

Character Communication through Cognitive and Discursive Lenses

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Abstract. This article analyzes the dialogue between characters in a literary text based on cognitive and discursive approaches. Characteristic dialogue reveals not only the personal qualities of the characters, but also their social status, cultural worldview, and psychological experiences. While the cognitive lens examines the relationship between the character's speech and the processes of consciousness and thought, the discursive lens illuminates the role of this speech in the socio - cultural context. The results of the study demonstrate the effectiveness of an integrative approach in analyzing character dialogue and provide an opportunity for a deeper interpretation of the literary text.

Key words: character dialogue, cognitive approach, discourse, literary text, character's speech, communicative strategy, thinking, cultural context.

In literature, the speech of characters is one of the important tools that shapes their character and enriches the overall content of the work. In particular, the character dialogue reveals the spiritual world, psychological state, position in society, and social roles of the characters to the reader. Through such dialogue, the writer describes the characters' inner experiences, external actions, and social relationships in a harmonious manner. In recent years, cognitive and discursive approaches have become widely used in linguistics and literary studies. The cognitive approach studies the character's speech based on the cognitive processes, conceptual structures, and models of thought that occur in the human mind. The discursive approach analyzes the character's speech in relation to the socio-cultural environment, social roles, and speech strategies. Therefore, combining these two lenses allows for a more complete interpretation of the character's speech. The purpose of this article is to study the characteristic dialogue in a literary text from a cognitive and discursive perspective, to highlight its psychological, social, and cultural aspects, and to demonstrate the importance of an integrative approach in understanding the content - aesthetic value of a literary text.

Character dialogue is one of the most important components of a literary text, which allows you to reveal the personal qualities of the characters, set the course of events, and evoke a realistic imagination in the reader. The dialogue between the characters is a more complex phenomenon than simple speech, and is inextricably linked to the conceptual structures and social relations in the mind. Therefore, when analyzing character dialogue, it is necessary to use both cognitive and discursive lenses at the same time. When viewed through a cognitive lens, the characters' speech becomes an expression of knowledge, experiences, and perceptual processes in human thought. Behind each speech unit lies the hidden goal, intention, or emotional state of the character. For example, when a character asks a question, he may seek not only to obtain information, but also to test his interlocutor, influence him, or demonstrate his superiority. Thus, from a cognitive point of view, character dialogue is not only related to the meaning of words, but also to the mental processes behind them.

The discursive lens views character dialogue in close connection with the socio - cultural context. The character's speech reflects his social status, age, gender, and cultural views. For example, in historical works, the characters' speech is enriched with terms, phrases, and stylistic devices typical of that period. In modern literary texts, conversations are shorter, freer, and closer to everyday language. In this way, the discursive approach allows us to analyze character dialogue as a vivid expression of social life.

One of the important aspects of character dialogue is its interactivity. During the conversation, characters influence each other, argue, agree, or defend opposing positions. In this process, not only information is exchanged, but also social relations are formed. Therefore, the study of character dialogue allows the reader to understand not only the speech of the characters, but also their personality and social role in a deeper way. Also, the semantic layers of character dialogue deserve special attention. The speech of the characters often contains hidden layers of meaning - irony, sarcasm, metaphor or symbolic

expressions. Through them, the writer conveys the true intention of the character indirectly, not directly. Therefore, such speech is more complex than simple speech and encourages the reader to deeper interpretation. From an aesthetic point of view, character dialogue allows the writer to individualize the language style of the characters. The speech of one character may be lofty and bookish, while that of another may be expressed in a simple, folk and humorous form. Such stylistic contrasts help to depict the characters' character more vividly and naturally. As a result, the artistic value of the work increases, and the reader becomes closer to the course of events.

Characteristic dialogue is one of the most important elements of a literary text, expressing the personal qualities, psychological experiences, and social status of the characters. Studying it through a cognitive lens allows us to connect the characters' speech activity with the processes of consciousness, perception, and thinking. The discursive lens interprets the dialogue in a broader socio-cultural context, revealing speech strategies and communicative tasks.

An integrative approach - that is, combining the cognitive and discursive lenses - allows us to understand the character's dialogue more deeply and to imagine the inner and outer world of the characters as a whole. This indicates the need to take into account not only linguistic, but also psychological and cultural aspects when interpreting a literary text. Therefore, studying character dialogue from a cognitive and discursive perspective is one of the relevant scientific directions in modern literary studies and linguistics.

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