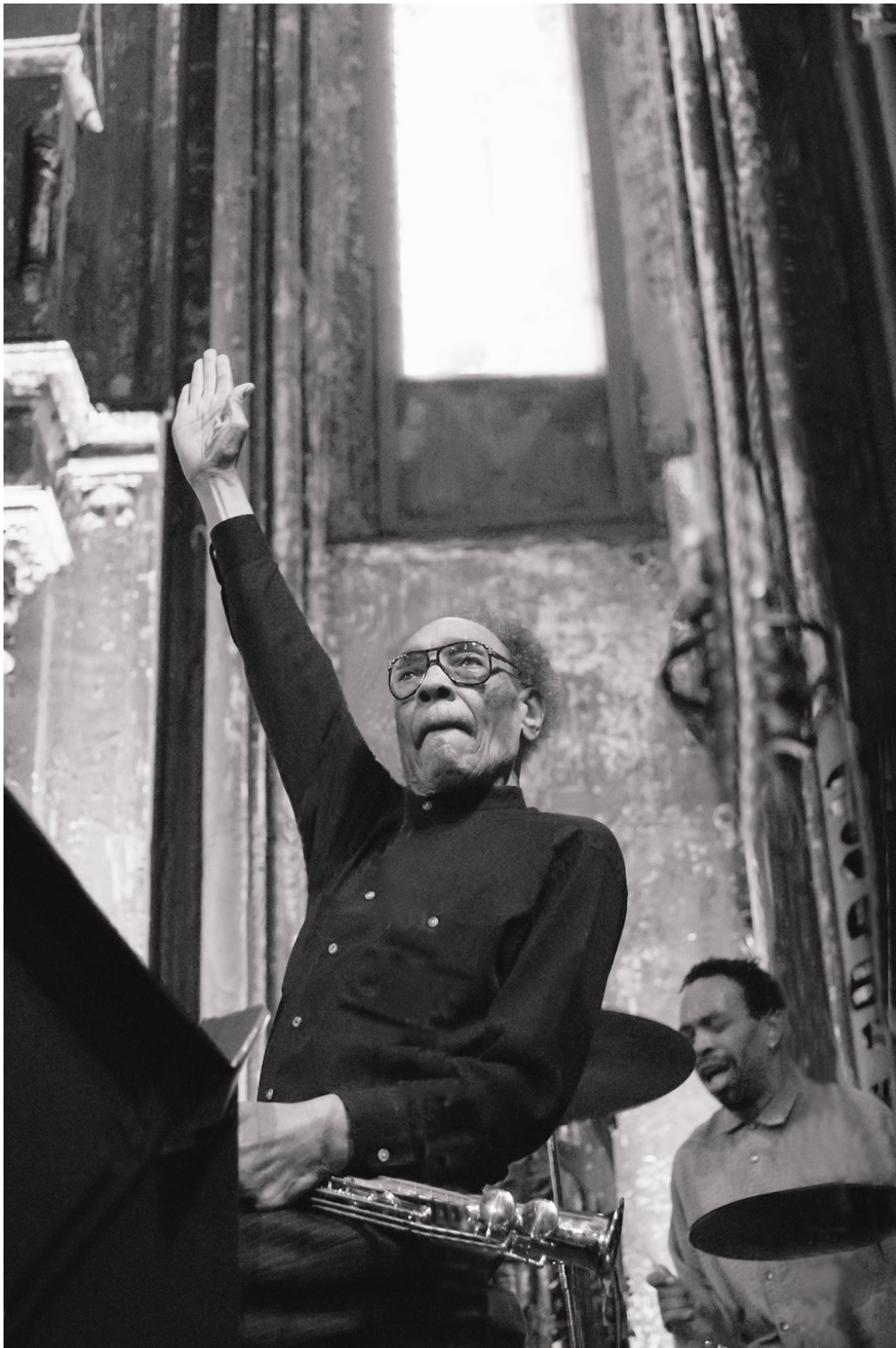
Houston Person, Highlights in Jazz, 2005



George Wein, Dizzy's Club, 2007



Joe Wilder, Village Vanguard, 2006



Sam Rivers, Vision Festival, 2006



Howard Johnson, Rubin Museum of Art, 2006



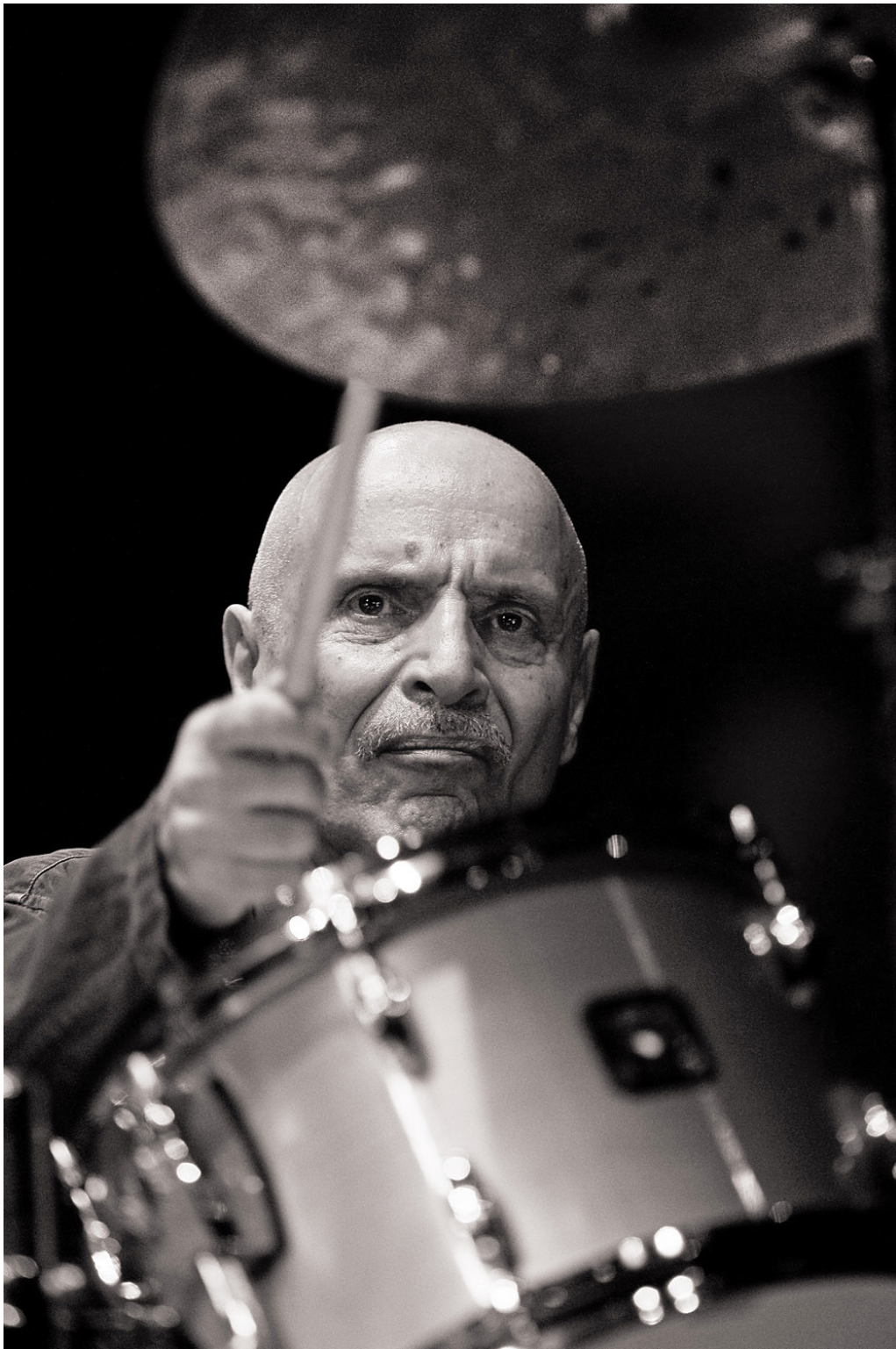
Dizzy Reece, Rubin Museum of Art, 2007



Candido, International Association for Jazz Education (IAJE) conference—Toronto, 2008



Marc Cary, Jazz Museum in Harlem, 2007



Paul Motian, Rubin Museum of Art, 2008



Chico Hamilton, Rubin Museum of Art, 2009



Nicki Parrott, recording session, Nola Studios, 2008



Ron Carter, Rubin Museum of Art, 2008



Jon Hendricks and Kurt Elling, International Association for Jazz Education (IAJE) conference—Toronto, 2008



Billy Bang and Kidd Jordan, Vision Festival, 2008



Jeremy Pelt, Sweet Rhythm, 2008



Branford Marsalis, International Association for Jazz Education (IAJE) conference—
Toronto, 2008



Geri Allen, Institute of Jazz Studies—Rutgers University-Newark, 2009



Jackie Williams, All Nite Soul—St. Peter's Church, 2009



Ingrid Jensen, *All Nite Soul*—St. Peter's Church, 2009



Eric Reed, Institute of Jazz Studies—Rutgers University-Newark, 2010



Barry Harris, Dick Katz Memorial—St. Peter's Church, 2010



Christian McBride, Institute of Jazz Studies—Rutgers University-Newark, 2009



Ned Goold group, Small's, 2009
Ned Goold and Stephen Riley, saxophones; Jamale Davis, bass; Charles Goold, drums



Street musicians, New Orleans, 2010



Henry Grimes, Rubin Museum of Art, 2010



Frank Wess, All Nite Soul—St. Peter's Church, 2009



Riza Printup, Rubin Museum of Art, 2010



Wycliffe Gordon, Institute of Jazz Studies—Rutgers University-Newark, 2010



Fred Staton at 95, All Nite Soul—St. Peter's Church, 2010

The *Journal of Jazz Studies* (JJS) is published by the Institute of Jazz Studies at the Newark campus of Rutgers, The State University of New Jersey. The editors of JJS are Edward Berger, Henry Martin, and Dan Morgenstern; the managing editor is Evan Spring. JJS is hosted online by the Rutgers University Libraries at <http://jjs.libraries.rutgers.edu>.