

Conference 2016

IAMM China

June 11th – 13th, 2016

China Hall of Science and Technology in Beijing, China.

Website: www.iammchina.org

In June 2016 we look forward to welcoming you and many others in Beijing, China for the 4th International IAMM Conference. China is experiencing a surge of interest in music and medicine and music therapy, so it is an exciting time!

History of the field in China

For many years, Chinese students have travelled overseas to further their music therapy studies in countries with a more mature heritage of music therapy education and research. Trained music therapists returned from abroad with knowledge and skills have made significant contributions to the growth of the profession. In 1997, Professor Tian Gao established the first academic music therapy program in China at the Central Conservatory of Music, marking a new era in the development of Chinese music therapy. There has been steady growth in education programs in China and now 12 universities offer music therapy programs, contributing an average of 200 new professionals each year.

Music and Medicine is also growing in China. Hospitals are opening full-time positions for qualified music therapists in psychiatric, rehabilitation, maternity, cancer and general hospitals throughout China. Many doctors, nurses, and other professionals are beginning to recognize the effect of music for patients in acute medical settings. With a rapid increase in research producing a number of studies in the last decade, there is an eagerness to continue the development of rigorous research. This will be greatly enhanced by the IAMM conference in which clinicians and researchers can benefit from the excellent program.

The IAMMChina program

IAMM has a firm commitment to a truly international event and together with the hosts in China, we are proud to announce the following keynote and plenary speakers:

- Prof. Dr. Cheryl Dileo, Temple University, USA
- Alex Doman, CEO Advanced Brain Technologies, USA
- Vera Brandes, Paracelsus Medical University, Salzburg, Austria
- Prof. Tian Gao, Central Conservatory of Music, Beijing, China

The concurrent program will feature speakers from around the world, and the early program is already shaping up with an enticing range of topics as diverse as the membership of IAMM itself. There will also be two workshop days on June 14th and 15th to provide extended learning opportunities for all delegates.

As a highly interdisciplinary forum for clinical practice and research initiatives in music and medicine, IAMM's goals include the sharing of methods and practices from the widest range of clinical and research perspectives possible. With this conference, IAMM will promote the expansion of knowledge in the field to foster program development and research initiatives.

Details of the speakers and their presentation will be available on the conference website www.iammchina.org

Experience Beijing and the gracious hospitality of our hosts

Beijing is known as the political, cultural, and economic center of China, and a significant metropolitan city in the East Asia. It is eminently suited for the conference, and a delightful opportunity for delegates to experience China.

In the spirit of strong co-operation, our hosts for this unique event are the Chinese Society of Music Therapy, along with co-hosts, the Chinese Association of Rehabilitation Medicine, the Chinese Arts and Medicine Association, and the Central Conservatory of Music (CCOM). Gao's Music Therapy Center and the International Association for Music & Medicine are working together to create excellent opportunities for speakers and delegates to enjoy fruitful dialogue across several days of rich programming. The conference is organized by Gao's Music Therapy Center and the International Association for Music & Medicine.

For further details of the event please go to the international website at www.iammchina.org