

NOTE FROM THE EDITOR

ARCHIVES of ACOUSTICS is an English version of the quarterly ARCHIWUM AKUSTYKI which has been published in Polish since 1966, apart from a few papers appeared in other foreign languages, only the summaries of individual papers and the figure captions being printed in English.

However, the development of the cooperation of Polish acoustical centers with the foreign ones has evoked an increasing interest in the Polish periodical abroad. For this reason the publication of ARCHIVES of ACOUSTICS as a correlated version of ARCHIWUM AKUSTYKI for foreign readers was decided upon.

The new English edition of the acoustical periodical follows from the universal tendency towards the development of acoustics which is a wide and complex discipline, comprising different branches of knowledge. Both the increase of acoustical societies and organizations in the world and the increasing number of general or specialized conferences, as well as the increasing number of their participants confirm this intensive development. As a result, the amount of material for print is growing; it is hoped that the publication of the papers of foreign authors in ARCHIVES of ACOUSTICS will help to meet the growing demand for print.

The Editorial Committee of ARCHIVES of ACOUSTICS accept only original, both theoretical and experimental papers on acoustics, not previously published, which may be of interest to scientific and practical purposes. Moreover, short technical reviews in the field of acoustics, Letters to the Editor and short reports concerning the most important congresses and meetings will be published.

The quarterly will also disseminate information on the scientific and technical activities of Polish and foreign societies and research centers dealing with acoustics.

ARCHIVES of ACOUSTICS will appear quarterly simultaneously with ARCHIWUM AKUSTYKI. The content of the English version will be about 25 % less than that of the Polish one since some articles and information published in ARCHIWUM AKUSTYKI may have only local importance, being of no interest to foreign readers.

In presenting the first issue of ARCHIVES of ACOUSTICS the Editor hopes that this issue and future ones will evoke the Readers' interest and will stimulate the cooperation of Polish and foreign acousticians. Contributions both from Poland and abroad are welcome.

The Editor would be very happy to have an opportunity of cooperation with other periodicals on acoustics.

Editor-in-Chief

Prof. Stefan Czarnecki, Ph.D.