

Analysis of Fiber Material Soft Sculpture Art

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Abstract. Fiber art is a very open art form. Artists are free to use a variety of materials to create ideal visual effects and build a personalized aesthetic world. The soft wood fibers constantly collide with other materials and craftsmanship to create new sparks in the artist's works. Through the development of soft sculpture art, the development space of sculpture art is expanded, so that the audience can experience the warm and soft artistic characteristics of soft sculpture art through the unique texture of fiber materials.

Keywords: fiber art, soft sculpture.

1. Development of Contemporary Fiber Material Soft Sculpture Art

Soft sculpture is one of the sculptural arts developed from the craft tapestry, which got rid of the plane limitation of the tapestry. The art creation uses soft and textured materials that are closely related to life, rich in color and full of life, which shortens the distance between the work, the creator and the viewer, making it easier for the viewer to interact and resonate emotionally. Sculpture art has a long history of development in my country, and has formed a profound cultural accumulation in the long-term development process, which has a profound impact on the development of sculpture art in today's society. With the development of modern society, with the increasing abundance of sculpture materials, the application of high-tech materials such as silica gel, stainless steel and organic matter has been gradually explored in sculpture art, which has provided good support for the development of sculpture art culture. During the development of modern sculpture art, the application of fiber materials has been explored. Different sculpture artists have explored the charm of fiber materials, and expanded the development space of sculpture art by developing soft sculpture art, so that audiences can experience the unique texture of fiber materials. To the warm and soft artistic features of soft sculpture art.

Magdalen Abakanowicz, born in a Polish hereditary noble family, is an important innovator of Modern Fiber Art and the founder of Soft Sculpture. Most of Abakanovic's works are completed by techniques such as weaving, winding, and arrangement of materials, so they are considered to be a new form of sculpture. The exaggerated dimensions of her work and the breakthrough of the medium (using hemp, palm, etc.) have made "fiber art" known as "soft sculpture" from this period.

2. The artistic characteristics of fiber material soft sculpture

1. Unique texture beauty. Combined with cotton, linen, silk, wool, wool and other natural fiber materials and chemical fiber materials such as nylon and polyester for analysis, it can be seen that natural fiber materials generally have the characteristics of warmth, softness and simplicity, and chemical fiber materials are rich in gloss, Soft and smooth features. In the creation of fiber art soft sculpture works, the use of different fiber materials can form a variety of unique texture effects, allowing viewers to have ever-changing visual experience in the process of appreciating fiber art soft sculpture works. The artistic visual impact of soft sculpture works is also greatly enhanced. At the same time, the use of fiber materials to create soft sculpture works can generate a rich sense of hierarchy in layout, form a sense of space combining virtual and real, and flexibly display the artistic creation concept and shape of the work to improve the artistic value of the soft sculpture work.

Bernau Smilder's work "Nimbus NeueHouse", Smilde controls the temperature, humidity and light in the interior space, controls all the conditions in the air to the best state of creation, and finally Spray a cloud with a sprayer. The clouds were perfectly condensed in the air, and the process only

lasted for ten seconds, so very few people saw this scene with their own eyes. Although only photographs can confirm their existence, that brief and moving moment is enough to bring a cloudy good mood to the viewer's mind.

2. Rich concept ideas. Fiber materials are relatively rich in color. In the process of creating soft sculpture works, the combination of different color materials can produce colorful effects, which can make people feel the emotions conveyed by the work, and then better understand the artistic concept of soft sculpture works. And the creative idea is fully conveyed. For example, Japanese artist Makiko Wakisaka used the veins of leaves to make soft sculptures, using different colors to express the vitality and decay of leaves. In the process of creating soft sculpture works, the artist can not only use the color of the material itself to create a natural and fresh artistic effect, but also render a variety of colors through printing and dyeing technology, giving the soft sculpture works a variety of color meanings and infinite charm of color, showing the unique advantages of soft sculpture art, forming a unique visual effect, and using this effect to infect people to better realize the multi-level communication of emotions in the creation of works.

3. Diversified creative methods. The materials of traditional sculpture art have limitations, and the creative methods are relatively simple and most of them have a sense of coldness and distance. Using fiber materials for sculpture creation can be more free and diverse in accordance with different aesthetic standards. Different creative methods are used for soft sculpture. Art creation offers more possibilities. In the process of using fiber materials to create soft sculpture works, artists can freely choose a variety of material organization methods, such as winding, pasting, sewing, weaving, etc. The fusion of fiber material systems together to form different types of soft sculpture works.

At the same time, it is worth mentioning that in the process of creating fiber material soft sculpture works, you can try to organically combine fiber materials as fabrics with materials commonly used in traditional sculpture art such as gypsum and metal to form a special texture effect, making fibers The creation of artistic soft sculpture works has more broad development space, ensuring that soft sculpture art can obtain an opportunity for vigorous development in modern society.

3. The unique display of soft sculpture in indoor space

The soft sculptures made of fiber materials are more flexible than the traditional sculptures in the indoor space. Because the soft sculptures are "soft", even the finished soft sculptures can transform their modeling characteristics according to the changes of the designers' psychological feelings; Or because of its "softness", its display mode and shape can be changed according to the environment at that time; Because its production materials are natural and original, it is easier for the viewer to have spiritual communication with it, reveal the worship of nature, and realize the dialogue and communication between man and nature; Or because of the natural nature of its materials, it has the function of low-carbon and environmental protection in the indoor space. These factors are the unique characteristics of fiber soft sculpture in the indoor space.

Like traditional sculptures, the display forms of soft sculptures in modern indoor space can be divided into three ways: hanging with the help of the top surface, wall hanging with the help of the wall, and placing with the help of the ground. The display form of soft sculpture and traditional sculpture in the indoor space can be said to be the same, but under the same display form, the traditional sculpture should choose the appropriate site and space, but the soft sculpture can be adjusted according to the needs of the display space environment.

First of all, the soft sculpture is placed in the indoor space in the way of hanging, showing the diversity of characteristics. Compared with other sculpture art forms, soft sculpture is easier to hang in space, and the soft posture of soft sculpture is easier to connect with space.

Secondly, relying on the wall display of architectural space, soft sculpture shows diversified characteristics in indoor space. With the help of wall display, it is a common display form in public display space, living room space and commercial space. Compared with other hard materials, soft

sculptures are easier to combine with the space of the wall, integrate into the space position of the wall, do not occupy too much material space, and also have decorative functions.

Light also plays an important role, which endows soft sculpture with special artistry. Soft sculpture endows the space environment with a unique human environment through natural light, light and surrounding environment color. The uniqueness of soft sculpture works in modern indoor space is not only reflected in the rich and diverse display forms of works, but also endowed with its unique artistry in the light of indoor space. The reason is that the unique texture and color of the soft sculpture works absorb and reflect the light of the indoor space. It is well known that light travels in a straight line. When a parallel beam shines on a smooth plane, the light reflected to the eye through the smooth plane is still a parallel beam; When the parallel beam shines on the fabric surface, the beam reflected to people's eyes changes in the path due to the concave convex effect indicated by the texture. Therefore, compared with traditional hard material sculpture, the creation of soft sculpture must consider the influence of light on it. It can be said that under specific light, shadow and environmental conditions, the work will glow with another layer of life.

The form of soft sculpture in indoor space and the interactive characteristics of the viewer. Generally speaking, the soft sculpture works have the characteristics of space, and then they are placed in the indoor space, creating a non-material space between them. This non-material space is that the soft sculpture works interact with the viewers living in the indoor space, which leads to emotional resonance between the viewers and the soft sculpture works, namely "spiritual space". Soft sculpture is a combination of indoor space and soft sculpture, which can make people feel its charm by placing themselves in it. The viewer can participate in the interaction between the interior space and the inner and outer space of the soft sculpture. When the viewer stands nearby to watch, the spiritual space between the viewer and the work is reflected in the author's Association and memory of the works placed in the space. When the viewer is in it, they interact with it, savor and touch the warm memory, so as to deeply feel the deeper warmth and recall the warm memory once woven.

As a space environment for art display, modern interior space provides a place for soft sculpture display. At the same time, soft sculpture works not only have aesthetic effects such as adjusting the space atmosphere and enriching the visual level, but also have a positive impact on the transmission of social culture. The soft sculpture is convenient and fast in the production process, easy to assemble and disassemble, environmentally friendly and low-carbon in the selection of materials, flexible in the spatial display, rich and varied in the shape and colorful in the color. These characteristics make the application of soft sculpture in modern indoor space a trend. In a word, no matter what form the soft sculpture takes and what kind of space atmosphere it creates in what pattern of indoor space, what it conveys is the attention to real life, the analysis and dissemination of the current social culture. In the final analysis, the application of soft sculpture in the space environment and the significance of its existence are all to meet the emotional expression and needs of the current human beings.

4. concluding remarks

Fiber materials are soft, delicate, changeable and easy to shape. These characteristics continue to push artists to explore new art forms, artistic languages and creative methods. The creative process and results contain the creator's feelings, thinking and understanding of life, and it is precisely through the materials, colors and other aesthetic creative expressions of fiber soft sculpture to trigger thinking. Under the background of the new era, in the development of soft In the process of sculpture art, it is necessary to pay attention to the important role of objective understanding of fiber materials, and use it as an important carrier of artistic creation to promote the vigorous development of soft sculpture art in contemporary society.

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