

Indiana Memorial Union (IMU)
Distinguished Alumni Room

Wednesday May 10

1:00-1:30 **Welcome and Introductions**

Rebecca Spang (Director, Center for
Eighteenth-Century Studies)

1:30-2:30 pm

Sarah Huebsch (Music, Indiana
University)

“Eighty Pulse Beats to a Minute”: Johann Joachim
Quantz and Time in Music [performance]

Chair: Roman Ivanovitch (Music Theory,
Indiana University)

2:30-4:00 pm

Michael Gavin (English, University of
South Carolina)

The Mathematical Structure of Geographic
Description

Nick Valvo (English, Northwestern
University)

Scale, Sentiment, and Sociability

Comment: Richard Nash (English,
Indiana University)

4:30-6:00 pm

Nick Paige (French, University of
California-Berkeley)

The Novel by Numbers

Chair: Hall Bjørnstad (French and
Italian, Indiana University)

7:30 pm

*Festive Dinner at the home of Professors Oz
Kenshur and Margot Grey (3807 Rachel's
Glen Road, 812-339-9560)*

Thursday May 11

9:00-10:15 am

Simon DeDeo (Social and Decision
Sciences, Carnegie Mellon University)
and Rebecca Spang (History, Indiana
University)

How Surprising was the French Revolution?

Chair: Fritz Breithaupt (Germanic
Studies, Indiana University)

10:30-12:00 pm

Elizabeth Bond (History, Ohio State
University)

Responding to Print in Ages of Information
Overload

Melanie Conroy (French, University of
Memphis)

Networks of the Enlightenment: French Salons
and Academies as Networks

Comment: Rob A. Schneider (History,
Indiana University)

12:00-1:30 pm *Lunch break (where you
will)*

1:30-3:00 pm

Sarah Grandin (History of Art, Harvard
University)

Sowing to Scale in the *Parterre de broderie*

Ayana Okeeva Smith (Musicology,
Indiana University)

Measuring the Heavens: Ocular Devices and
Operatic Truth in Arcadian Rome

Comment: Bret Rothstein (Art History,
Indiana University)

3:15 -5:30 pm

Rachel Feder (English, University of
Denver)

“Or else she were alone”: Infinity Discourse and
the Ethics of Counting

Justin Roberts (History, Dalhousie
University)

“Keep Numbers of Them Alive”: Counting
People and Populations on British Caribbean
Sugar Plantations

Ryan Sheldon (English, SUNY-Buffalo)

Policing by Numbers: Plague, Political Arithmetic,
and Numerical Argument

Comment: Rachel Seiler-Smith (English,
Indiana University)

7:00 pm arrival for 7:30 pm

*Banquet at Le Petit Café (308 W. Sixth
Street)*

Friday May 12

9:00-10:30 am

Brad Pasanek (English, University of
Virginia)

Heaps of Heaps: Accumulating Verse

Timothy Campbell (English, University
of Chicago)

Eighteenth-Century Dress and the Arts of
Measure

Comment: Mark Vareschi (English,
University of Wisconsin)

10:45 -12:00 pm

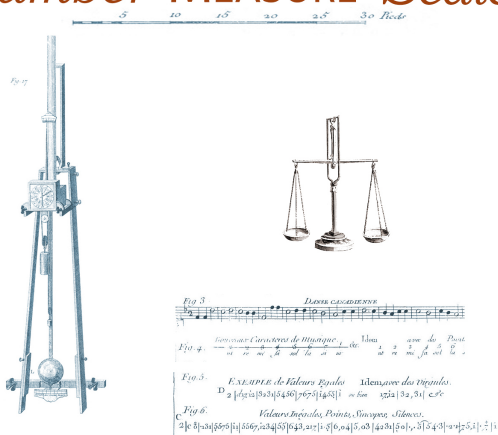
Mary Favret (English, Johns Hopkins
University)

Final Comment

Chair: Jonathan Elmer (English, Indiana
University)

18th Century

Number MEASURE Scale



The Annual Bloomington
Eighteenth-Century Studies
Workshop
Indiana University
May 10-12, 2017

Workshop

The Annual Bloomington Eighteenth-Century Studies Workshop is organized by the Center for Eighteenth-Century Studies at Indiana University (Rebecca Spang, Director).

The workshop is made possible thanks to the generous support of the IU College of Arts and Sciences. We thank all our workshop presenters and registrants for their enthusiastic participation and support. We would like to extend special thanks to Barbara Truesdell for her invaluable help in organizing the workshop.

Since the Workshop relies on pre-circulated papers, it is for registered participants only. To register and receive the papers, or for other inquiries, please contact:

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