

## Editor's Note

W.K. Buckley

Sylvia Plath's *Ariel* (1965) is still considered today a remarkable achievement by an American poet, especially since many of its famous poems, perhaps over 25, were either sketched or written in the month of October, 1962.

The Lilly Library, at Indiana University, holds one of the most extensive and important collections of Plath materials in America, and it is visited by scholars from the U.S. and many other countries.

It was most appropriate, then, that the Sylvia Plath Symposium 2012 held in October took place at IU Bloomington, co-directed by Kathleen Connors, Christoph Irmsher, and Catherine Bowman of IU's Department of English, and Cherry Williams of the Lilly Library.

The conference featured Plath archivists, poets, biographers, artists, film-makers, memoirs, essays on Plath's life and works, videos, photo-studies, musical adaptations of Plath's work, and Karen Kukil's presentation on the Plath archives at Smith College (ed. of *The Unabridged Journals of Sylvia Plath* [Anchor Books, 2000]).

Volume 6 of *Plath Profiles* is here published as a special edition for the 50th anniversary of *Ariel*, featuring essays and other works, as well as contributions from the international 2012 "Plath Symposium" held at IU Bloomington.

Over the past years, the response to *Plath Profiles* has been amazing. We have published scholars from the world over, as well as responses from U.S. teachers, students, and those who have found their lives influenced by Plath. Volume 5 was more than 500 pages.

On a personal note: I want to give cheers to Peter K. Steinberg, our retiring webmaster *extraordinaire*, whose own site on Plath is an important resource for Plath studies.

*Plath Profiles* could not have been founded without his expertise as a Webmaster, or his knowledge of Plath's life and works.

Our new Webmaster is Cat Conway (conwaycat.@gmail.com), Plath scholar, artist, and *Profiles* contributor, in London, England.