

About the Participants (May 2015)

Robin Bates (History, Florida State University) is a post-doctoral Fellow and Visiting Assistant Professor at FSU. He received his doctorate in 2014 from the University of Chicago.

Hall Bjørnstad (French and Italian, Indiana University) is interested in seventeenth-century literature and culture, with an emphasis on the interaction of literature, politics, and philosophy. He is the author of *Créature sans créateur: pour une anthropologie baroque dans les Pensées de Pascal* (Presses de l'Université de Laval, 2010).

Fritz Breithaupt (Germanic Studies, Indiana University), Chair of Germanic Studies, is interested in how the humanities can respond to work in cognitive science. He is the author most recently of two books on empathy and excuse *Kulturen der Empathie* (Suhrkamp, 2009) and *Kultur der Ausrede: Eine Erzähltheorie* (Suhrkamp, 2012).

Nick Bujak (English, Johns Hopkins University) is a post-doctoral Fellow in the Expository Writing Program. He also teaches at the University of Maryland. He received his PhD in 2014 from Johns Hopkins and his B.A. in 2007 from Rutgers.

Erica Charters (History, Oxford University) is Associate Professor of the History of Medicine in the History Faculty at Oxford. Her *Disease, War, and the Imperial State* was published last year by the University of Chicago Press.

Mary Favret (English, Indiana University) is a former Director of the Center for Eighteenth-Century Studies. The author of *War at a Distance: Romanticism and the Making of Modern Wartime* (2009), she is also a noted Jane Austen scholar. In September 2015, she will take up a professorial appointment at Johns Hopkins University.

Brendan Gillis (History, Indiana University) recently defended his dissertation (directed by Dror Wahrman). For the coming academic year, he will be a Visiting Assistant Professor of History at Miami University (Ohio).

Tracey Hutchings-Goetz (English, Indiana University) is a graduate student who previously studied at Kenyon College (Ohio) and at Oxford. She recently defended the prospectus for her dissertation on the haptic in eighteenth-century British culture and literature. She is a past recipient of the Center's fellowship for first-year students.

Colin Jager (English, Rutgers) received his PhD from the University of Michigan. He is the author of two books: *The Book of God: Secularization and Design in the Romantic Era* (2007), and *Unquiet Things: Secularism in the Romantic Age* (2015), both published by the University of Pennsylvania Press.

Oscar Kenshur (Comparative Literature, Indiana University) is an Emeritus Professor and was one of the founding members of this Center. His numerous publications include *Open Form and the Shape of Ideas: Literary Structures as Representations of Philosoph-*

ical Concepts in the Seventeenth and Eighteenth Centuries (Associated University Presses, 1986) and *Dilemmas of Enlightenment: Studies in the Rhetoric and Logic of Ideology* (California, 1993).

Sarah Knott (History, Indiana University) works on early America and the revolutionary Atlantic. She is the author of *Sensibility and the American Revolution* (North Carolina, 2009) and has served as Associate and Acting Editor of the *American Historical Review*.

Ellen Malenas Ledoux (English, Rutgers University-Camden) is Associate Professor and Director of the Women's and Gender Studies Program. She is the author of *Social Reform in Gothic Writing: Fantastic Forms of Change* (Palgrave, 2013).

Anita Lukic (Germanic Studies, Indiana University) is a graduate student who previously studied at the University of Chicago.

Michael Meranze (History, UCLA) is Professor of History. The author of *Laboratories of Virtue: Punishment, Revolution, and Authority in Philadelphia, 1760-1835* (University of North Carolina Press, 1996), he has written for the *Huffington Post* and the *Los Angeles Review of Books* and co-edits the blog, "Remaking the University".

Jesse Molesworth (English, Indiana University) is the author of *Chance and the Eighteenth-Century Novel: Realism, Probability, Magic* (Cambridge, 2010). He is currently interested in the historical construction of time within eighteenth-century literature and culture; his "Gothic Time, Sacred Time" appeared in the March 2014 issue of *Modern Language Quarterly*.

Fabienne Moore (Romance Languages, University of Oregon) is Associate Professor of French and has been a Visiting Professor at the Ecole des Hautes Etudes en Sciences Sociales (Paris).

Richard Nash (English, Indiana University) works on the hybridity of Nature/Culture and the history of horse racing. He is the author of "Sporting with Kings," in Rebecca Cassidy, ed. *The Cambridge Companion to Horseracing* (2013) and of *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century* (University Press of Virginia, 2003). He currently directs the Creative Writing Program.

Daniel O'Keefe (English, Indiana University) is a graduate student and a Victorianist.

Christy Pichichero (Modern and Classical Languages, George Mason University) is Assistant Professor of French and has degrees in Comparative Literature (A.B., Princeton), Music (B.M., voice, Eastman School of Music), and French Studies (PhD, Stanford).

Rob Schneider (History, Indiana University) is a historian of early modern France and the editor of the *American Historical Review*. He is the author of *The Ceremonial City* (Princeton, 1995) and of *Public Life in Toulouse, 1463-1789* (Cornell, 1989).

Rachel Seiler-Smith (English, Indiana University) is an advanced doctoral student. She currently holds one of the Center's dissertation fellowships.

Sean Silver (English, University of Michigan) is an Associate Professor. His "Locke's Pineapple and the History of Taste" published in *ECTI* won ASECS's Clifford Award (Best Article) in 2009. He is the author of numerous other articles and his *The Mind is a Collection: Case Studies in Eighteenth-Century Thought* will be published later this year.

Melissa Sodeman (English, Coe College) is an Associate Professor and the author of *Sentimental Memorials: Women and the Novel in Literary History* (Stanford University Press, 2015).

Rebecca Spang (History, Indiana University) is Director of the Center for Eighteenth-Century Studies and Acting Director of the Institute for European Studies. Her *Stuff and Money in the Time of the French Revolution* was published by Harvard University Press this January.

Laura M. Stevens (English, University of Tulsa) is the author of *The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility* (University of Pennsylvania Press, 2004) and editor of *Tulsa Studies in Women's Literature*.

Alex Tipei (History, Indiana University) is an advanced doctoral candidate. Her dissertation, "For Your Civilization and Ours: Greece, Romania, and the Making of French Universalism," deals with early nineteenth-century networks of political and intellectual elites across Europe.

Johannes Türk (Germanic Studies, Indiana University) is a comparatist whose research is grounded in the classical traditions of rhetoric, aesthetics, and poetics as well as in the tradition of continental philosophy. He is the author of *Die Immunität der Literatur* (S. Fischer, 2011) and of "The Intrusion: Carl Schmitt's Non-Mimetic Logic of Art," *Telos* 142 (Spring 2008), 73-89.

Kirk Wetters (German, Yale) is an Associate Professor of Germanic Literature and Language. He is the author of *The Opinion System: Impasses of the Public Sphere from Hobbes to Habermas* (Fordham University Press, 2008) and *Demonic History from Goethe to the Present* (Northwestern University Press, 2014).

Nick Williams (English, Indiana University) is the author of *Ideology and Utopia in the Poetry of William Blake* (1998) and Director of the Individualized Major Program.