

An abstract painting of an octopus, rendered in a style reminiscent of Vincent van Gogh's 'Owl'. The octopus is the central focus, with its head and one eye clearly visible. The background is a dense, textured composition of various colors, including greens, blues, pinks, and purples, with many small, circular, light-colored spots scattered throughout, suggesting tentacles or a complex environment. The overall effect is vibrant and somewhat chaotic.

The Journal of Student Research at Indiana University East

Vol. 5, 2023, March

“Octopoda”, by Julia Jackson, IU East Student

Editor's Note

On behalf of the editorial team of the Journal of Student Research at IU East (JSRIUE), it is my pleasure to introduce the fifth volume of JSRIUE for spring 2023. The scholarly student work highlighted in this volume touches on the theme of sustainability, a timely idea as we approach the spring season with many students ready to engage in IU East's Earth Week celebration (April 17-21st) by planting trees on campus for Arbor Day, participating in Meatless Monday, educating our campus community on plastic pollution and recycling, and advocating for endangered species native to Indiana.

The aquatic student artwork presented in this issue reflects the beauty of nature. However, the concept of sustainability often includes the interconnected ideas of social sustainability (social equity), economic sustainability, and environmental sustainability—not just the natural world. It's not enough to only care about the natural environment as it is also important to consider the socio-economic factors that impact our environment and vice versa. With articles focusing on sustainable business regulation, the politics of hunting, the German Democratic Republic, childhood obesity, women's roles in society, and more, we encourage the readers of this journal to read each article and reflect how the work of the student authors connect and intersect with sustainability, whether social, economic, environmental, or combination of these three pillars.

The variety and depth of the topics featured in this volume is a testament to the scholarly accomplishments of the student authors presented here, the work of their faculty mentors, and reflects the creative and varied research interests of IU East students and the commitment to supporting student research by IU East faculty. We hope you enjoy this issue.

Beth South

Assistant Librarian of Access & Technical Services

Co-Editor of JSRIUE

Additional Content

Building on the articles and art reflected in this issue, the important ideas of sustainability are evident by definition or as an expression of social change. These resources offer ways IU East students, faculty, and staff experience sustainability

Animals and Earth Club at IU East:	101
https://www.instagram.com/animalsearthiue/	
IU East Sustainability Council:	101
https://www.facebook.com/IUEastSustainabilityCouncil	
Sustainability Resources at IU East:	
https://iue.libguides.com/sustainIUE/LibraryResources	
2023 April- Recycling contest:	113
JSRIUE 2023 Cover Contest Winner	120
Submissions by Julia Jackson	
<i>Octopoda</i>	Covers
<i>Fishes</i> -Section divider	61
<i>Earth Week is April 17-20, 2023</i>	121



Social Sciences

Fishes by Julia Jackson, IU East Art Student (2023 submission)



The Animals & Earth Club. For more information: see <https://www.instagram.com/animalsearthiue/>



IU East Sustainability Council

59 likes • 70 followers



IU East Sustainability Council:
<https://www.facebook.com/IUEastSustainabilityCouncil>

WE WANT YOU TO RECYCLE!

Join the IU East Office of Sustainability & Jayne Rivas' class in a campus-wide recycling competition!

Form a team and start saving single-use plastics #1 and #2, during the month of March. The team that collects the most plastic by April 13 wins a prize! Plastic will be collected at a campus event on April 13 with a plastic-molding-machine demonstration.

Register your team with QR code below!



Join the recycling project sponsored by Jayne Rivas' class: BUS-J404 Business and Society and the IU East Office of Sustainability.

Scan the QR to register your team & for more information: Plastic 1&2s. Celebrate April 13, 2023

Earth Week is April 17-20, 2023:

Goal to educate the campus about sustainability problems and solutions. The Sustainability Council, Animals & Earth Club, and SGA have planned this together for about 5 years.

EVERY DAY IS 11AM-3PM:
with daily giveaways

MEATLESS MONDAY, April 17th:

WZ Lobby (+climate change education)
IU Climate Action Plan,
Meat Industry & Climate Change presentation
Bamboo sporks

TREE TUESDAY, April 18th:

Meijer Artway + WZ Patio
Tree Campus USA Celebration at 12:15
Recycle information
Sustainability notebooks


WATER WEDNESDAY, April 19th:

Hayes Lobby (+plastic pollution and recycling)
Presentations & Poster: Water and plastics
Make a bag: T-Shirt and decorate
Metal, collapsible straws

THREATENED THURSDAY,

April 20th: Graff Center
Endangered Animals coloring
Danger to animals: Light pollution





JSRIUE Vol. 5 Cover Octopoda

Cover Artist: Julia N. Jackson

About Julia: I am currently an undergrad senior at IU East working towards a bachelor's degree in fine arts. Inspired by music, literature, films, and the beauty of nature, I like to explore the oddities of free imagination through my work, as well as copying from life. Octopoda is one out of a small series of paintings which explored the oddities of aquatic nature, especially its organisms.

Art ("Work") medium: Acrylic & Oil paint on masonitte board

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