

## Chronicle



### 20th Anniversary of the Polish Section of the Audio Engineering Society

In June 2011, Polish Section of the Audio Engineering Society will celebrate its 20th anniversary. On this occasion, the society officers, ending their second, two-year term, present a short summary of the Section's activity during the past four years.

The Section's structure comprises the main unit – that is the Polish AES section, and three student sections, associated with the Department of Multimedia Systems at the Gdańsk University of Technology, the Chair of Acoustics at the Wrocław University of Technology, and the Department of Mechanics and Vibroacoustics at the AGH University of Science and Technology in Cracow. The latter section began its activity only last year. In addition to formal student sections, in the activities of the Polish AES Section also participate students of the Department of Sound Engineering, at the The Fryderyk Chopin University of Music in Warsaw, and students of the Department of Electroacoustics, at the Warsaw University of Technology.

The Polish AES Section unites the community of engineers, academic teachers and other professionals in audio engineering. Among the Section's basic missions is to disseminate new knowledge and research and stimulate profound interest in audio engineering among students majoring in electroacoustics, multimedia technology, sound engineering and digital audio technology. In the near future, present students in those fields will have strong influence on the development of audio technology in Poland and well as on the international activities of the Audio Engineering Society. Polish AES Section makes it possible for the students to establish contacts with leading scientists in the field of audio engineering and professionals in the audio and multimedia industries. This objective is achieved by organizing student trips to AES Conventions, encouraging students to participate in lectures, presentations and competitions organized by the AES, and by the Section's patronage over international conferences regularly organized in Poland, such as International Symposium on Sound Engineering and Tonmeistering (ISSET) and New Trends in Audio and Video (NTAV). The conferences, organized under the auspices of the Polish AES Section, are the main fora for exchange of scientific information and expertise in audio engineering and also play an important role in integrating the audio engineering community in Poland.

The Polish AES Section runs its website [www.aes.org.pl](http://www.aes.org.pl), featuring news and information about current events. The website also contains links to websites of scientific

institutions dealing with audio engineering and acoustics in Poland, e-mail addresses of AES members and information for persons who would like to join the AES.

The 20th anniversary of the Polish AES Section coincides with the 90th birthday of the founders of the Section – Professors Marianna Sankiewicz (AES Life Fellow) and Gustaw Budzyński (AES Life Member). On this occasion we wish both Professors good health and happiness, and express our deepest gratitude for their long-standing activity and invaluable support to the Audio Engineering Society.

Polish Section of the Audio Engineering Society

*Zbigniew Kulka* – Chair

*Wojciech Makowski* – Vice-Chair

*Tadeusz Fidecki* – Secretary

*Maria Tajchert* – Treasurer