

Jazz Research Bibliography (2005–2006)

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This bibliography compiles articles of interest in jazz music scholarship that appeared in journals not specifically dedicated to jazz study. This installment adds two additional years to the three previous bibliographies contained in volumes 11 (1999–2000), 12 (2001–2002), and 13 (2003–2004) of the *Annual Review of Jazz Studies*. Also included in this installment are relevant articles published before 2005 that were omitted in the previous installments.

Articles excluded from this bibliography include reviews, work without original research or interpretation (particularly if only a few pages long), and material that addresses other “jazz” art forms (e.g., literature, poetry, dance). For non-English articles or journal titles, we specify the language of the article. The titles of non-English articles are presented as they appear in the journal and in English translation, when feasible.

Thanks go to those who have suggested articles for inclusion. For future installments, we welcome recommendations of any scholarly articles that appear in non-jazz journals after 2006, as well as articles published from 1999 to 2006 that were not included in previous installments. Please email complete citations of articles to James McGowan (jjmc321@gmail.com) and Robin Desmeules (rdesmeules@gmail.com).

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