



Hypocrisy, Absurdity And Nudity, The Root Causes Of Declining Campus Culture

Parnav Kumar Vaidik Gmail- parnaveng@gmail.com

Dr. Ambuj Sharma

Abstract

Hypocrisy, absurdity and nudity have become the common elements of modern day world and campus is like a mini world that is directly or indirectly influenced by the happenings of modern world. Hypocrisy, absurdity and nudity are the so –called advanced terms that have destroyed the chastity and morality of the world and in a same way these terms have polluted the pour atmosphere of campus. The present paper is an honest attempt to trace the ill concepts of hypocrisy, absurdity and nudity in campus novels.

Key – words: Hypocrisy, absurdity, nudity, atmosphere, chastity, morality, atmosphere, campus etc.

Introduction

Education is a divine gift of God to human beings, without it man is like a fool who cannot think or act properly. It directs man, suggests man and awakes and enlightens him to do noble cause for the well- being of the society. Education makes man witty, moral and wise. Campus surrounding is that holy area where education is taught to its people by the moral-hearted teachers. These moral- hearted noble teachers are the real educators of real education. Guru Vashisht, Guru Sandipani and Guru Virjanand were the real educators and character builders. These real masters were the true shapers who have shaped great beings like Shri Rama, Shri Krishana and Dayanand Saraswati . These great gurus and there great pupils have done a lot for the well –being of the society. They have tried their best to protect Dharma, for this they tried hard and established a noble world where humanity at focal point and morality is not compromised by the deceitful elements. With the help of his strong will-power and divine character Shri Rama established Rama Rajaya; where everyman was morally strong and cleanly divine. No one was liar and morally corrupt where. In a way that was the real kingdom of gentlemen’s. Sadly in this modern world one cannot even imagine such a great king and such type of noble kingdom. Declining education system and lack of proficient teachers are responsible factors for this dearth. Sublime words like character, traits, morality and humanity are replaced by the shallow words like hypocrisy, absurdity and nudity. These so –called modern words have become the common words that are shaping modern day life style. This hippy life style directly or indirectly influencing the by

the happenings of modern world. Hypocrisy, absurdity and nudity are the so –called advanced terms that have destroyed the chastity and morality of the world and in a same way these terms have polluted the heavenly atmosphere of campus. The present paper is an honest attempt to trace the ill concepts of hypocrisy, absurdity and nudity in campus novels.

Modern campus is loaded with customary hypocritical people who are making it an unhealthy place, a web where violation, exploitation and selfish interests are on focal point. Here in such kind of unhealthy atmosphere students feel alienated, confused and depressed.

TV News Channels are filled with horrible campus news .Newspapers are overburdened by crime news. These crimes are committed in schools, colleges, universities, educational institutions or in the very department of education itself. News Channels and newspapers have become the supply stock of horrid and loutish news related to campus settings. These news Channels show the dull condition of campus culture. One can find absurd news such as, a student beaten to death by the teacher, student pledging suicide due to the fear of bad result, a student brutally raped by the teacher, news regarding the cases of sexual harassment, murder, gang rape in campus surroundings is common now a days. The manipulation in the name of ragging, drug dependence or suicides particularly in campus hostels have become routine news for the media. They serve as a stigma. Along with these shameful happenings there are some other horrible actions that take place in campus premises and become the burning news for journalists. Modern students are facing pressure of performing well.

The Dark Tantra is a brilliant attempt by great Indian writer Ranga Rao who is the master of irony, wit, sarcasm, banter etc. Here he portrays the various types of exploitation and different sorts of selfish worries that are displayed by educators towards their students. It also shows such students and teachers who are abusing each other fiscally and sexually.

Dr Hairy Kishan from political science department is the central character of this novel. He is the representative of such teachers who are making, “an occasional appearance in the college corridors or canteen or staff room, wisely keeping away from the students and the teachers...” (Rao10). He is the worshiper of Satan who wants to earn easy money and wants to gain glory at any cost. For this he tortures his fellow beings. He is an immoral person who always involves in nudity, hypocrisy and absurdity. He is among those shameful teachers who have agreed to sit at the liquor store; they want to fill their treasure by taking the path of immorality and ready to become paanwala for money and wants to establish Pa an-shop.

No Onions Nor Garlic by Srividya Natrajan is another novel of this kind where reader can find the devil dance of hypocrisy, absurdity and nudity through the character Ram. The protagonist has a nudity in him, he has a hypocrisy in his behavior. He is an absurd kind of man who has polluted the pour campus culture. He is Ram by name, but he is far away from

the composure of Shri Ram. Unlike Shri Ram he neither knows character nor considers morality to be an important part of life; he is a person with an immoral attitude.

Students have become revengeful and in revenge they cross the extreme limit and behave like shastri who in his revenge and hate crosses the limits and says, “Professor Ram’s peenis is like saltyish. It stinks because of too much masturbation. I bet you are thin king who wrote this? Ha Ha” (Natrajan 81). When Ram reads these massages, he becomes angry, “hot blood boiled up into his face so fast he nearly lost his eyebrows. He tore the sheet from the grass and crumbled it fiercely in his hands”. (Natrajan 81)

This foul, bleak, immoral activity in academic campus indicates towards the hazy image of 'guru-sishya' relationship. Unfortunately, the 'guru-sishya' relationship has been lost somewhere in this so-called materialistic civilized world.

In this modern male –centric world female oppression and subjugation have become common. In this modern era females are just but an object for pleasure. Even the statue of goddess Saraswati is queried in terms of anatomy. In this novel Mr. Rami Reddy's inquiry about the breast size for the goddess saraswati's Statue is ridiculous. Further there is a show off of Spirituality and Education that shows the sharp decline in moral values.

Keep off the Grass is a debut book by Karan Bajaj where he exposes the nude and vulgar behavior of modern youth who finds comfort in the arms of alcohol and marijuana. As one of the characters says, “I smoke it in protest, man: Marijuana exists naturally as plant. Who is the government to ban God’s creation? It’s like me wanting to make potatoes illegal because I don’t like the way they taste.” (Bajaj 45)

The students of Keep off the Grass are immorally engaged in pre-marital sex. They believe in the concept of one night stand. Samrat having one night stand with a Danish girl in Dharmshala

Thus, this on-going paper counts the themes of Campus novels that are hypocrisy, absurdity and nudity All these themes have changed the campuses and campus culture. These three are the root causes of unhealthy campus atmosphere and responsible for the unhappy mind set of modern – day Youth.

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