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*Visible Language* 30.3  
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244-245 and throughout

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While an earlier printed poetic sequence of mine, increments, depended upon changing the meaning of a word by adding a letter to either the beginning or end of the word, this project depends upon changing a letter within a word for a similar semantic end. These transformations would be best realized as film animation, where the screen progresses from one image to another slowly, so that pixilation occurs between the images – the changing letters pass through kinetic shapes unique to film with an element of surprise ideally accompanying each change.

The printed version of *Transformations* presented here uses the moment of page change to create real time – the poem is presented as a flipbook. To animate the poem, quickly thumb the right hand pages from front to back and then thumb the left hand pages from back to front.