

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between June 1, 2008 and October 27, 2008. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Anne-Marie Bouttiaux, John Mack, Frieda Sorber, and Anne van Cutsem-Vanderstraete. *African Costumes and Textiles: From the Berbers to the Zulus*. (Milan, Italy: 5 Continents, 2008). [Distributed by Harry N. Abrams, New York.]

Alain-Michel Boyer. *Baule*. Visions of Africa Series. (Milan, Italy: 5 Continents, 2008). [Distributed by Harry N. Abrams, New York.]

Sarah S. Brophy and Elizabeth Wylie. *The Green Museum: A Primer on Environmental Practice*. (New York: AltaMira Press, 2008).

Alison K. Brown, ed. *Material Histories: Proceedings of a Workshop Held at Marischal Museum, University of Aberdeen, 26-27 April 2007*. (Aberdeen: University of Aberdeen, 2008).

Janet Chapman and Karen Barrie. *Kenneth Milton Chapman: A Life Dedicated to Indian Arts and Artists*. (Albuquerque: University of New Mexico Press, 2008).

Joni Maya Cherbo, Ruth Ann Stewart, and Margaret Jane Wyszomirski, eds. *Understanding the Arts and Creative Sector in the United States*. (New Brunswick, NJ: Rutgers University Press, 2008).

Deborah Cherry and Fintan Cullen, eds. *Spectacle and Display*. (Malden, MA: Blackwell, 2008).

Kevin Conru and Deborah Waite. *Solomon Islands Art: The Conru Collection*. (Milan, Italy: 5 Continents, 2008). [Distributed by Harry N. Abrams, New York.]

Jane P. Davidson. *A History of Paleontology Illustration*. (Bloomington: Indiana University Press, 2008).

Ferdinand de Jong and Michael Rowlands, eds. *Reclaiming Heritage: Alternative Imaginaries of Memory in West Africa*. (Walnut Creek, CA: Left Coast Press, 2007).

* This work is licensed under the Creative Commons Attribution-Noncommercial-Share Alike 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

- Heather A. Diamond. *American Aloha: Cultural Tourism and the Negotiation of Tradition*. (Honolulu: University of Hawai'i Press, 2008).
- Rebecca J. Dobkins, Barbara Earl Thomas, and Gail Tremblay. *Joe Feddersen: Vital Signs*. (Salem, OR: Hallie Ford Museum of Art, 2008). [In association with the University of Washington Press, Seattle.]
- Henry John Drewal. *Mami Wata: Arts for Water Spirits in Africa and Its Diasporas*. (Los Angeles: Fowler Museum at UCLA, 2008). [Distributed by the University of Washington Press, Seattle.]
- Kathleen A. Foster, Nanette Esseck Brewer, and Margaret Contompasis. *Thomas Hart Benton and the Indiana Murals*. Revised ed. (Bloomington: Indiana University Press, 2008).
- Michel Foucault. *Introduction to Kant's Anthropology*. (Los Angeles: Semiotext(e), 2008). [Distributed by MIT Press, Cambridge, MA.]
- Linda Froschauer, ed. *Science Beyond the Classroom*. (Arlington, VA: NSTA Press, 2008).
- Jennifer A. González. *Subject to Display: Reframing Race in Contemporary Installation Art*. (Cambridge, MA: MIT Press, 2008).
- Bruce Grenville. *Krazy!: The Delirious World of Anime + Comics + Video Games + Art*. (Vancouver, Canada: Douglas and McIntyre, 2008).
- Elizabeth Hallam and Tim Ingold, eds. *Creativity and Cultural Improvisation*. (Oxford, UK: Berg, 2008).
- Ban Seng Hoe. *Timeless Splendour: Treasures from the National Museum of China*. (Gatineau, Québec: Canadian Museum of Civilization, 2008). [Distributed by the University of Washington Press, Seattle.]
- Tomas Huanca L. *Tsimane' Oral Tradition, Landscape, and Identity in Tropical Forest*. (La Paz, Bolivia: WaGui, 2008).
- Toru Iiyoshi and M.S. Vijay Kumar, eds. *Opening Up Education: The Collective Advancement of Education through Open Technology, Open Content, and Open Knowledge*. (Cambridge, MA: MIT Press, 2008).
- Sandra Kloppe, Anitra C. E. Nettleton and Terence Pethica. *The Art of Southern Africa*. (Milan, Italy: 5 Continents, 2007). [Distributed by Harry N. Abrams, New York.]
- Christine Mullen Kreamer and Sarah Adams. *Inscribing Meaning: Writing and Graphic Systems in African Art*. (Washington: National Museum of African Art, Smithsonian Institution, 2007).

- Peter Larson and Kenneth Carpenter, eds. *Tyrannosaurus Rex: The Tyrant King*. [Book and CD-ROM] (Bloomington: Indiana University Press, 2008).
- Jonathan S. Marion. *Ballroom: Culture and Costume in Competitive Dance*. (Oxford, UK: Berg, 2008).
- Grant McCracken. *Transformations: Identity Construction in Contemporary Culture*. (Bloomington: Indiana University Press, 2008).
- Herb Meyers and Richard Gerstman, eds. *Creativity: Unconventional Wisdom from 20 Accomplished Minds*. (Oxford, UK: Berg, 2008).
- William N. Morgan. *Earth Architecture: From Ancient to Modern*. (Gainesville: University Press of Florida, 2008).
- Edna Nahshon. *Jews and Shoes*. (New York: Berg, 2008).
- National Endowment for the Arts. *National Heritage Fellowships, 1982-2007*. [Catalog and DVD-ROM] (Washington: National Endowment for the Arts, 2007).
- Hideyuki Oka. *How to Wrap Five Eggs: Traditional Japanese Packaging*. (Boston: Weatherhill, 2008). [Distributed by Random House Publishing, New York.]
- Pratapaditya Pal. *The Arts of Kashmir*. (New York: Asia Society, 2007).
- Louis Perrois and Charlotte Grand-Dufay. *Punu*. Visions of Africa Series. (Milan, Italy: 5 Continents, 2008). [Distributed by Harry N. Abrams, New York.]
- Nicolas Peterson, Linda Allen and Louise Hamby, eds. *The Makers and Making of Indigenous Australian Museum Collections*. (Victoria: Melbourne University Press, 2008).
- Dale Rosengarten, Theodore Rosengarten, and Enid Schildkrout, eds. *Grass Roots: African Origins of an American Art*. (New York: Museum for African Art, 2008). [Distributed by University of Washington Press, Seattle.]
- Christopher F. Roth. *Becoming Tsimshian: The Social Life of Names*. (Seattle: University of Washington Press, 2008).
- N. Elizabeth Schlatter. *Museum Careers: A Practical Guide for Students and Novices*. (Walnut Creek, CA: Left Coast Press, 2008).
- Lowery Stokes Sims, ed. *Fritz Scholder: Indian/Not Indian*. (New York: Prestel, 2008).
- Michael E. Smith. *Aztec City-State Capitals*. (Gainesville: University Press of Florida, 2008).

Joan Carpenter Troccoli, ed. *West Point/Points West*. (Denver, CO: Denver Art Museum, 2008)
[Distributed by the University of Oklahoma Press, Norman.]

Pauline Wakeham. *Taxidermic Signs: Reconstructing Aboriginality*. (Minneapolis: University of Minnesota Press, 2008).

Sharon Waxman. *Loot: The Battle over the Stolen Treasures of the Ancient World*. (New York: Times Books, 2008).

Boris Wiseman. *Lévi-Strauss, Anthropology and Aesthetics*. Ideas in Context, 85. (Cambridge, UK: Cambridge University Press, 2007).

W. Warner Wood. *Made in Mexico: Zapotec Weavers and the Global Ethnic Art Market*. (Bloomington: Indiana University Press, 2008).

Rosita Worl. *Celebration: Tlingit, Haida, Tsimshian Dancing on the Land*. (Juneau, AK: Sealaska Heritage Institute, 2008). [In association with the University of Washington Press, Seattle.]