

Letter from the Editor

The fifth volume of *The Measure* has proven to be a crucial volume as we have worked to create this issue in the aftermath of 2020 and the recurring effects of COVID-19. Students have been working diligently to produce research while coping with the struggles that the university has experienced with reopening the campus and Texas' everchanging mandates regarding the coronavirus. This time, more than ever, we would like to thank our faculty editorial board for their continuing support and dedication, as well as our faculty sponsors who have worked independently with their students to help them produce their best work. Without you all, the publication of this volume would not be possible.

With this issue, we welcome Dean Li, who joined the College of Humanities and Social Sciences in September 2020. We thank Dr. Li for his support and commitment to helping students publish their research.

Because this is a momentous time in which we are living, the articles we present to you highlight ongoing historical legacies and their correspondence with current events. In our selection of articles, we have chosen the best of the best to present to you, alphabetized by title, and in the citation styles of the discipline. The students of Honors 3331, May 2021, provide readers with a close examination of the journey the Freedom Riders took in their sojourn to change during the Civil Rights movement of the 1960s. In his analysis of Ya'qub Sanu's work, Alexander Kerry proposes a compelling argument of the author's portrayals of polygamy to further his political ideology. Kaylee Campbell offers an extensive study of the monster of Mary Shelley's *Frankenstein*, highlighting literary and historical evidence of the creature's racialization.

Once again, we have students who have diligently researched the World Wars and their aftermaths. This time, however, students focused on Holocaust survivors, historical archives, and their lasting legacies. Andrea Wagh provides readers with an extensive perspective on children's survival in ghettoized Poland during WWII. Brianna Moore offers a nuanced analysis of a lesser-known archive, the *Oyneg Shabes* collection that Dr. Emanuel Ringelbaum and other Holocaust survivors of the Warsaw Ghetto saved for future generations.

Lastly, I would like to thank Dr. Carroll Ferguson Nardone and the College of Humanities and Social Sciences at SHSU for the opportunity to work with *The Measure* for the past three years. I would also like to thank Dr. Julie Hall, Dr. Michael Demson, Dr. April Shemak, and Dr. Kandi Tayebi for their continuing support in both my undergraduate and graduate years in the English program. In fall 2021, I will be starting a PhD program in English Literature at the University of Southern Mississippi. While I will greatly miss SHSU, I am excited to begin the next steps of my journey in my academic career.

I hope you enjoy this edition of *The Measure*. During these difficult times, it is vital that we take a moment out of our busy days to listen to each other and learn something new. With the insight that our authors have provided, we are confident that these articles will offer readers opportunities to learn and grow.

Sincerely,



Margaret “Marnie” Hageman
Managing Editor