

Contributors

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NORA BENEDICT is an Associate Professor of Spanish and Digital Humanities at the University of Georgia. Her research centers on Latin American literature, book history, and questions of access and maintenance surrounding both digital and print cultures. Her first monograph, *Borges and the Literary Marketplace* (Yale 2021), explains how the Argentine author Jorge Luis Borges's general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices. She also co-edited the *Oxford Handbook of Jorge Luis Borges* with Daniel Balderston. Beyond her research on Borges, her second monograph in progress, *Global Interdependence in the Latin American Book Market, 1940–1970*, examines how international publishing firms directed their energies toward Latin America, what kinds

of strategies they employed, and which areas they targeted as they began to enter the market and forge collaborative alliances.

GIULIA BENGHI is an editor for “The *Petrarche.org* Project”, the digital edition and archive of the *Rerum vulgarium fragmenta*. Her research interests focus on medieval manuscript traditions, material philology, codicology and the textual editing of fourteenth- and fifteenth-century Italian literature. After completing her Ph.D. in Italian and Manuscript Studies at Indiana University with a dissertation on the codex Coligny, Bodmer 131 and other manuscripts of the early tradition of the *Rerum Vulgarium Fragmenta*, she published a study of the scribal practices of late fourteenth-century copyists in their transcriptions of the five genres of Petrarch’s *Rvf* (*Textual Cultures* 2020). Her latest study of an early manuscript of Petrarch’s *Rvf* from the Seminary Library in Gorizia, Italy, is forthcoming in *Italianistica* 2025. Her current project, for which she was awarded a fellowship from the Bibliographical Society of America, is “Petrarchean Dante / Dantean Petrarch: A Pivotal Shift in XIV–XV Century Editions”.

GEORGIOS BOUDALIS is senior book and paper conservator at the Museum of Byzantine Culture in Thessaloniki, Greece. He is the author of *The Codex and Crafts in Late Antiquity* which summarizes his interest and research in the establishment, spread, making, and depiction of the codex in the Eastern Mediterranean.

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DOVILĖ GERVYTĖ is a PhD candidate at Vilnius University. Her research centers on genetic criticism of modern prose manuscripts produced by British and Lithuanian authors (John Fowles, Muriel Spark; Tomas Vaiseta, Jurgis Kunčinas). She is currently writing her dissertation “The Play of Genesis’ Agents in Modern Manuscripts”, in which she attempts to conceptualize the production of literary works in their social, historical and material environment. Her scholarly pursuits include textual scholarship, non-fiction editing and publishing, typography, digital humanities. She co-edited the Lithuanian poet Maironis’s *The Voices of Spring: A Digital Archive and a Scholarly Edition* (<http://www.pb.flf.vu.lt/>).

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SAVANNAH PINE (she/her) received her PhD from the University of Cambridge for her dissertation studying chivalric culture through the Librairie du Louvre and other elite libraries in Late Medieval France. She has written on chivalry, knight masculinity, male-male intimacy, and queerness in Medieval Europe. Her forthcoming book, *Gendering Chivalry: A Social History of Libraries and Book Collections in Late Medieval France*, examines chivalry through queerness and female and trans masculinities to argue that the social institution was not as hypermasculine as it seems.

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HELEN SHARP is the papyrus conservator at the British Museum. She gained an MA in Conservation of Fine Art. At the British Museum she trained under Bridget Leach, taking over the role of papyrus conservator in 2016. She has a particular interest in the materiality of papyrus, roll formation and marginalia.

PETER SHILLINGSBURG taught at Mississippi State University where he was a William L. Giles Professor, at the University of North Texas, at De Montfort University where he was Director of the Center for Textual Scholarship, at the Defense Force Academy campus of The University of New South Wales, and at Loyola University Chicago where he held

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