

## Contributors

**BARBARA BAIR** is an exhibition liaison and specialist in literature, culture, and the arts in the Manuscript Division at the Library of Congress. She serves as curator of the Muriel Rukeyser Papers, as well as the personal papers of other writers, artists, actors, and poets, including Walt Whitman, Ralph Ellison, Mary Oliver, Ai Ogawa, and Edna St. Vincent Millay.

**GREG BARNHISEL** is Professor of English at Duquesne University in Pittsburgh, PA, and the author of *James Laughlin, New Directions, and the Remaking of Ezra Pound* (2005), *Cold War Modernists: Art, Literature, and American Cultural Diplomacy* (2015), and *Code Name Puritan: Norman Holmes Pearson at the Nexus of Poetry, Espionage, and American Power* (2024). He is editor of the scholarly journal *Book History* and has received grants and fellowships from the National Endowment for the Humanities, Yale University, the Houghton Library, and the Harry Ransom Center.

**JUSTIN T. BROWN-RAMSEY** is a PhD student in the English Department at Boston College. He is researching the development of print culture in colonial America and the early republic, especially as the press was used to preserve, erase, or distribute commentary about the culture of marginalized peoples. His current research project focuses on the role southern printers in Georgia and South Carolina played in both the persecution and emancipation of enslaved African Americans. He is also a Doctoral Fellow at Boston College's Clough Center.

**ELISABETH CEPPI** is Professor of English at Portland State University and the author of *Invisible Masters: Gender, Race, and the Economy of Service in Early New England* (2018).

**IAN CORNELIUS** is an Associate Professor of English language and literature at Loyola University Chicago. His recent research centers on the language, form, and textual transmission of *Piers Plowman* and other Middle English alliterative poems. He is also a contributor to *Peripheral*

Manuscripts, a collaboration aiming to create an online repository of images and descriptions of medieval western European manuscripts held by smaller institutions in the American Midwest. His website is [icornelius.github.io](https://icornelius.github.io).

**LOGAN ESDALE** is co-editor of *A Description of Acquaintance: The Letters of Laura Riding and Gertrude Stein, 1927–1930* (2023), co-editor of *Approaches to Teaching the Works of Gertrude Stein* (2018), and editor of a workshop edition (2012) of Stein's *Ida A Novel* (1941). He has also published articles on Walt Whitman, Emily Dickinson, and Marianne Moore. He teaches at California State University Long Beach.

**TOM FISHER** is the author of *Writing Not Writing* (North American Contemporary Poetry Series; University of Iowa Press), as well as various essays on modern and contemporary poetry and a book of poems, *Sorsere* (The Cultural Society). He teaches at Portland State University in Portland, OR.

**GABRIEL FORD** teaches medieval literature, book history, and linguistics in the English department at Drake University. He is currently working on an edition and translation of the Anglo-French verse translation of *Disciplina clericalis*.

**GIORGIA GALLUCCI** received her PhD in Italian Studies from the University of Padua. Her research focuses on Italian Renaissance texts and authors (Tasso, Caro, Machiavelli), modern theatre, and digital humanities. She recently published a book titled *Recitar cantando la libertà: il dramma per musica nella Repubblica di Lucca (1636–1705)* (Carocci, 2023), a study on musical drama in the Republic of Lucca and its political implications.

**LUCIA GIAGNOLINI** holds an MA in Digital Humanities and a diploma in Archival Studies, Palaeography, and Diplomatics from the State Archives of Modena. She is an archivist at the Historical Archive of the University of Bologna (now on study leave) and a PhD student in the course “Cultural Heritage in the Digital Ecosystem” at the University of Bologna, with a project dedicated to personal born-digital archives. Since March 2023, she has been collaborating with the University of Pavia (Centro Manoscritti) on the management of the Pavia Archivi Digitali (PAD) project.

**SUZANNE GOSSETT** is Professor Emerita of English at Loyola University Chicago. She is a General Textual Editor of the *Norton Shakespeare* third edition, and a General Editor of *Arden Early Modern Drama*. She has

edited *Pericles* and *All's Well That Ends Well* for the Arden Shakespeare 3, *A Fair Quarrel* for the *Collected Middleton*, and *Eastward Ho!* for the *Cambridge Works of Ben Jonson*. Currently she is editing *Sophonisba or The Wonder of Women* for the Oxford works of John Marston. Her most recent book is *Shakespeare and Textual Theory*.

**ETHAN HEICHER** serves as the Chancellor of Ivy Tech Community College — Kokomo in Kokomo, Indiana. He received his PhD in Literature from Ball State University in 2022. His main area of research focuses on social and material network structures and mid-century American poetry. His work has explored the poetry of Muriel Rukeyser, Melvin Tolson, Langston Hughes, and Louis Zukofsky.

**JESSI MACEACHERN** lives in Montréal, Québec, Canada, where she teaches English literature at Dawson College and Concordia University. She received her PhD, with a dissertation on modernist and contemporary feminist poetics, from the Université de Montréal in 2019. Her debut poetry collection *A Number of Stunning Attacks* was published by Invisible in 2021. Her forthcoming poetry collection is *Cut Side Down* (Invisible, 2025). She is the 2022–2024 reviewer of Poetics for Oxford University Press's *The Year's Work in Critical and Cultural Theory*.

**RUSSELL McDONALD** is Associate Professor of English at Georgian Court University. He is the author of *Modernist Literary Collaborations Between Women and Men* (Cambridge University Press, 2023), and his articles and reviews have appeared in *Textual Cultures*, *Irish Studies Review*, *Twentieth-Century Literature*, *New Hibernia Review*, and *Comparative Literature Studies*.

**ROGER OSBORNE** is Associate Professor in English Literature at James Cook University, Cairns. His research centers on Australian literature and British Modernism through the lens of book history, print culture, and scholarly editing. His publications include scholarly editions of Joseph Conrad's *Nostromo* (2023) and (with Paul Eggert) *Under Western Eyes* (2013), *Australian Books and Authors in the American Marketplace, 1840s–1940s* (2018 with David Carter), and *The Life of Such is Life: A Cultural History of an Australian Classic* (2022).

**CARMEN RAGUSA** received her Master's degree in Italianistics from the University of Pisa, under the guidance of Professors Michelangelo Zaccarello, Alberto Casadei, and Emmanuela Carbé, discussing a thesis

related to a historical reconstruction of the introduction and spread of literary word processing in Italy between 1983 and the early 1990s. Among the main achievements of her research is the hypothesis that the first work entirely written by computer to be published in Italy was “Storia della Filosofia greca. I Presocratici” by Luciano De Crescenzo (May 1983). She is currently attending a Master’s degree program in Text Computing and Electronic Editing, organized by the University of Siena, which aims to prepare those involved in it for the design and implementation of digital editions of books and journals, computer coding and data-mining, creation of digital archives and libraries, digitization of ancient prints and manuscripts, website design for cultural organizations, and collaboration in the digital editorial offices of newspapers and publishing houses. Her focus is on the identification of methodologies for the philological study of born-digital literary texts, which have very different characteristics from the materials that traditional authorial philology has dealt with.

**NORA K. RIVERA** is an Assistant Professor of Rhetoric and Composition in the Department of English at Chapman University. Her work centers on Latinx and Indigenous rhetorics and their intersections with technical communication. Her dissertation, *The Rhetorical Mediator: Understanding Agency in Indigenous Translation and Interpretation through Indigenous Approaches to UX*, received the 2022 Outstanding Dissertation award from the American Association of Hispanics in Higher Education, and the 2022 Honorable Mention award from the Latin American Studies Association. Her article “Understanding Agency Through Testimonios: An Indigenous Approach to UX Research” received the 2023 Outstanding Journal Article Award from the Society for Technical Communication. Rivera’s work has been published in *College Composition and Communication*, the *Chicana/Latina Studies Journal of Mujeres Activas en Letras y Cambio*, *Programmatic Perspectives*, *Technical Communication*, the *Journal of Teaching Writing*, and *Intermezzo*. She is the author of *The Rhetorical Mediator*, published by the Utah State University Press in 2024.

**NICOLE M. SALAMA** is a Ph.D. student studying Modern Literature and Culture at Loyola University Chicago. In addition to twentieth-century literature, Salama’s other research interests include poetry and poetics, women writers, textual studies, and book history. She is particularly fascinated in the modes by which author’s identities influence their experiences of publication, and her research considers the economic factors that impacted the publication of twentieth-century women poets, their

initial reception, and their potential for canonization. Her work has been published in *Plath Profiles* and the *Eudora Welty Review*.

**H. WAYNE STOREY**, the founding editor of *Textual Cultures* and former president of the Society for Textual Scholarship, is one of the leading proponents of material philology in the U.S. and Italy and a specialist of medieval manuscripts and early printed editions. He has authored or coauthored seven books, including the two-volume facsimile and commentary on Petrarch's partial holograph of the *Rerum vulgarium fragmenta*, Vat. Lat. 3195 (Vatican–Antenore 2003–2004). His recent work ranges from the study of the use of the initial 'I' in Trivulziano 1015 (*Letteratura e Arte*) and the program of illustrations in an unfinished 1340 Venetian manuscript of the *Divine Comedy* (*Romanic Review*) to editorial methodology appearing in *Medioevo letterario d'Italia*, *Zeitschrift für romanische Philologie*, and *Neo-Latin Philology, Old Tradition, New Approaches* (2014). Emeritus since 2018, Wayne lives in Connecticut and is currently completing a material commentary for the new digital edition of Petrarch's *Fragmenta* (<http://petrarche.org>).

**JOHN K. YOUNG**, a professor in the English department at Marshall University, is the author of *Black Writers, White Publishers* (2006), *How to Revise a True War Story* (2017), and *The Roots of Cane: Jean Toomer and American Magazine Modernism* (forthcoming 2024). He has also co-edited, with George Hutchinson, *Publishing Blackness* (2013), and, with Mary Ann Taylor-Hall and Susan Richards, Judy Young's posthumous collection of poetry, *A Careful Hunger* (2019). From 2023–2025, Young is serving as STS president.