



Editor's Introduction

Landscapes of Injustice, Landscapes of Repair

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The ongoing Landscapes of Injustice, Landscapes of Repair seminar series features activist and scholarly work with an emphasis on thinking from the margins. The series aims to develop critical methodologies grounded in feminist and decolonial practices to address political and environmental degradation and center the knowledge of those most affected by it. The current Dispatches in this issue detail four events in the series in spring 2023: Infrastructures of Harm, Communities of Knowledge, and Environmental Justice with Marco Armiero and Divya Gupta;¹ Climate (In)justice and Advocacy: A View from the Humanities with Belinda Walzer and Savannah Paige Murray;² Speculative Fictions for Decolonial Futures with Bodhisattva Chattopadhyay and Jane Alberdeston Coralin;³ and the workshop, Postcolonial DH: Critical Cartographies, Decolonial Archives, and Humanities for the Public, with Alex Gil Fuentes.

The Landscapes of Injustice, Landscapes of Repair series began in 2022 with a workshop developed and led by Dr. Nikiwe Solomon from Environmental Humanities South at the University of Cape Town (South Africa), sponsored by the Human Rights Institute at Binghamton University (USA) and the Helena Kennedy Centre for International Justice, Sheffield Hallam University (England). Focused on methodological innovation, the workshop combined training in science, social science, and humanities frameworks to develop an “ecofeminist critical zones” theory that participants could use in their site-

¹<https://binghamton.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=a6daeb1f-2aeb-4134-9427-afdb01000def>

²<https://binghamton.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=eecaa00b-8371-44bf-86d8-aff60130cca7>

³<https://binghamton.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=d16cf103-3c04-4562-b1fa-afee014af3d5>

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specific research projects. As Solomon described in the introductory materials for the international workshop:

An important part of this conversation is to move away from the imperialist and colonial study of challenges that are positioned as ‘over there’: participants will locate their work in a specific and accessible landscape, its infrastructure and communities, and must be able to have physical contact with the place they choose to focus on.

The workshop concluded with a robust discussion of the different media and modes of presenting research findings, imagining alternative futures, and working with diverse stakeholders. The current seminar series aims to further those founding goals.

The seminar series in 2023 was sponsored by Binghamton University’s Human Rights Institute, Citizenship, Rights and Cultural Belonging Transdisciplinary Area of Excellence (TAE), and the Sustainable Communities TAE, and Narrating Sustainability at NTNU (Norway). See our series website for past and forthcoming events.⁴

⁴ <https://sites.google.com/inghamton.edu/landscapes/recordings-resources>