

# Handwriting Education— A Bibliography of Contemporary Publications

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This bibliography presents some contemporary references related to handwriting education. The varied collection is aimed at providing the researcher with extensive up-to-date source materials on handwriting instruction, systems and practices, instruments, quality and methods of evaluation.

The author began investigating problems related to computer recognition of handprinted characters in 1972. The aim was to design a handwriting system (or systems) easy to write and at the same time reliable for legible production for both human and machine recognition. In the course of this investigation, an extensive survey of the literature has been made to study the methods of instruction as well as the characteristics of handwriting. Reports of the findings are being prepared.

Because of the special purpose of the investigation, this bibliography was compiled within certain limitations. It is confined to a list of current references, mainly those published in the past twenty years. Earlier works are usually cited in the works referred to in this bibliography. References on calligraphy were not included because the author considered it a rather special subject. \* Furthermore, no effort was made to include works related to the historical development of handwriting, such as those of Anderson, Arrighi, Benson, Blunt, and others cited in Reynolds' bibliography.

\*Those who are interested in the history of handwriting and calligraphy can refer to L. J. Reynolds, *Bibliography of Italic Handwriting*, (published by the Western American Branch of the Society of Italic Handwriting, 1968) and the bibliography of C. Lehman, "Handwriting Legibility: A Method of Objective Evaluation," (*Visible Language*, 1973, 7 (4), 325-344).

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The entries are classified into six major areas to facilitate reference of specific questions.

1. Handwriting instruction, systems, and practices
2. Characteristics and quality of handwriting and methods of evaluation
3. Left-hand writing
4. Diagnostic and remedial teaching
5. Handwriting instruments
6. Related topics.

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## 6. Related Topics

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