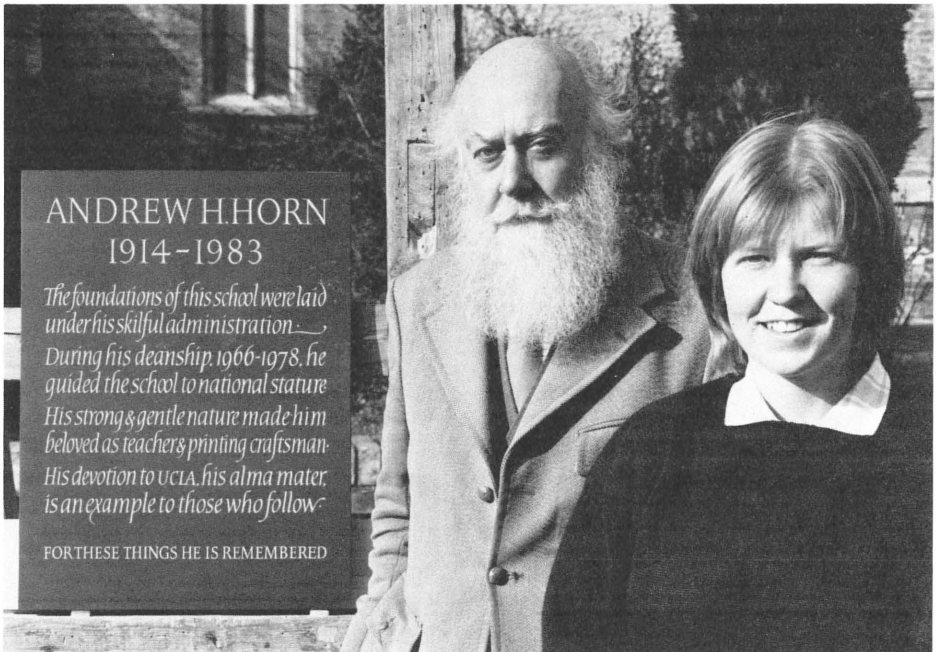
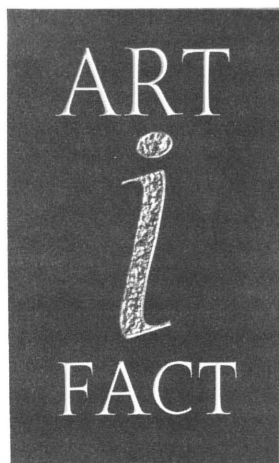


Stonecuttings from David Kindersley's Workshop

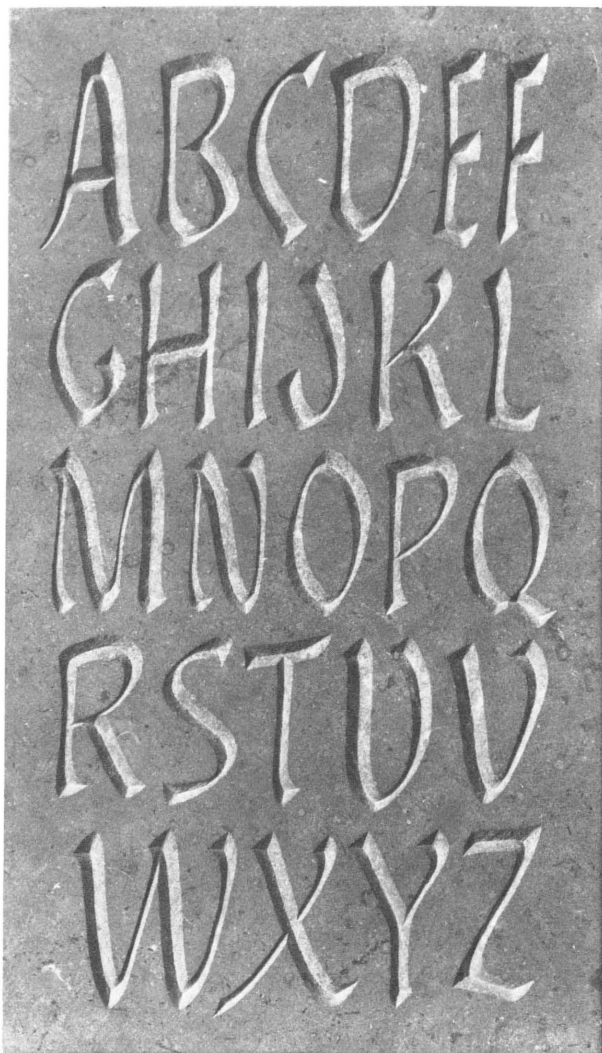
Lida Lopes Cardozo



The following are examples of the stonecutting work done at David Kindersley's workshop in Cambridge, England. Here David Kindersley and Lida Lopes Cardozo stand beside a slate tablet cut for the University of California, Los Angeles.



1



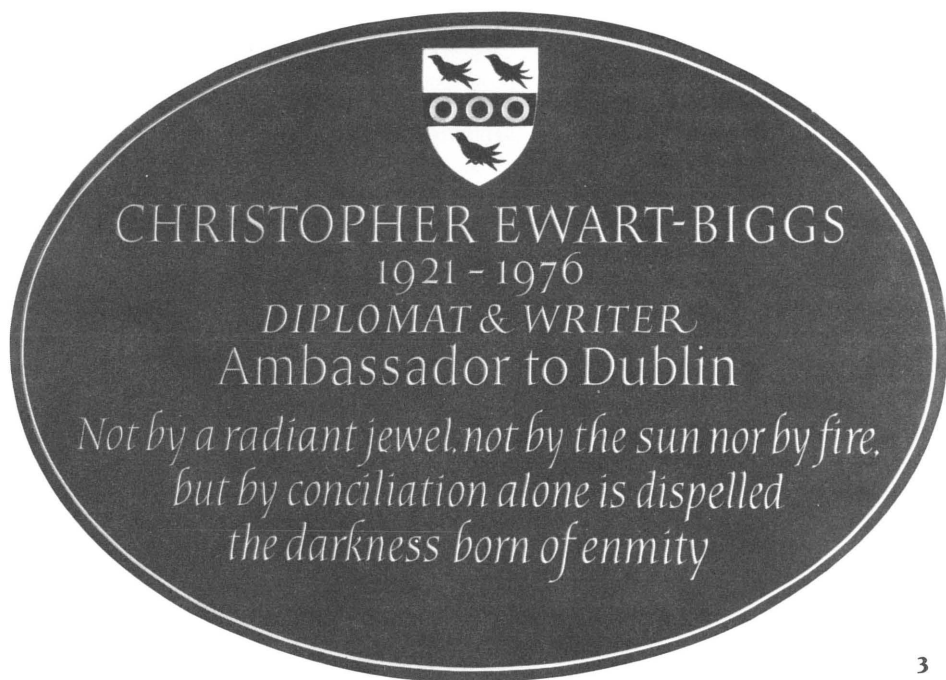
2

1

The 'i' in this piece has been platinum leafed. Cut in slate by Lida Lopes Cardozo, 1981.

2

A rustic alphabet cut by Lida Lopes Cardozo, 1982, in blue Hornton stone.



3



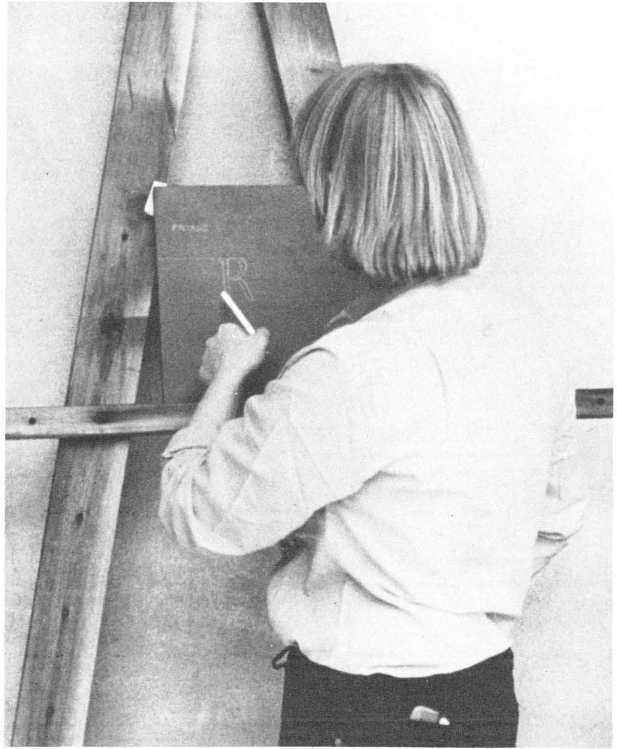
4

3

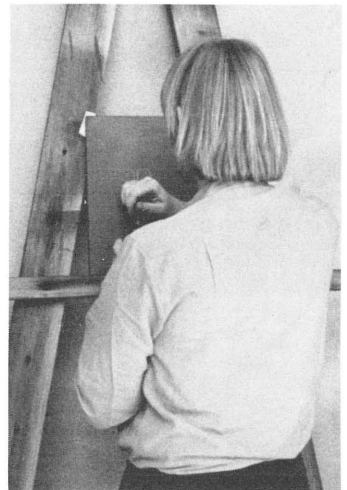
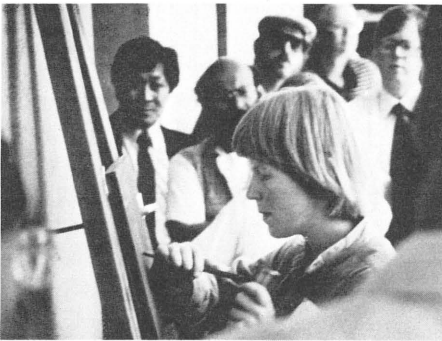
A Welsh slate tablet with heraldry cut by Lida Lopes Cardozo, 1984.

4

An alphabet cut for M. Taylor, 1984, in Welsh slate. The letters have been gold leafed.



5





Photographs courtesy of David Comberg.

6

5

Lida Lopes Cardozo giving a stone cutting demonstration at the 5th ATypI Working Seminar, Stanford University, 1983.

6

Later, Lida encourages Donald Knuth to try his hand at cutting slate.

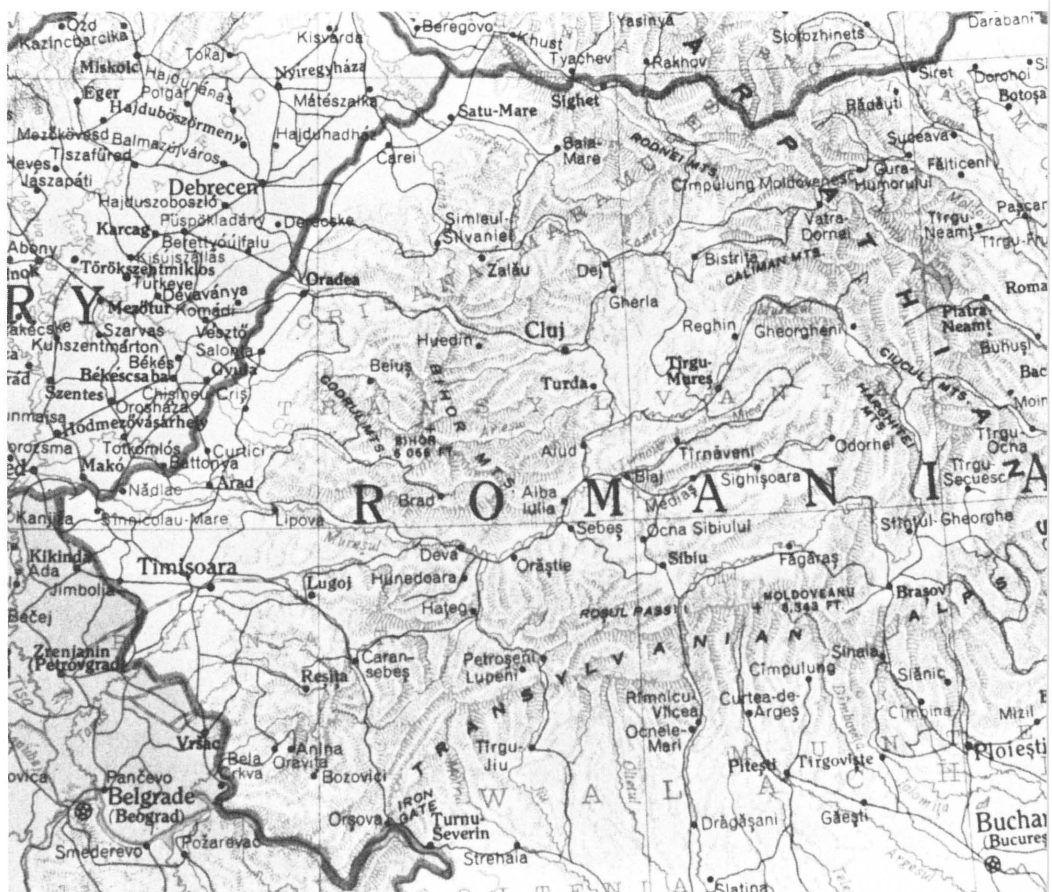


Figure 1