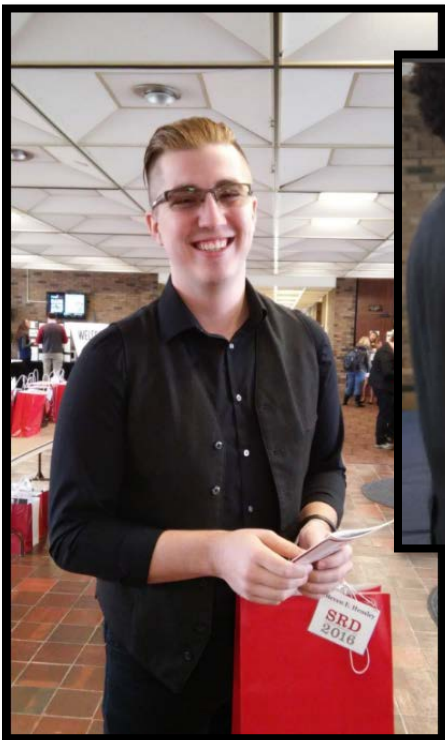




Images of SRD 2016

And SRD 2016 begins:
Formal Welcome: Jay Barbre
with Audience & Presenters



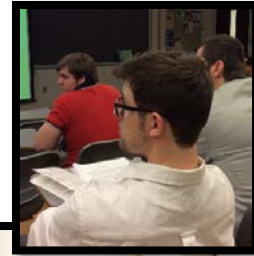


Poster Session: 10:00 to 11:30 am See images in Poster Sessions

Scholar & Artists Luncheon:
11:30 am to 12:05 pm



Oral Presentations & Audience
12:10 3:00 pm



Saving Our Mascot!

Jenilee Braun, Biology Major

When the name of a university is brought up, immediately images of the school's colors and sports teams come to mind. Also in that train of thought is the school mascot, the representative and embodiment of the spirit of the campus. But how much do we know about that mascot's real life counterpart? Is our campus aware about the issues that surround the red wolf? This presentation illustrates the red wolf both in its past and present struggles in the hopes of enlightening the campus.

(Images of Jenilee's presentation were lost. The abstract of her work has been substituted to represent her informative and attractive presentation.)



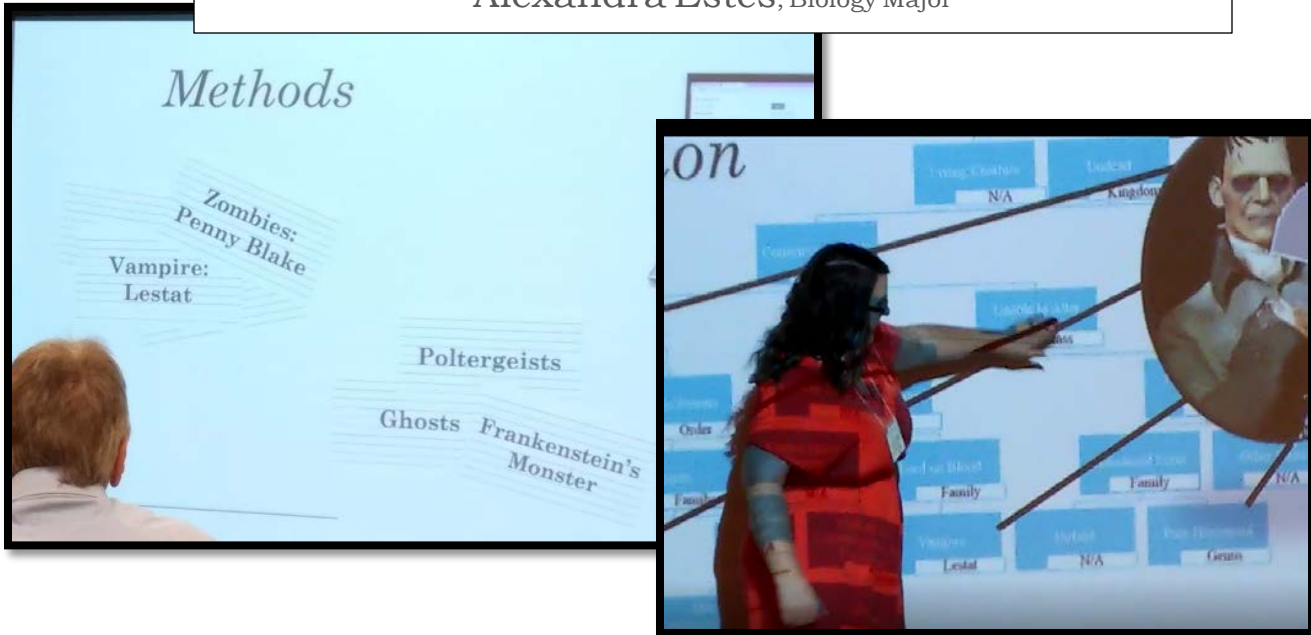
WEIGHTED

Sara Baxter



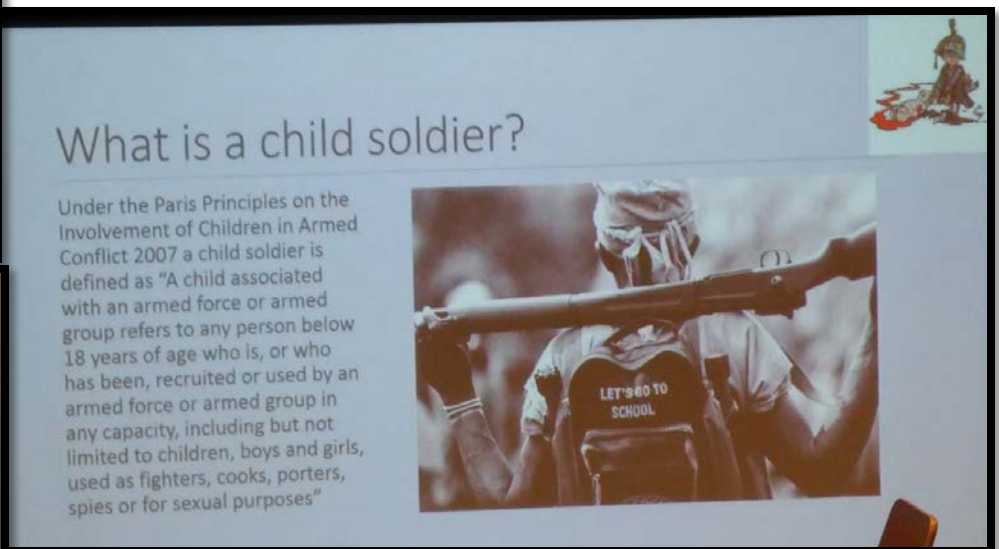
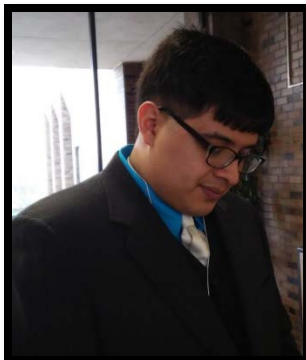
Frankenstein's Place in the Dichotomous Key of Monsters

Alexandra Estes, Biology Major



From Innocence to Chaos: Child Soldiers

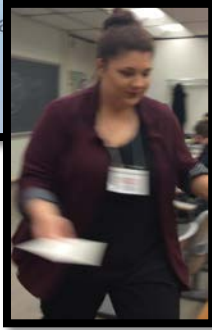
Jorge Perez, Business Major





BURIAL PRACTICES OF ANCIENT EGYPT

Jordan Pugh &
Sydney Schumacher,



New Kingdom · Statuary

Royal

...ring the gods and pharaohs.
...feminine (most likely thanks to
...chosen style)
...ues

Nonroyal

- ✦ There is more examples of nonroyal statuary in the New Kingdom statuary shows the noble man, and his wife sitting side by side. Sometimes his wife is much smaller than he is, but in the example of the tomb of Maya and Merit, they are equal size. The sizes of these statues are of monumental.
- ✦ Nonroyal statues are becoming larger like royal ones in the past.



RFID in 3D Modeled Part

Robert Revalee

RFID Technology

- ▶ . Near Field consists of a frequer
- ▶ . Near Field relies on a reader fo
- ▶ . Far Field consists of frequencies standing by

3-D Modeling

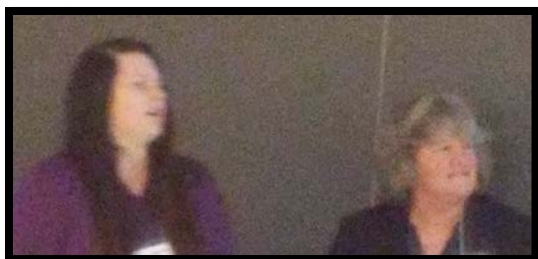
- ▶ . 3-D Modeling or P... been around since become more p... years
- ▶ . 3-D Modeling... a prototype t... the part and...





**Beauty Beholders Vary: Song
Rating Distributions of Professional
versus Nonprofessionals**

Branda Peebles &
Grace E. Allred



INTRODUCTION

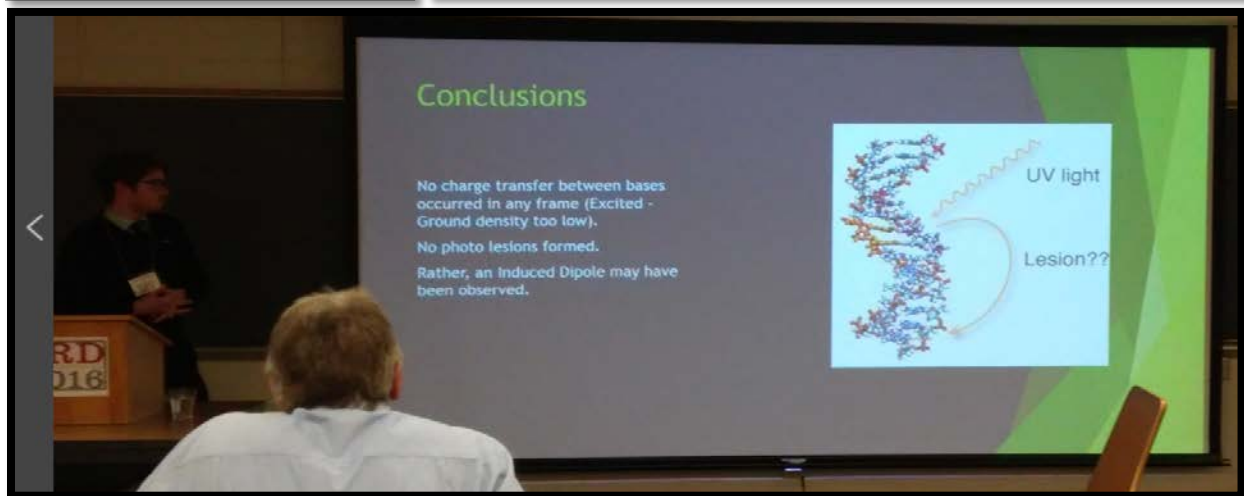
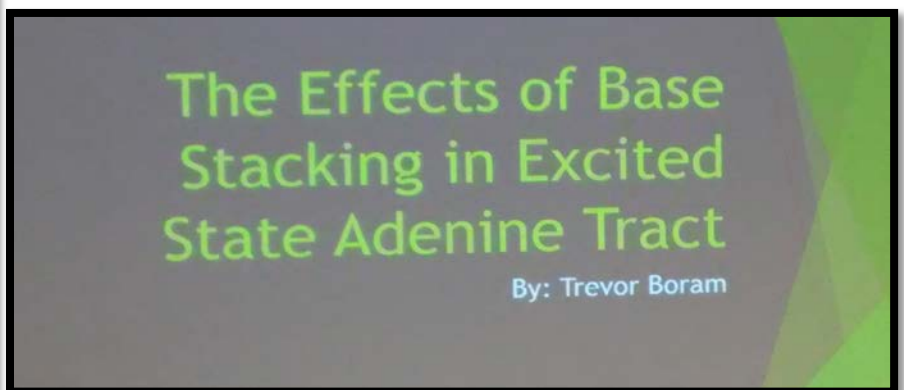
- Scholars have posed various qualitative theories of aesthetics about what makes a reliable critic, but there has usually not been a quantitative focus
- Scholars have suggested that individual aesthetic judges vary in ability (Child, 1962; Eysenck, 1957; Levinson, 2010, etc.)
- Many assume that having background knowledge (*aesthetic fluency*) will make for a competent critic (pros better than nonpros)
- Professionals do seem to be fairly consensual in their ratings (e.g., Boor, 1990; Lundy, 2010), but are not always consensual with nonprofessionals (especially when ratings done independently)
- Rating distributions have recently been explored...

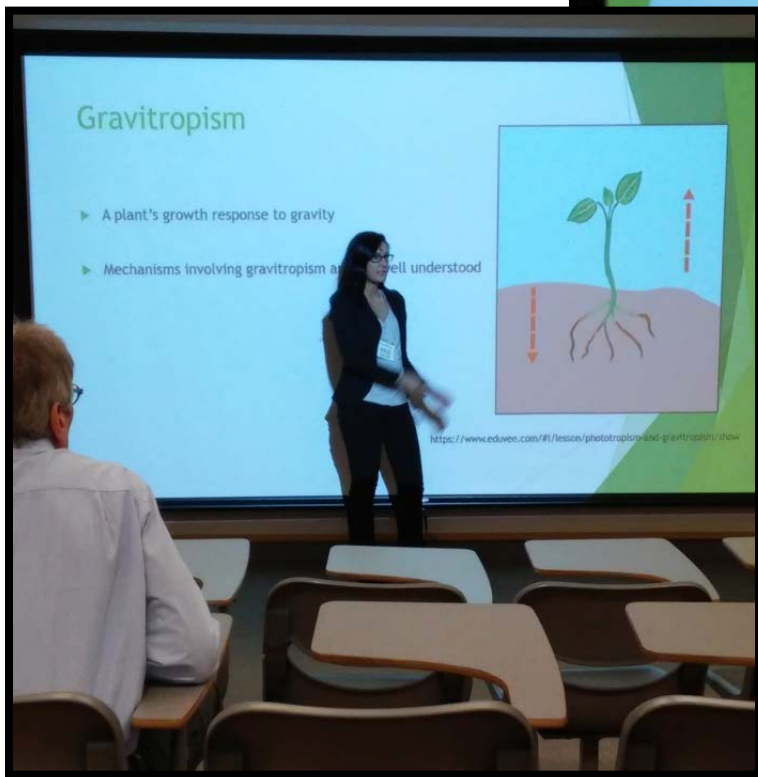
To Be or Not to Be: Remediation of Composition Skill at the College Level

Patrice Finn, English Major

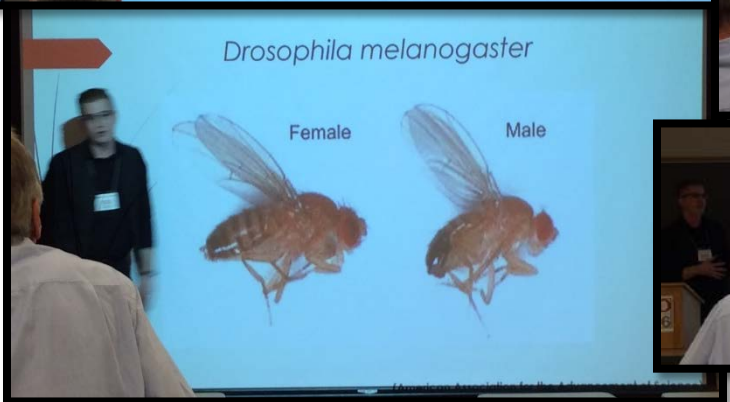
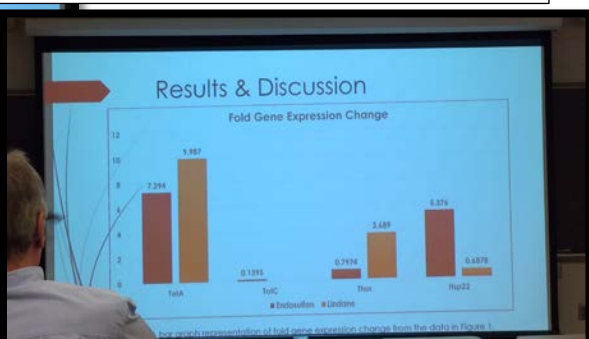
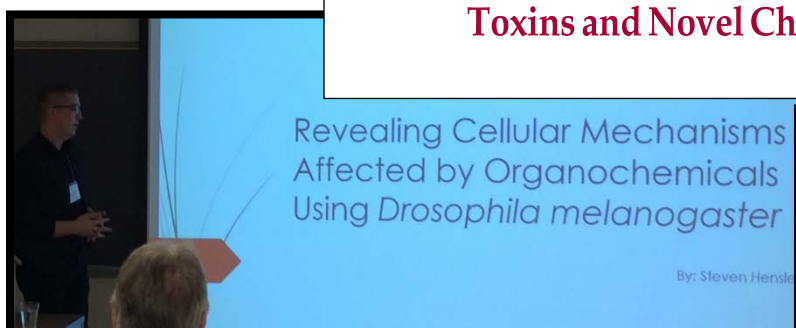
In a perfect world, nearly all students should come to college with the basic literacy skills needed to succeed but this is not always the case-which begs the question “Should colleges be held accountable for the students they admit due to lower admission standards, and if so what should be done about it?” This lecture addresses whether remediation has a place at the college level, and if it does what are the best methodologies and practices for making these programs successful.

(Images of Patrice’s presentation were lost. The abstract of her work has been substituted to represent her presentation.)





Revealing Cellular Mechanisms Affected by Environmental Toxins and Novel Chemicals Using the Fruit Fly Model
Steven E. Hensley



**Closing Remarks by Chancellor Cruz-Uribe
Awards: Ange Cooksey**



SRD 2016 AWARD Recipients:

POSTER PRESENTATIONS:

- 1st Jennie Newman
- 2nd Elizabeth 'Lizzi' Miller
- 3rd Alicia Hazelwood (a distance education student/ a virtual presentation)

ORAL PRESENTATIONS:

- 1st Alexandra Estes
- 2nd Emilee Thorne
- 3rd Jordan Pugh and Sydney Schumacher

All images using an iPad/cell phone and taken from audience (SMcFadden, 2016)