

## The Portrayal Of The Sahrawi Woman In Aicha Boubiya's Novel "Quicksand."

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### **Abstract:**

Between the wave of blue marble and the dreamy aspirations of a better tomorrow, the desire intensifies to uncover the secrets of each. As the researcher delves into enjoyable interpretative reading, we have chosen in this study the depth of the desert, and how narrative is influenced by its prominent components. The unique character, which has become a quintessential semiotic symbol today, creates significance from ground zero.

It is not uncommon for us to challenge ourselves in our intuitive ability to understand the suggestive power of this active element in attraction, once, and the tourist attraction another time, in the Sahrawi novel "Quicksand" by the forty-year-old Adrarian writer Aicha Boubiya.

### **Introduction to the novel:**

"A Sahrawi novel by the novelist Aicha Boubiya, the novel consists of 127 pages, titled "Quicksand". It has an orange-red cover with a curvy font that gives the letters some dynamism. The cover reflects the Sahrawi narrative setting of character and place, as the captivating cover images intersect with the novel when we open the first page. The atmosphere is of a desert, with hot winds stormily striking the sand grains against the windowpanes, creating sounds and whistling. It creates the illusion that the space is inhabited by supernatural beings as a sandstorm billows, generating waves akin to transparent sea waves."<sup>1</sup>

"It is the storm that brought us Bouchra Taimaoui," the protagonist of the novel "Tuwat." She appears on the cover as a woman wearing a blue cloak. It is the traditional Adrari cloak, and the charm of the color and the elegance of the clothes reflect the spirit of belonging to the region, carrying the authenticity of the Sahrawi woman. The sky blue color, through which the Sahrawi woman seeks to lighten her skin color, is a cultural symbol that captivates the tourist and expresses a lot of joy during his experience."

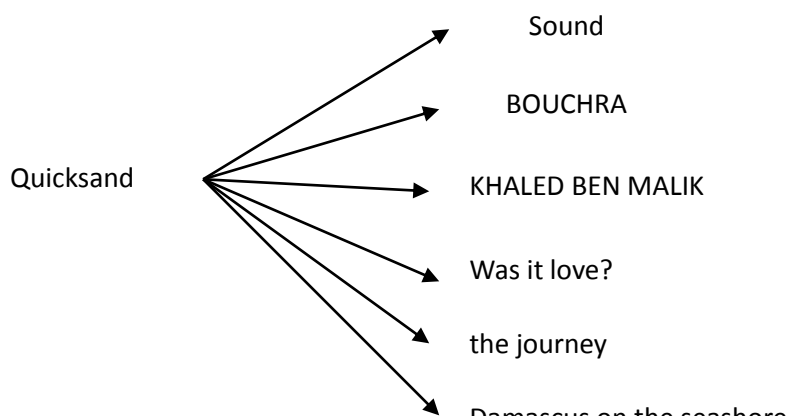
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<sup>1</sup>عائشة بويبة: رمال متحركة، منشورات الوطن اليوم، الجزائر، ط1، 2019م، ص:05



Figure 1 . the Cover of the novel

The title, with its colors and movement, places us in an exceptional Sahrawi narrative world. “The title alone represents a particular challenge that goes beyond its two constituent words”<sup>1</sup>, Its construction in the novel is based on other subheadings summarized in the following:



The title depicts an image of the stormy sunset, the majestic beauty of nature captivates the observer and creates a lot of pleasure. When the sand dunes move from place to place, repeatedly reshaping the desert's face, the image changes with every moment without the eye realizing it. The sounds of the wind carry a clear message; this eerie stillness conceals a deep movement that does not cease. “This apparent stillness holds within it an energy that, when unleashed, bursts forth into radiant rivers and valleys deep within the desert, an unending movement.”<sup>2</sup>

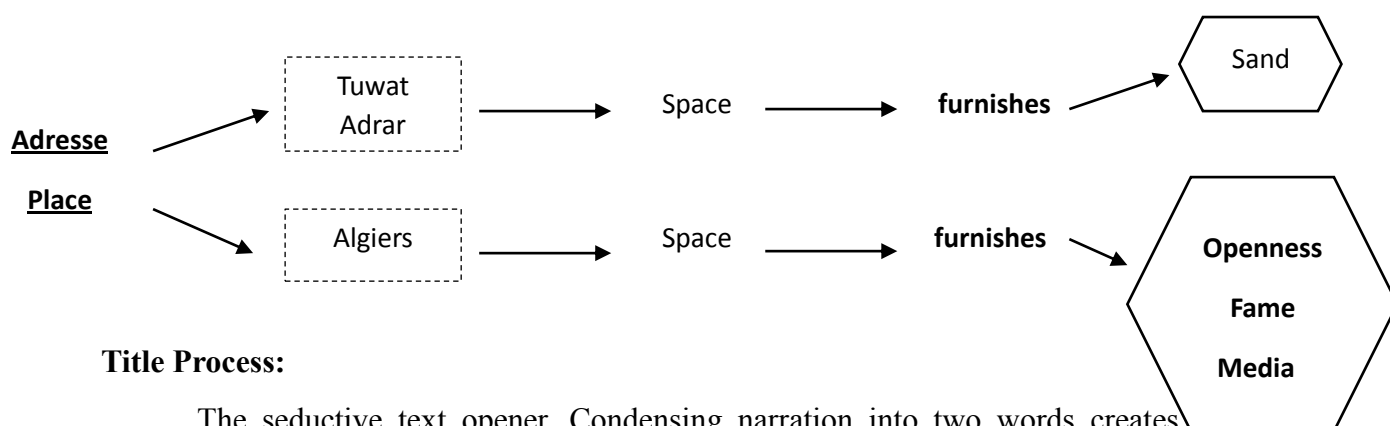
The title appears with a desert color, touched by a lot of movement, adding a typographic space to it. The movement from the title may have infiltrated through the lines of the narrative into the text. Specifically, the protagonist of the novel, "Bouchra Taimaoui," embarks on a journey to the Algerian capital and continues her education

<sup>1</sup> محمد الأمين بحري: المجازات المتعامدة في تشكيل الرواية السردية، جريدة الشعب اليومية الجزائرية، الشعب أونلاين، الجمعة 13 نوفمبر 2020م.

<sup>2</sup> عائشة بويبة: رمال متحركة، ص:05.

there, then pursues her work in media and journalism. A rare Sahrawi ethereal voice, embodied by the enchanting smile captured by the voice of Khalid ibn Malik Al-Askari, made him experience the same movement that the sands experience every moment. “My journey to you, Bouchra, resembles a passerby in the midst of the desert, as he loses his way to salvation; with every step, his thirst increases, and the sands pull him downward”<sup>1</sup>.

In a parallel movement experienced by "Bouchra," she intends to surpass the boundaries of the male-dominated society, which has reached an advanced stage. She founded the idea of transitioning from the province of Tuwat in Adrar to the capital of Algeria, from a desert space adorned with sand to a media space adorned with diversity and openness.



#### Title Process:

The seductive text opener. Condensing narration into two words creates unique issue that goes beyond the two words "QUICKSAND" alone<sup>2</sup>.

How do the sands transform from a captivating sight that lures tourists to exceptional tourist destinations, “to enticing pitfalls that ensnare wanderers without return? Through the title, we recall the serene transformation akin to the sirens of the epic hero Odysseus who drowned his companions with beauty and song. When the sailors were drawn to them, the sea nymphs, the sirens, turned into monsters and devoured them”<sup>3</sup>.

The title of the novel resonates strongly with the epic role played by Bouchra Taimaoui, who transported the sand from the subject of love and desire to the constraints and enforceable circumstances of the wandering life experienced by the lover Khaled. Whenever the traveler approaches her, the sands pull the man deeper; each time he gets closer, they move further away. "As the traveler approaches the region of shifting sands, he feels a strange attraction towards the depths. He wants to go horizontally towards his goal, but finds himself sinking vertically. He tries to crawl, but sinks deeper"<sup>4</sup>.

<sup>1</sup> عائشة بويبة: رمال متحركة، ص: 103.

<sup>2</sup> محمد الأمين بحري: المجازات المتعمدة في تشكيل الرواية السرديّة، جريدة الشعب اليوميّة الجزائرية، الشعب أونلاين، الجمعة 13 نوفمبر 2020م.

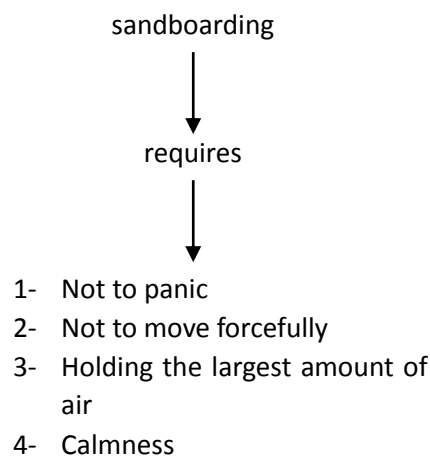
<sup>3</sup> نفس المرجع

<sup>4</sup> عائشة بويبة: رمال متحركة، ص: 06

The Quicksand, also known as the "Great Sand Sea, is an area located between Libya and Egypt. It consists of sand that can swallow large objects and is one of the most important natural phenomena. When disruptions occur, the sand experiences vibrations that cause it to lose its strength and cohesion, leading to an inability to properly support any weight. These disruptions make the tough outer layer of the sand become fragile on the Inside, yet not cohesive, saturated with water from within, causing a looseness in the sand's structure and an increase in internal water pressure<sup>1</sup>."

This scientific depiction embodies the image of the Sahrawi woman and her inner strength, which constantly motivates her towards change, in turn allowing her to live with the inner peace, the pure clarity of the sand that creates glass.

The scientific title guides us towards the factors influencing sand movement. Sand is a natural resource, and falling into its shifting sands imposes certain behaviors that we summarize in the following diagram:



"If the drowning n... the sand, it would pull him down, eventually swallowing him and causing his demise. Parallel to his fate, the hero Khaled Ben Malik, the senior military official, took on the responsibility when Bouchra Taimaoui became the only hope for him in this place that resembled exile. She was a woman from a bygone era, with a heart of glass from the deepest depths, quickly shattered, but she reconstructed it anew, bringing it back to life."<sup>2</sup>

### The portrayal of the Sahrawi woman:

Bouchra Taimaoui is a desert of shifting sands that captivated the passionate tourist Khalid with a spiral adventure, luring him into the depths to reveal the story of eternal love that sips the elixir of eternity without hesitation. The novelist invokes her scientific discourse in her selection of the title, being knowledgeable in the field of biology and a graduate of the University of Saniya in Oran, embracing the scientific significance to convey a discourse of movement towards change. She embraced the

<sup>1</sup> عز الدين, ا. م & , انشاد محمود. (2015). السياحة البيئية ودورها في التنمية المستدامة *Journal of Environmental Studies and Researches*, 3(2), 176-192.

<sup>2</sup> عائشة بويبة: رمال متحركة، ص: 12.

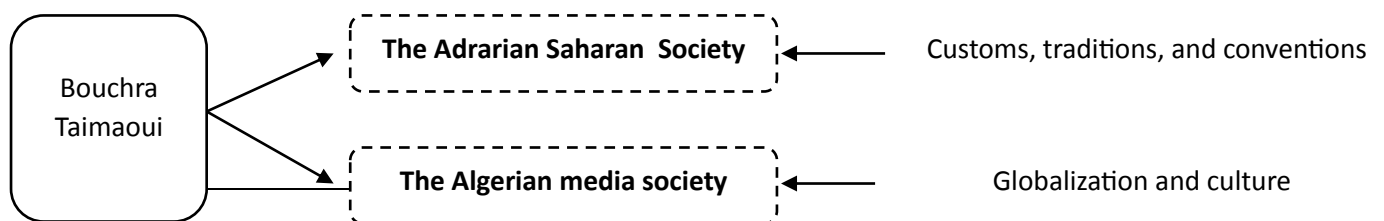
image of the Sahrawi woman, who transcended negativity to become a decision-maker. "I am still embracing my breakdowns in your love, like a loss of balance, you pull me into the depths of your shifting sands, I search for you everywhere."<sup>1</sup>

**2- Bouchra, the Challenge Maker: Bouchra Taimaoui has taken on the heroic role as the embodiment of the Sahrawi woman** who defied expectations and surpassed societal norms. She won the bet of rejection and surpassed the limitations. She believed that women in our society were created for challenges. She challenged the customs of the community and the traditions of the tribe, which did not allow girls to travel even for education. She quickly reconciled with herself and her dreams awakened. She created a world for herself, far from the harsh reality. She is the most deserving woman of all things beautiful.<sup>2</sup>

"Bouchra created another world, distancing herself from the Sahrawi community and its endless demands. "Bouchra is different from other women"<sup>3</sup>. "Behind her, there is a beautiful voice, embodying all Sahrawi women"<sup>4</sup>. Bouchra challenged the Adrari community, feeling fortunate as the only one among her sisters to receive an education. "She wasn't like other girls; she excelled."<sup>5</sup> It is beautiful that the protagonist rejects all the societal remnants within the Sahrawi community, which are difficult to overcome. She was not content with the oppression and deprivation of girls from education and freedom. Everyone saw her as rebellious, not because of disobedience, but because she rejected some unjust traditions for women, out of concern for them."<sup>6</sup>

"Bouchra Taimaoui refuses to be confined to the notion that she, as a woman, was created for pleasure and childbearing."<sup>7</sup> Instead, she was created to assert her own identity despite facing numerous pressures. Some pressures are beneficial, making the individual feel capable of following through, accomplishing tasks quickly, decisively, and also generating a sense of assistance and pleasure. Pressures, in this benign and simple sense, enable us to exert effort."<sup>8</sup>

Bouchra's happiness was fulfilled by achieving her dream and taking on the challenge icon, not only by leaving the desert of "Tuwat " to the capital Algiers, but also by moving from the Adrar Sahrawi community to another community that we envision in this diagram:



1. براهيم عبد الستار: السعادة الشخصية في عالم مشحون بالتوتر وضغوط الحياة، كتاب الرياض مؤسسة اليمامة الصحفية، ط1، ص: 32-34.

<sup>2</sup> نفس المرجع، ص: 32-34.

<sup>3</sup> نفس المرجع، ص: 44.

<sup>4</sup> نفس المرجع، ص: 47.

<sup>5</sup> نفس المرجع، ص: 26.

<sup>6</sup> نفس المرجع، ص: 30.

<sup>7</sup> نفس المرجع، ص: 31.

<sup>8</sup> إبراهيم عبد الستار: السعادة الشخصية في عالم مشحون بالتوتر وضغوط الحياة، كتاب الرياض مؤسسة اليمامة الصحفية، ط1، 2005م، ص: 44.

Despite the protagonist "Bouchra" calling for openness and coexistence with others, we find her in another portrayal of the authentic Sahrawi woman.

**2-Bouchra is a symbol of traditions and customs:** the daughter of Tuwat reveals the novelist about the place. The focal point in her novel "Tuwat" is the pulse of life, a civilization through the ages from A to Z, traditions and customs linked to the land, and an inevitable system.<sup>1</sup> Bouchra appears as the image of the Sahrawi woman who respects customs and traditions. Has she forgotten our traditions and the society in which we live? A society that does not believe in love, the only permissible relationship between man and woman is marriage.<sup>2</sup>

Bouchra refused to enter into any relationship without the legitimacy of marriage. Then came the handsome military officer, who waited for her consent. Bouchra, who is both astute and poised, spoke about the girl who travels to achieve the dream of success without getting involved in any suspicion. She rises above the moments that drown her in the mazes of love, her concern was marriage and preserving customs and traditions. "Why wasn't our love given its rightful religious recognition,"<sup>3</sup> Bouchra says, as she confronts both divine and social scrutiny.<sup>4</sup>

Bouchra Taimaoui cannot break the door of traditions and customs with behaviors she can do without, "I cannot break traditions, this world is masculine, where men boast about their feelings and do as they please, while women bury them as they used to during the era of ignorance." She wanted to bring about an alternative to breaking customs and traditions through success and excellence. "Families today are proud of her and her success, everyone takes pictures with her as a lone star in a region devoid of stars... Many things have changed," the heroine made it through her struggle with others under the banner of success and destiny.

**3-Bouchra confession:** It is beautiful how the novelist paints for us the timeless heroine "Bouchra Taimaoui" with her Sahrawi details, allowing us to enjoy a portrayal that goes beyond the stereotypical image of a quiet woman in her forties, with a moderate physique and a reassuring gaze, her beauty enhanced by her dark complexion. This beauty flows through her voice as she speaks on the airwaves.<sup>5</sup> She is the magnificent Sahrawi, resembling the tranquility of the night in her darkness. When she speaks, she sings like a canary, captivating with her distinctive radio voice. "She is cultured, hailing from a family known for their generosity and hospitality to

<sup>1</sup> عائشة بويبة: رمال متحركة، ص: 07.

<sup>2</sup> نفس المرجع، ص: 57.

<sup>3</sup> نفس المرجع، ص: 106.

<sup>4</sup> نفس المرجع، ص: 111.

<sup>5</sup> نفس المرجع، ص: 15.

every passerby or visitor to the region. Her father was Al-Hajj Al-Taimaoui, the tribal chieftain."<sup>1</sup>

"**Bouchra declares her love**, rebelling for the first time. 'I came to you for the first time not knowing where our encounter would take us,'<sup>2</sup> she says, questioning how this society can restrict her feelings and yours, to be a hammer in the hands of the judge who sentenced me to be hanged because I loved you."<sup>3</sup> For the first time, the heroine rejects the constraints of society to confess, "I love you, and I have loved you from the first day we met. But I was afraid of losing you, for I hate painful endings. I will not lie to you, and you will never ask for my hand... You are gentle, Bouchra, and filled with the warmth of femininity and the scent of musk in that smile, and that presence, the presence of a woman from a beautiful era with all its details."<sup>4</sup>

Khaled's love increased as "Bouchra" rose in her morals and listened to her conscience from time to time. Our love should thrive in the light"<sup>5</sup>, guaranteed by the legal bond of marriage, and in accordance with the way of Allah and His noble prophet.

"With all the rare confessions from Bouchra about love in a society that absolutely rejects this logic, it appears in the form of the conservative Sahrawi woman. She is the indulged Bouchra, the youngest in the family, and a special gift from God that came to her at this advanced age, as if she had never been born before."<sup>6</sup>

"Bouchra was initially refused entry to the Sheraton during the eighth evening party, despite her modest dress. She appeared as a star with her beautiful Arab figure, flowing dress, long black hair, which only showed a little behind a pink embroidered scarf, as if seeking to cover her beauty with it, as if taking shelter from shyness in her traditional Sahrawi attire."<sup>7</sup>

"Bouchra Taimaoui, the protagonist of the novel, was a symbol of hope and an equal to life. Her enchanting smile and elegance granted a new lease of life to the hero, Khalid bin Malik. For him, she became the sole hope in this place that resembled exile, as she transformed Tuwat from a triangle of fire into the pulse of life. Tuwat shifted from a land of despair into a paradise where angelic voices sing, as if it was Bouchra who breathed life into Tuwat. To the military man Khalid bin Malik, he did not expect that this Sahrawi beauty was like shifting sands that drew you deeper the more you tried to move forward. As such, the image of Bouchra, the Sahrawi woman, can be translated by the following diagram of forthcoming grants:

<sup>1</sup> نفس المرجع، ص: 16.

<sup>2</sup> عائشة بويبة: رمال متحركة، ص: 99.

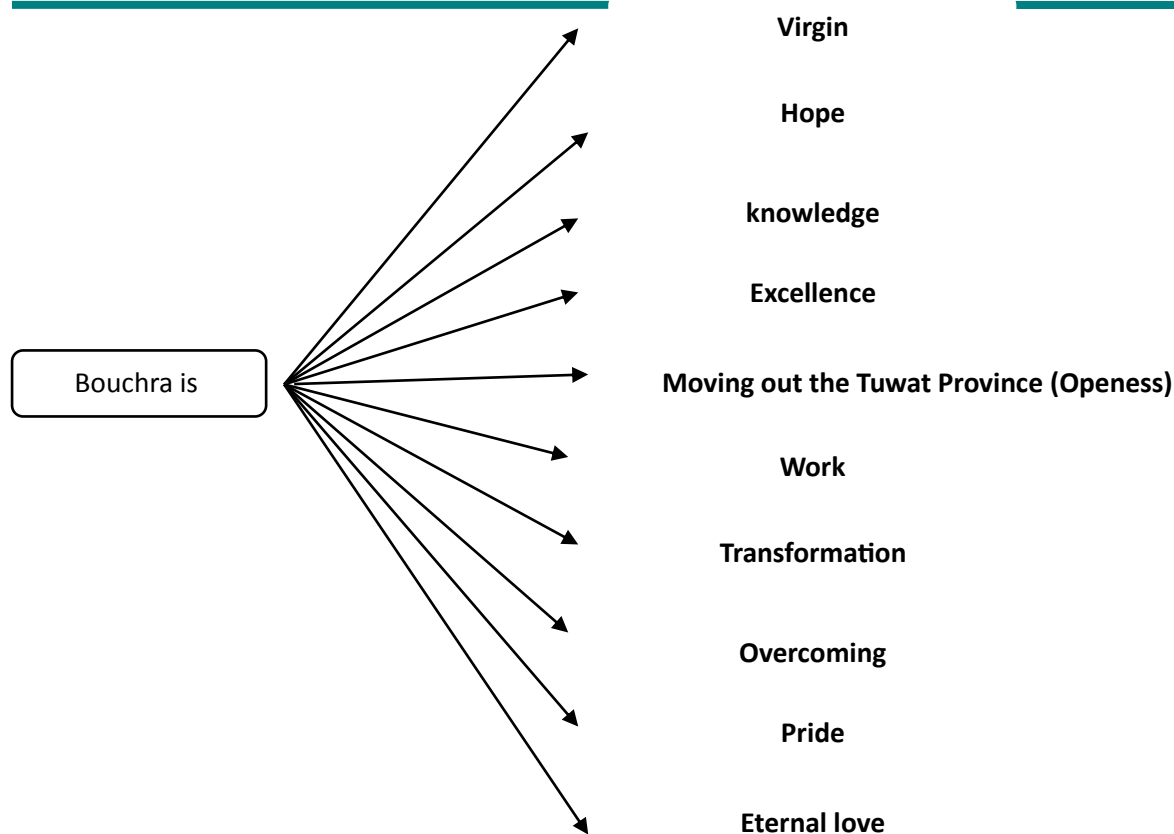
<sup>3</sup> نفس المرجع، ص: 126.

<sup>4</sup> نفس المرجع، ص: 101.

<sup>5</sup> نفس المرجع، ص: 100.

<sup>6</sup> نفس المرجع، ص: 26.

<sup>7</sup> نفس المرجع، ص: 83-77-76.



The character of the Sahrawi heroine embodies popularity as she serves as a symbol of a landmark. She represents our guide to the "Foukara," the story of water that flows upwards from the depths of a barren desert to nourish the fertile soil, transforming the land into a green paradise. "Foukara" is the privilege of the water-thirsty human in a dry environment. Throughout time, the "Foukara" has contributed to the stability of the inhabitants of the great desert.<sup>1</sup>

Our desert tourist guide praised it in all its meanings, saturated with the traditions and customs, here it leads us to the "Al-Hadra" or "Al-Zarda". "The drum and gunpowder dance, the 'Al-Hadra' and Al-Qarqabo, were not just random dances and movements, they are the soul of the place imprinted on people, contributing greatly to facilitating life and alleviating its burden"<sup>2</sup>. It is also a means of healing from psychological constraints and deep-seated imprints, it is 'Al-Hadra' that grants humans the noblest meanings of expressing what they suffer from repression."

### **The narrative vision of the character through the modeling:**

Narrative drawing was created by Gheribas based on the narrative roles played by the character and the relationships between them. It can be summarized in the following:

**The sender: The Sahrawi community of the Adrar Region, " Tuwat Province"**

<sup>1</sup> عائشة بويبة: رمال متحركة، ص: 08.

<sup>2</sup> نفس المرجع، ص: 11.

**The sender address for Radio Algiers is "Bouchra Taimaoui, Khalid Ben Malik."**

**The focus of the study – marriage – work, is the assistant worker, the father, his daughter, and his uncle "Samia".**

**"Khalid bin Malik's desire to establish a relationship with Bouchra under the guise of love".**

Desire for Procreation

**Hajj Taimaoui fulfills the wish of having a child, "Bouchra".**

"Separation from society and withdrawal from it."

**"The diligent worker's assistant + the righteous working wife"**

**Sender + recipient = the axis of effective communication.**

**"The assistant + the obstructing factor are the axis of conflict ."**

"In the novel, 'Ibtisam' is considered the secondary character who transforms from an assistant to an antagonist. At the beginning of the novel, she was the intermediary between Khalid and Bouchra, saying, 'Men are not to be trusted, no one deserves your love, and I don't think he loves you.'"<sup>1</sup>

**"Self + Topic: Desire"**

**The assistant + the obstacle: conflict –**

**Sender + Recipient: Communication - Transmission – Separation**

**"The narrative roles according to the working model."**

"Bouchra Taimaoui has fulfilled the desire for openness and entering the workforce, achieving a transition from a tense reality to a dream reality, and here she achieves the latest in the narrative roles that have formed inhibitory and assisting factors through several axes.

**The personal significances played a major role in the marriage of the girls of "Tuwat".**

When we consider the personal significances in terms of prominent figures in the Adrari society, especially among the women of large families, they are a source of joy, happiness, and delight. They bring in the latest news, known for their fun and integrity. Therefore, the novel could not do without their active role in the story."<sup>2</sup>

The novelist Aicha Boubiya chose personal connotations because of their popular appeal, strong opinions, and resonating with the spirit of responsibility, integrity, and trust. They specialize in selling valuable items such as gold, silver, and silk fabrics, as well as anything new for the women of large families. They are allowed to enter every

<sup>1</sup> عائشة بويبة: رمال متحركة، ص: 104.

<sup>2</sup> لودي بوفلجة: سيميائية الشخصيات في رواية رمال متحركة لعائشة بويبة، حوليات الآداب واللغات، مجلة محكمة، كلية الآداب واللغات، جامعة محمد بوضياف، المسيلة، الجزائر، ع3، 19 أكتوبر 2021م، المجلد 09، ص: 49

house, where they are welcomed with tea and sweets, and social gatherings are held to exchange news and updates with the rest of the families. Sometimes, they even help in arranging marriages for girls because they are trusted by everyone for their integrity, knowledge, and interaction with the girls from the families.”<sup>1</sup>

The image of the Sahrawi symbolism is etched in our minds, and the way it endorses what it brings of things that stir the eyes of women, for which they strive to acquire. It is the woman who struggles on different fronts, she exudes a sense of responsibility that is attributed to her with immeasurable confidence.

**The theory of the five major factors of Sahrawi personality:** Personality is defined as the dissociative and dynamic organization of an individual's physical, mental, ethical, and social traits as they manifest to others in the realm of giving and receiving within social life. Personality is a psychological, mental, and social interactive pattern that appears as responses to internal and external stimuli surrounding the individual. Based on this interaction and behavior, we can distinguish between a balanced personality and an aberrant one<sup>2</sup>.

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<sup>1</sup> عائشة بويبة: رمال متحركة، ص: 23.

<sup>2</sup> صالحى سعيدة: سمات الشخصية من منظور العوامل الخمسة الكبرى للشخصية، جامعة الجزائر (02)، قسم علم النفس وعلوم التربية والأرطونيا، ص: 32. <https://www.asjpcerist.dz>



### The theory of the Big Five Personality Factors

The theory arose from the individual differences between people and indicates that these major personality factors are an important basis for studying personality. It sheds light on the most important behaviors and reactions of individuals, providing us with a clear picture of the most important characteristics and features that make a person unique in their thinking, actions, and in their relationship with themselves. Neuroticism represents the negative aspects such as anxiety, vulnerability, hurt feelings, and depression, as well as how one interacts with their environment. Agreeableness is considered synonymous with social adaptation and harmony with others”<sup>1</sup>.

Adopting the theory of the Big Five personality traits, it is dimensions that form a person's personality at an intuitive level, and it consists of:

- 1- Openness to experiences

<sup>1</sup> نفس المرجع، ص: 37.

- 2- The pronoun reflecting self-discipline, acting responsibly, and striving for achievement.
- 3- "Exuberant, energetic, uninhibited, and not isolated."
- 4- "The unity, solidarity, and friendliness manifest through collaboration."
- 5- "Rebellious, sensitive, anxious, reassured, and confident."

The theory formed by the protagonist Bouchra Taimaoui and the protagonist Khalid bin Malik elicits instinctive responses from the reader of the novel "Quicksand." It is well known that these are exceptionally complex psychological characters, who experience internal anxiety at times and openness at others, bearing the responsibility of choice. They possess a wealth of patience which entails careful planning and consideration before engaging in any activity or action, while maintaining self-control, that is, continuing to perform tasks despite pressures and restraining most negative emotions.<sup>1</sup>

The novel explores many factors, including the idea of openness to others and coexistence with them. This is what Khaled Ben Malik achieved when he emigrated to the desert, fleeing from the horrors of terrorism that prevailed during the "black decade," which spared no one. The man felt relief and how the desert became the secret cord that provided him with security.

We meet Bouchra who embraced the idea of thinking and planning for her future, and how she acts consciously while talking to the hero "Khaled Ben Malik". Bouchra appears serene, kind, and open to others, while Khaled appears as a gangster character who never stops spending his life in the desert with death, destruction, and fire, a disturbed character aiming for an illicit relationship, especially as a military man, a passionate and dreamy anxious person who has lived a life of relationships. He knows, due to his experience, how to attract women, to bring their attention and to surround them with an army of surprise and questions.

"Khaled was a man of challenge, excellence, and success. He appeared elegant, adored by women, which only increased his pride. He only considered them as passing fancies, or fleeting desires that would soon end. His military mindset dominated his behavior and emotions, but behind the mask of harshness and arrogance, a romantic and pampered child hides."<sup>2</sup> He inherited narcissism from his mother. No woman could resemble his mother, who taught him that no mercy could give birth to a son like him."<sup>3</sup> He experienced profound sadness when he lost his mother, leaving a large psychological void above all".

Bouchra also experienced a phase of rebellion when she went through a failed marriage with her husband Murad Tawati, whom she believed was the only way to continue her work and achieve her dreams after graduating from the Faculty of Media and Journalism in the capital."<sup>4</sup> She fell into a deep whirlpool of sadness

<sup>1</sup> نفس المرجع، ص: 44.

<sup>2</sup> عائشة بويبة: رمال متحركة، ص: 39.

<sup>3</sup> نفس المرجع، ص: 39.

<sup>4</sup> نفس المرجع، ص: 31.

and pain for a long time, entering a depression that robbed her of her appetite for life and shattered her confidence in men, seeing everyone around her as wolves”<sup>1</sup>.

Bouchra Taimaoui \_\_\_\_\_ Khaled Ben Malik

Openness \_\_Algiers \_\_\_\_\_ journalism experience \_\_the desert\_\_ Experience the timeless solution

\_\_\_\_\_conscience\_\_ Sense of responsibility\_\_\_\_ Striving for achievement

Extraversion is very conservative\_\_ Full of energy, not reserved.

The Unity \_\_ cooperative \_\_ distinct

Fanatic \_\_Anxious\_\_ sad\_\_ worried \_\_sorrowful

She is confident \_he is narcissistic\_\_Bold \_\_ she is Sensitive

### The Big Five personality trait model

The protagonists share a life of constant anxiety and nervousness. As for Khaled Ben Malik, due to his job which constantly keeps him away from his family, he faced numerous problems, especially with his wife who did not support him in dealing with the hardships of work, distance, and travel, making life unbearable between them.”<sup>2</sup> He lives in a state of constant sadness and anxiety due to the terrorist threats through which he lost some of his friends in an ambush set up for them on the road as they were heading towards a special mission”<sup>3</sup>.

While we find that sadness and pain engulfed Bouchra when the doctor confessed to her inability to conceive again in a society that demands fertility, Bouchra suffered a lot from pregnancy, always giving birth through a Caesarean section, spending most of her pregnancy period in the hospital,”<sup>4</sup> a medical necessity that required her not to get pregnant again, this news came as a shock to Murad because he needed a son; his mother encouraged him to marry another woman. As a result, he became nervous, getting angry for the most trivial reasons and so on. They decided to separate.”<sup>5</sup> "Bouchra" made herself a creative entity living in a state of emotional turmoil, mental distress, emotional disturbance, and emotional excitement in order to create creative inspirations that touch the depths of the soul.

The novelist Aicha Boubiya crafted her characters to embody a psychologically defeated world – a narrative of divorce, infertility, distancing, and shirking of responsibility within a society that rejects femininity and the

<sup>1</sup> نفس المرجع، ص: 33.

<sup>2</sup> نفس المرجع، ص: 40.

<sup>3</sup> نفس المرجع، ص: 40.

<sup>4</sup> عائشة بويبة: رمال متحركة، ص: 33.

<sup>5</sup> نفس المرجع، ص: 33.

desire to overcome the present. It's a society that refuses "the black skin color" as she is of Sudanese African descent. However, the characters awaken to a sense of conscience that transforms defeat into victory and action into accomplishment. This is how we journeyed with the characters of "Quicksand", carefully following the narrative to recognize the strength of "Bouchra Taimaoui", the victorious heroine who preserved the authenticity of her community and its enchanting nature."<sup>1</sup>

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<sup>1</sup> بنور عائشة: قراءات سيكولوجية في روايات وقصص عربية، وزارة الثقافة الجزائرية، ط2، 2007م، ص: 15