

Thursday, May 16

1:30-2:00pm Welcome and Introductions
Jesse Molesworth (Director, Center for Eighteenth-Century Studies)

Panel I

2:00-3:30pm

Paul K. Monod (History, Middlebury College)

Magic, Religion, and Belief

Will Pooley (History, Bristol University)

Occult Criminal Responsibility

Comment & Chair: Rebecca Spang (History, Indiana University)

Lecture

4:00-5:30pm

Tili Boon Cuillé (French, Washington University in St. Louis)

Magical Agents and Material Objects

Chair: Jesse Molesworth (English, Indiana University)

7:00-10:00pm Festive Potluck at the home of Rebecca Spang (915 S. Ballantine Ave.)

Friday, May 17

Panel I

9:00-10:30am

Reva Wolf (Art History, SUNY-New Paltz)
Portraits of William St. Clair as a Freemason and the Legends of Roslin Chapel

Catherine M. Jaffe (World Languages and Literature, Texas State University)

Saint Rosalía of Palermo in New Spain: Gender, Miracles, and Magic

Comment & Chair: Johannes Türk (Germanic Studies, Indiana University)

Panel II

10:45am-12:15pm

Luke Rylander (Germanic Studies, Indiana University)

Hexenküche

Rhi Johnson (Spanish and Portuguese, Indiana University)

Your Girlfriend is a Witch!: Contextualizing Jovellanos's Aquelarre

Comment & Chair: Rebekah Sheldon (English, Indiana University)

12:15-1:45pm Lunch Break (on your own)

Viewing Session

2:00-3:00pm

The Magical Eighteenth Century: Prints and Drawings from the Eskenazi Museum

Chairs: David A. Breneman (Director, Eskenazi Museum of Art) and Andrei Molotiu (Art History, Indiana University)

[This viewing session will take place in the Prints, Drawings, and Photographs room in the Eskenazi Museum of Art (1133 E. 7th St.). As this room will only accommodate 20 visitors, we may organize the viewing in two fleets.]

Panel III

3:15-5:00pm

Christopher Chiasson (German, Southern Illinois University)

Wizard Fight: Alchemy and the Critique of Modernity in Goethe and Kleist, 1808-1811

Miguel Arango Calle (Musicology, Indiana University)

Illusion, Stagecraft, and Music in the Final Transformations of Viennese Magical Operas

Andrei Molotiu (Art History, Indiana University)

Whim and Magic: Giovanni Battista Tiepolo's *Scherzi* and Brian Aldiss's *The Malacia Tapestry*

Comment & Chair: Nush Powell (English, Purdue University)

[This panel will take place in Eskenazi Commons, in the Eskenazi Museum of Art]

7:00-10:00pm Banquet at the Uptown Café (102 E. Kirkwood Ave.)

Saturday, May 18

Panel IV

9:00-10:30am

Michael R. Lynn (History, Purdue University Northwest)

Cartomancy, Magic, and the Path to Modernity in Eighteenth-Century France

Katrina Olds (History, University of San Francisco)

Illusions, Irreverence, and Inquisition: A History of Ideas in the Eighteenth-Century Spanish World

Comment & Chair: Richard Nash (English, Indiana University)

Lecture

10:45am-12:15pm

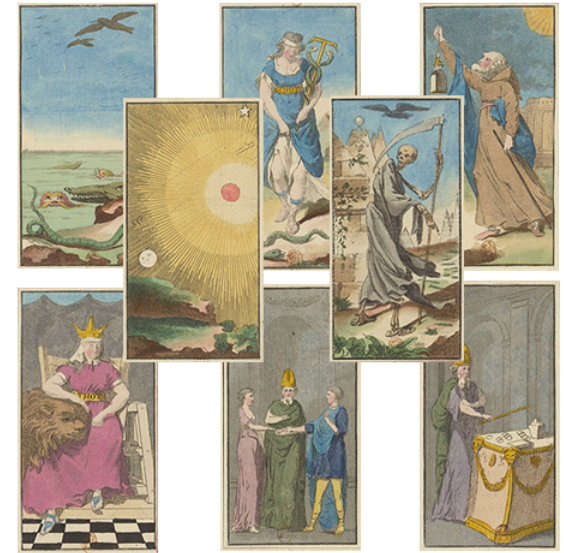
David Brewer (English, The Ohio State University)

The Friends of English Magic

Chair: Jesse Molesworth (English, Indiana University)

18th Century

The Magical Eighteenth Century

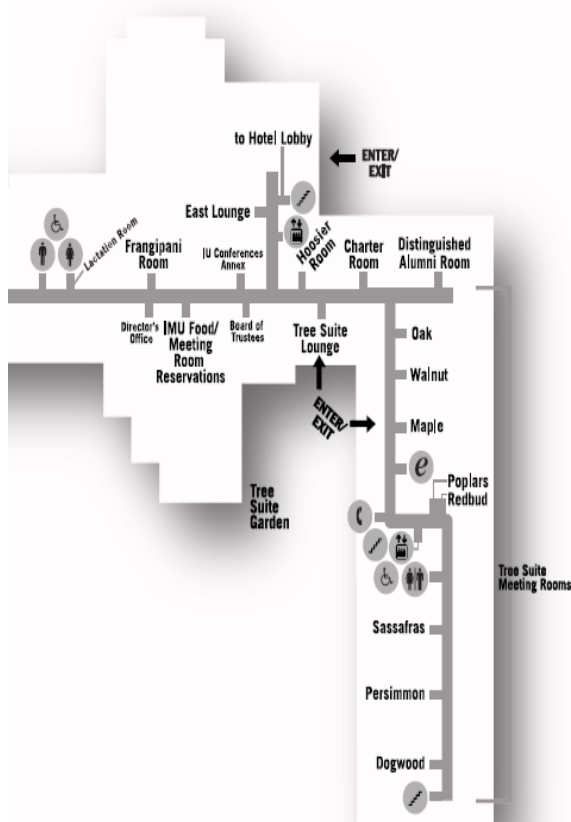


The Annual Bloomington
Eighteenth-Century
Studies Workshop
Indiana University
May 16-18, 2024

Workshop

Map of the Indiana Memorial Union

Mezzanine



The Annual Bloomington Eighteenth-Century Studies Workshop is organized by the Center for Eighteenth-Century Studies at Indiana University (Jesse Molesworth, Director).

The workshop is made possible thanks to the generous support of the College of Arts and Sciences and the Office of the Vice President for International Affairs. We thank all our workshop presenters and registrants for their enthusiastic participation and support. We would like to extend special thanks to Barbara Truesdell for her invaluable help in organizing the workshop.

Since the Workshop relies on pre-circulated papers, it is for registered participants only. To register and receive the papers, or for other inquiries, please contact:

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Unless otherwise specified, all sessions take place in the Distinguished Alumni Room of the Indiana Memorial Union