

# Fluxus Bibliography

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## APPENDIX 1

### FLUXUS DOCUMENTATION:

#### MAJOR COLLECTIONS

*Readers will find examples of the documents and publications cited in this bibliography in these public and private collections.*

Alternative Traditions in Contemporary Art  
University Library and University Art Museum  
University of Iowa  
Iowa City, Iowa  
USA

Archiv Sohm  
Stadtgalerie Stuttgart  
Stuttgart, Germany  
Archivio Conz  
Verona, Italy

Emily Harvey Foundation  
New York, New York, and  
Venice, Italy

Fluxus West Collection  
Fluxus West in England Papers  
Tate Gallery Archives  
The Tate Gallery  
London, England

Franklin Furnace Archive  
The Museum of Modern Art  
New York  
USA

The Gilbert and Lila Silverman  
Fluxus Foundation  
Detroit, Michigan, and New  
York, New York  
USA

Jeon Brown Archive  
Getty Center for the History of  
the Arts and Humanities  
Los Angeles, California  
USA

Library  
Walker Art Center  
Minneapolis, Minnesota  
USA

Artpool  
Budapest  
Hungary

## APPENDIX 2

## FLUXUS OBJECTS: MAJOR COLLECTIONS

This is a list of public and private collections with extensive holdings of original Fluxus works and objects by individual Fluxus artists.

These collections also include Fluxus multiples edited, designed and published by George Maciunas; *Something Else Press* books and multiples edited, designed and published by Dick Higgins; along with multiples and books published by such Fluxus-related publishers as *Edition Block*, *Edition Hundertmark*, *Vice Versand* or *Editions Conz*.

Alternative Traditions in Contemporary Art  
University Library and University Art Museum  
University of Iowa  
Iowa City, Iowa  
USA

Archiv Sohm  
Stadtsgalerie Stuttgart  
Stuttgart, Germany

Archivio Conz  
Verona, Italy

Emily Harvey Foundation  
New York, New York, and  
Venice, Italy

Fluxus Collection  
Henie Onstad Art Center  
Høvikodden, Norway

Fluxus Collection  
Tate Gallery Archives Collection  
The Tate Gallery  
London, England

Fluxus Collection  
Walker Art Center  
Minneapolis, Minnesota  
USA

George Maciunas Memorial Collection  
The Hood Museum of Art  
Dartmouth College  
Hanover, New Hampshire  
USA

The Gilbert and Lila Silverman Fluxus Foundation  
Detroit, Michigan, and New York, New York  
USA

Jean Brown Archive  
Getty Center for the History of the Arts and Humanities  
Los Angeles, California  
USA

## Authors Note

## KEN FRIEDMAN IS PROFESSOR OF LEADERSHIP AND STRATEGIC

Design at the Norwegian School of Management and at Denmark's Design School. Friedman's research concentrates on organization, culture and design in the knowledge economy. He has worked with intermedia and concept art since 1966 when Dick Higgins and George Maciunas enrolled him in Fluxus. He also worked as director of Fluxus West and manager of *Something Else Press*. In 1998, he edited *The Fluxus Reader* for Academy Press.

## OWEN SMITH IS PROFESSOR OF ART HISTORY AND DIGITAL

Art at the University of Maine in Orono, and director of the New Media Program. As a specialist in alternative art forms, he has an interest in all aspects of Fluxus. In 1998, San Diego State University Press published his book, *Fluxus: the History of an Attitude*, the first comprehensive monograph on the history of Fluxus. In 2002, he co-edited a special issue of *Performance Research* devoted to Fluxus. He is also an artist whose work has been exhibited widely. Smith's art can be seen on line at <http://www.ofsmith.com>