

This time at the AMK is like a residency. It allows for students to have a fair amount of uninterrupted time to research their subjects and delve deeply into their work. It is critical to take full advantage of this time as well as the overwhelming landscape.

Along with the landscape, the Outdoor Studio course takes advantage of the many programs offered by the National Park. In particular, programs that address the native art collection has been of interest. Also, we benefited greatly from a docent tour of the National Wildlife Museum of Art in Jackson. The access to both of these collections of art is a great complement to all of the information available regarding the geology and biology of the Parks.

Students spend much of their time producing work in the field, the boathouse and the screened in porch of the Johnson Lodge. On the last night of the AMK stay, students display their work and participate in an open reception. This event is always fun and useful for both the art and science students as it provides an informal way to discuss their research and results.



Outdoor Studio Students at the National Wildlife Museum



View from the Boathouse/ Studio

Class Roster: Anna Edward Siess, Quinn Goldenhammer, Bridger Hunn, Rebekah Merlino, Ryan Parker, Namoi Peterson, Ashely Quick, Yara Thomas.