

Notes on Contributors

EDWARD ALLEN is a Research Fellow at Jesus College, University of Cambridge (UK). He has held visiting fellowships at the Library of Congress, Washington DC, and the Huntington Library in California. Most of his research to date has focused on matters of vocal production and representation, including articles on lyric poetics and wireless writing. He is currently completing a book about the sound media of modernist poetry. Email: ejfa2@cam.ac.uk

ANTONIO T. BLY is an Associate Professor of History and the Director of the Africana Studies at Appalachian State University. He has published several articles about Phillis Wheatley and on early African American History. His research examines the interplay between African American Studies and the History of the Book in America. Dr. Bly is currently working on a monograph that explores slavery in colonial New England: *Protesting with their Feet*.

JEFFREY DAVIS is Assistant Professor of English at the University of Arkansas. His book project on modern and contemporary poetics is titled "Idiomaitcs: Between the Languages of Poetry and the Languages of Criticism". His first collection of poetry, *Revising the Storm*, won the A. Poulin, Jr. Poetry Prize and was published by BOA Editions in 2014.

JEFF DROUIN is Assistant Professor of English and Co-Director of the Modernist Journals Project at The University of Tulsa. His publications include *James Joyce, Science, and Modernist Print Culture: "The Einstein of English Fiction"* (Routledge 2014) and several articles on network analysis and periodical studies. He is currently working on Ecclesiastical Proust Archive, a digital project on church architecture in *À la recherche du temps perdu*.

KATHERINE D. HARRIS (@triproftri on Twitter and <http://triproftri.wordpress.com>), an Associate Professor in the Department of English and

Comparative Literature, San José State University, specializes in Romantic-Era and 19th-century British literature, women's authorship, the literary annual, textuality, editorial theory, and Digital Humanities, all of which culminates in her three studies surrounding the literary annuals: *The Forget Me Not: A Hypertextual Archive* (<http://www.orgs.miamioh.edu/anthologies/fmn/Index.htm>), *The Forgotten Gothic: Short Stories from British Annuals 1823–1831* (Zittaw Press 2012), and *Forget Me Not: The Rise of the British Literary Annual 1823–1835* (Ohio UP 2015).

PAUL J. HECHT is Associate Professor of English at Purdue University North Central. His essays have appeared in *Style*, *Spenser Studies*, and *Studies in English Literature 1500–1900*. *Spenser in the Moment*, an essay collection coedited with J. B. Lethbridge, is forthcoming from Fairleigh Dickinson University Press. He is completing a monograph, *What Rosalind Likes*, on the Rosalinds of Spenser, Thomas Lodge, and William Shakespeare.

MATTHEW G. KIRSCHENBAUM is Associate Professor in the Department of English at the University of Maryland and Associate Director of the Maryland Institute for Technology in the Humanities (MITH, an applied think-tank for the digital humanities). His first book, *Mechanisms: New Media and the Forensic Imagination*, was published by the MIT Press in 2008 and won the 2009 Richard J. Finneran Award from the Society for Textual Scholarship (STS), as well as other prizes. He is a 2011 Guggenheim Fellow. *Track Changes: A Literary History of Word Processing* is forthcoming from Harvard University Press in spring 2016.

EMILY LAUER is an Associate Professor of English at Suffolk County Community College on Long Island. She is also on the Northeast MLA Board of Directors in her capacity as President of the CAITY Caucus, representing Contingent and Adjunct Faculty, Independent scholars and faculty employed by Two-Year institutions. Professor Lauer has recently published a chapter in a book about young adult dystopian fiction, and an article about using different versions of Spider-Man in the composition classroom. She is currently co-editing a collection of essays about the Harry Potter generation with another City University of New York Graduate Center alum.

PAOLO TROVATO is a scholarly editor in the field of medieval and Renaissance Italian literature. Professor of the history of the Italian language at the University of Ferrara since 1994, he was a Fellow at the Harvard Center

for Italian Renaissance Studies (VIT) and at the Newberry Library, Chicago, as well as visiting professor in Aix-en-Provence and at the Hebrew University of Jerusalem. Among his books: *Con ogni diligenza corretto. La stampa e le revisioni editoriali dei testi letterari italiani, 1470–1570* (il Mulino 1991; repr. UnifePress 2009); *Storia della lingua italiana. Il primo Cinquecento* (il Mulino, 1994; repr. libreriauniversitaria.it 2012); *Everything you Always Wanted to Know about Lachmann's Method A Non Standard Handbook of Genealogical Textual Criticism in the Age of Post-Structuralism, Cladistics, and Copy-Text* (libreriauniversitaria.it 2014). He is leading a small team on a critical edition of Dante's *Commedia*.

The Society for Textual Scholarship

FOUNDED IN 1979, THE SOCIETY FOR TEXTUAL SCHOLARSHIP is devoted to providing a forum, in its biennial conferences and in its journal *Textual Cultures: Texts, Contexts, Interpretation* (formerly *Text*) for the discussion of the implications of current research in a variety of textual disciplines. The Society has also recently added a blog on its website and the option of smaller workshop conferences to be hosted by various institutes and universities during the years when the biennial conference does not take place. The 2012 conference at the University of Texas–Austin was organized by Matt Cohen and Coleman Hutchison. Steve Jones and Peter Shillingsburg served as organizers of the 2013 conference at Loyola University, Chicago. In 2014 the Society will be hosted by the University of Washington at Seattle. Jeffrey Knight and Geoffrey Turnovsky head up the organizing committee on behalf of the University of Washington and the Society. For future conference information, please see the Society's website

(<http://textualsociety.org>).

The Society is also now an Affiliated Member of the Modern Language Association, and hosts a session at the annual conference in January. Please consult the Society's website for announcements and additional calls for papers.

Topics subsumed under the Society's intellectual mission include: the discovery, enumeration, description, bibliographical and codicological analysis, editing, and annotation of texts in disciplines such as literature, history, musicology, biblical studies, philosophy, art history, legal history, history of science and technology, computer science, library science, lexicography, epigraphy, palaeography, cinema studies, theater, linguistics, as well as textual and literary theory. All of these fields of inquiry have been represented in the Society's conferences, sessions, workshops, and in its journal.

The Society's conferences encourage the exchange of ideas across disciplinary boundaries. While there are usually period- or author-centered

sessions, the plenary sessions address a general textual problem with contributions from speakers from various disciplines. Complementing the plenary sessions, STS members may also submit session proposals (for example, on specific topics or projects or on a theoretical problem).

At each biennial conference, the Fredson Bowers Prize is awarded for a distinguished essay in textual scholarship published in the previous two years. The 2011 Fredson Bowers Prize was awarded to Colbey Emmerson (Reid York College) for her 2007–2008 essay in *Florida Atlantic Comparative Studies* entitled “Mina Loy’s Design Flaws”. Alan Galey (University of Toronto) won the prize in 2013 for his 2012 essay in *Book History*, “The Enkindling Reciter: E-Books in the Bibliographical Imagination”.

The Society also confers the Finneran Award in recognition of the best edition or book about editorial theory and/or practice published in the English language during the preceding two calendar years. The 2011 Richard J. Finneran Award was presented at Penn State to Paul Eggert for his 2009 study devoted to editing and literary/artistic heritage, *Securing the Past. Conservation in Art, Architecture and Literature* (Cambridge University Press).

The Society offers an Executive Director’s Prize for the best article published in *Textual Cultures* during the two calendar years prior to the biennial conference. The inaugural award was presented to Michelangelo Zaccarello (University of Verona) for his essay on recent trends in textual editing, “Metodo stemmatico ed ecdotica volgare italiana” (*Textual Cultures* 4.1 [2009]). In 2013, the Executive Director’s Prize was given to Marta Werner (D’Youville College) for her articles “Helen Keller and Anne Sullivan: Writing Otherwise” in *Textual Cultures* 5.1 (2010) and “‘Reportless Places’: Facing the Modern Manuscript” in *Textual Cultures* 6.2 (2011).

The editors of *Textual Cultures* welcome submissions from specialists in diverse fields. All submissions are refereed, being evaluated both by members of the STS Advisory Board and by selected independent scholars.

All submissions must contain a complete list of works cited with full bibliographical data. Essays in English, French, German, Italian, or Spanish should be submitted to *Textual Cultures* by doing both of the following:

- 1) an email attachment in Microsoft Word (with plates and tables scanned as separate files to Daniel E. O’Sullivan, Editor-in-Chief, at dosulliv@olemiss.edu;

and

- 2) direct electronic submission to the Open Journal System site at Indiana University: <http://scholarworks.iu.edu/journals/index.php/textual/user/register>

Essays should be formatted according to *Textual Cultures's* modified style sheet based on the *Chicago Manual of Style*, style B (see the website for further details on the style sheet). Please note that submissions that do not contain a complete list of works cited will not be considered for publication.

Two copies of books for review from European publishers should be sent to:

Alvaro Barbieri
Stradella dei Stalli, 4
36100 Vicenza
ITALY
alvaro.barbieri@unipd.it

Two copies of books for review from American and British publishers should be sent to:

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For all information about membership, please visit the Society's website, or write to the Secretary of the Society, Matt Cohen: matt.cohen@utexas.edu.

For conference and workshop updates and information, see the STS website: textualsociety.org.

For general information regarding the Society for Textual Scholarship, please visit the Society's website (www.textual.org) or write to:

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Current Officers:

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