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Visual Quality Protection of Ciboer Rice Fields to Maintain the Attraction of Bantar Agung Tourism Village

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ABSTRACT

Bantar Agung Village in Majalengka Regency, West Java Province, is developing agriculturally-based tourism. The Ciboer Rice Fields area is one of the attractions in the village of Bantar Agung that presents the visual beauty of the rice field landscape. New agro tourism opportunities will be developed in this area. The study has aimed to evaluate the visual quality of the Ciboer Rice Fields and how it would be affected by agro tourism-related changes. Data were analyzed using Kendall's W test, scenic beauty estimation (SBE), semantic differential (SD), factor analysis, and multidimensional scaling (MDS). It is found that when more objects are added to the Ciboer Rice Fields landscape, the value of beauty is diminished. Village regulations are needed to protect the visual experience of the Ciboer Rice Fields.

Keywords: agriculture, agro tourism, beauty, landscape, tourism.

INTRODUCTION

The terraced rice fields in Bantar Agung Village (usually written as Bantaragung), Majalengka Regency, are known as the Ciboer Rice Fields. This area, one of several agricultural tourism attractions in Bantar Agung Village, was developed by local people with several purposes. First, as a source of community income; second, to prevent the conversion of agricultural land; third, to maintain tradition; and finally, to support the Cipeuteuy Waterfall tourism.

The rice fields in Bantar Agung Village are currently being developed into organic farming areas favored by the local community (Saleh, Eviyati, Mardhatilla, & Wahana, 2018; Wahana, 2018). Previous research conducted by Yuniarsih, Marsono, Pudyatmoko, & Sadono (2014) indicated that there are other agricultural potentials besides rice, such as durian, banana, *melinjo*, *picung*, jackfruit, and *jengkol*. In short, the culture of agriculture in Bantar Agung Village cannot be separated from the traditions of the community. Palmer (2011) states that the existence of agricultural land, especially rice fields, has not only economic but also social impact. The existence of agricultural land with economic and social impacts is prone to erosion along with changes in the structure of livelihoods. Rohmadiani (2011) states that there is a relationship between changes in the structure of livelihoods from the primary sector to

the secondary sector due to land conversion. Land conversion also causes population migration out of an area as individuals attempt to find work. For this reason, the agriculturallyfocused development of the Ciboer Rice Fields is one of several efforts to maintain the sustainability of livelihoods for the people of Bantar Agung Village.

Curug Cipeuteuy is a part of the Mount Ciremai National Park (TNGC) area that is managed independently by the community, based on the provisions of the national park (Anindisa, Basuni, & Sunarmito, 2017; Yuniarsih *et al.*, 2014). This area has the potential to become a major destination in West Java (Muslih, Sunarminto, & Avenzora, 2011; Saputra, Susdiyanti, & Supriono, 2012). For Bantar Agung Village, Curug Cipeuteuy is the pride of the residents because it has received the Indonesian Charm Award (API) from the Ministry of Tourism as a hidden paradise (Thoifur *et al.*, 2018). People wish to maintain the sustainability of Curug Cipeuteuy because of the sense of community closeness. One way to approach this goal is for the community to develop the Ciboer Rice Fields as an alternative tour, keeping tourists from focusing solely on Curug Cipeuteuy. A concentration of tourists at one point will cause ecological disturbances due to exceeding the area's carrying capacity (Putra *et al.*, 2018).

The level of awareness of the Bantar Agung Village community towards the protection of local resources is quite good. The community and village government have concerns about the sustainability of Ciboer Rice Fields if tourism development is extremely successful. Currently, a Ciboer Pass has been built in the Ciboer Rice Fields area, providing a tourist attraction that supports watching the landscape in the direction of the rice fields.

The village authorities plan to develop the Ciboer Rice Fields area not only by providing passive attractions, but also by offering active attractions that involve organic agricultural agrotourism activities. Such activities will be implemented thoroughly in Bantar Agung Village. Research on agrotourism in Bantar Agung Village has never been conducted regarding the Ciboer Rice Fields area; it is more focused on the Cipeuteuy and TNGC areas (Anindisa *et al.*, 2017; Thoifur *et al.*, 2018; Yuniarsih *et al.*, 2014; (Yuningsih & Herdiansyah, 2019). Therefore, it is necessary to study the protection of visual quality so that new objects that have been planned to support tourism activities can be placed appropriately. Many studies on visual quality evaluation have been carried out, consisting of evaluations of existing arrangements, before and after changes, and development plans (Adriani, Hadi, & Nurisjah, 2016; Budiyono & Soelistyari, 2016; Franco, Franco, Mannino, & Zanetto, 2003; Putra *et al.*, 2018; Wardiningsih, Syahadat, Putra, Purwati, & Hasibuan, 2017). Previously reported evaluations described benefits for the protection of visual resources that have significant economic, ecological, and socio-cultural impacts.

Based on the description above, this article aims to evaluate the visual quality of the Ciboer Rice Fields in several development scenarios based on plans made by the Bantar Agung Village authority. The results are useful as recommendations for making village regulations for the visual protection of the Ciboer Rice Fields. Preserving visual resources means helping to maintain the economic sustainability of the community (Ekayani, Nuva, Yasmin, Sinaga, & Maaruf, 2014; Satria, 2009; Utama, 2016).

RESEARCH METHOD

This research was conducted in April 2018 in Bantar Agung Village, Sindangwangi District, Majalengka Regency, West Java Province. The research implementation was divided into several stages: focus group discussion (FGD), document collection, image taking, image processing, questionnaire distribution, data processing, and interpretation of data processing results.

The FGD activities involved village and sub-district authorities, village youth, villagers, cooperatives, managers, academics, and landscape planners. Documents collected are in the form of village plans for developing agro tourism in the Ciboer Rice Fields. The photography was accomplished by taking pictures with a perpendicular angle to the diameter at breast height (DBH) from the Ciboer Pass point. The images were then processed using Adobe Photoshop software based on the development plans obtained from the document collection stage (Figure 1).



FIGURE 1. LANDSCAPE CHANGE SCENARIOS THAT WERE ASSESSED FOR VISUAL QUALITY

Based on the results of preliminary observations and information from the manager, the average number of daily visitors to the Ciboer Rice Fields is 10 people. Based on this data, the questionnaire was distributed online to 118 respondents as a randomly selected sample. This number, selected to meet a confidence interval of 0.1 and a confidence level of 99% using the assumption of an average daily visitor population, was tested using The Survey System software. The background of the selected respondents is that they were domiciled outside Bantar Agung Village. This approach was intended to represent tourists as visitors so that they would be more objective in assessing the beauty of the Ciboer Rice Fields as the main attraction of the tourist area. The questionnaire was distributed using the Google Forms application. Respondents provided ratings on a scale of 1 to 10 to assess visual quality. Respondents also rated the impression they received when viewing each image on a scale of -3 to 3. The impression was formulated into five bipolar scales: ugly-good, messy-tidy, aridlush, dirty-clean, and lame-balanced. The data were then analyzed using Kendall's W, Scenic Beauty Estimation (SBE), Semantic Differential (SD), factor analysis, and Multidimensional Scaling (MDS), the last of which refers to the method that was used by Syahadat *et al.* (2019). The reason for using this approach is that it is a refinement of approaches that have been carried out by similar previous studies (Budiyono, 2015; Hamdani, 2017; Rejoni, 2017; Rada *et al.*, 2019; Murna, Asmiwyati, & Sukewijaya, 2020). Thus, the approach chosen and carried out in this study can make it easier to draw conclusions so that decisions that are based on them are accurate and unbiased.

Kendall's W is used to see whether there are differences that may result from a given scenario. This test was chosen because the data used were ordinal and paired data (Suliyanto, 2014). Previously, in similar studies in assessing visual quality, researchers usually tested it directly using the SBE analysis. Even if it is not significant for visual quality, the results of the Kendall's W test can be used immediately to draw conclusions. The formula used can be seen in Equation 1.

$$W = \frac{12\sum Ri^2 - 3n^2k(k+1)^2}{n^2k(k^2 - 1)}$$
(1)

Information:

W	= Kendall's W value
n	= sample size (number of lines/observations)
k	= number of samples (number of columns)
Ri	= the number of rankings in the column

Beauty is a non-parametric and qualitative type of data, meaning that the standard point is not easily known. The SBE method, which was later introduced by Daniel & Boster (1976) to address this problem, is used to estimate the visual quality of a landscape based on respondents' perceptions. As used by Daniel & Boster (1976), the standard sets a critical value used for drawing conclusions, namely that an SBE value above 20 indicates a strongly positive aesthetic meaning. SBE values between 20 and -20 are neutral. SBE values below -20 imply an especially unaesthetic meaning; in this case, the visual quality is very poor. The formula used can be seen in Equation 2.

$$SBE_x = (Z_{yx} - Z_{yo}) \times 100 \tag{2}$$

Information:

SBE_x = Estimated value of landscape beauty in the *x*-scenario

Z_{yx} = Average *z* value of the *x*-scenario landscape

Z_{yo} = The average *z* value of a landscape under a certain scenario as a standard

SD analysis is used to provide an assessment of respondents' reactions to the resulting impression (Equation 3). The SD data were then used for MDS analysis and factor analysis. MDS analysis is used to see what impressions are attached to a particular landscape. Factor analysis is used to explain the variables that are interrelated in landscape groups.

$$\bar{x}_{ij} = \frac{\sum_{i=1}^{n} x_{ij}}{n} \tag{3}$$

Information:

 $\bar{X}_{ij} = \text{the mean weighted score by respondents given the landscape scenario for criterion } i = \text{weighted value assigned by each respondent for the } i^{\text{th}} \text{ landscape scenario criterion } i = \text{number of respondents} \\ i = \text{landscape scenario (1,2,3,..., n)}$

j = criteria (1,2,3,..., n)

RESULT AND DISCUSSIONS

Agro Tourism Development Plan

The results of the FGD and document searches show that Bantar Agung Village has a desire to develop the rice fields by adding several facilities to support agrotourism. The three areas in which facilities will be developed are in the background, middleground, and foreground towards the Ciboer Pass point of view (Figure 2). The three terms are used by landscape architecture science in dividing what is visible from a given point of view.



FIGURE 2. VISUALIZATION OF THE DISTRIBUTION OF CIBOER RICE FIELDS FROM CIBOER PASS POINT

The desired facilities mentioned in the FGD results include shops, gazebos, and shelters. Shops are planned for the background area, a gazebo for the middle ground area, and a shelter for the foreground area. So far, only the middle ground gazebo has been built. For the current analysis, this information is depicted to support the visual analysis of the Ciboer Rice Fields landscape. This rice field landscape has multiple owners, so it is prone to conflicts of interest. However, the view towards the rice fields is a visual resource that serves as a borrowed landscape from the Ciboer Pass points. Budiyono (2015), in his research, reports that the addition of objects to a landscape can affect its aesthetic value. Thus, careful analysis and planning are needed to minimize the risk of visual damage.

The village authority wants to use a scientific study as a basis for making village regulations to prevent unwanted events in the future related to the development of this rice field area. It can be said that there is no awareness of visual quality conservation in Indonesia. In fact, there are no regulations governing the development of an area. An example of a country that has concerns about this problem is Japan. The country was intensely reported upon by scientific studies in the 1980s–1990s (Arifin & Masuda, 1996; Arifin & Masuda, 1997; Kumagai & Yanase, 1984).

The tourist attractions offered in the Ciboer Rice Fields emphasize organic rice cultivation activities, which include pre-planting, planting, harvesting, and post-harvest activities. This situation aligns with the results of research stating that organic agriculture has the potential to be developed into agro tourism (Preeyanan, Pakkapong, & Duanrung, 2015).

In addition, attractions are also planned for plowing the fields with buffaloes, buffalo bathing activities, composting practices, culinary tours involving organic ingredients, and sales of fresh and processed organic agricultural products, as well as outbound activities and river tubing. To support these activities, the village plans to add facilities around the Ciboer Rice Fields area. These additions need to be analyzed so that misplacement does not result in a decrease in the visual quality of the landscape. Moreover, Ciboer Pass is a tourist attraction that first existed in Bantar Agung Village, which already has its own market. The market itself is a landscape viewing attraction and is one of the village icons along with Cipeuteuy Waterfall.

Visual Quality Analysis

The results of the analysis using the Kendall's W test show that there is a significant difference in the visual quality of each additional element in the Ciboer Rice Fields landscape, as indicated by the chi-square value of 175.89. The calculated chi-square value is greater than the chi-square table. The average rankings from highest to lowest are Landscapes 2, 1, 3, 4, 5, 6, 7, and 8, respectively (Table 1). In principle, the average ranking value is only able to explain that there are differences in ranking between paired sample scenarios because the data used is on an ordinal scale. This information was not sufficient to determine which scenarios pose a risk to visual damage, so further testing was carried out using SBE analysis.

The results of the SBE analysis show that when objects are added to the foreground, the aesthetic value will decrease. For this reason, adding objects to the foreground for the development of the Ciboer Rice Fields landscape should be avoided. Adding more objects will also decrease the aesthetic value of a landscape. This is evidenced by the low SBE value in Landscape 8, namely the landscape with objects in the foreground, middle ground, and background of the Ciboer Rice Fields (Figure 3). This outcome is in line with research conducted by Adriani *et al.*, (2016), which states that the less human intervention in a landscape, the better the visual quality of the landscape.

5.51 5.80 5.18 5.11 3.89		
5.18 5.11		
5.11		
2 80		
0.07		
3.81		
3.46		
3.24		
118		
0.21		
175.89		
7		
0.00*		

Note: (*) indicates significance at the level lpha < 1%

Factor analysis explains the correlation of the independent indicators on the assessment. The results of the factor analysis show that the landscape options cluster into two

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groups of differing character (Table 2). The correlation results show that the first group consists of Landscapes 3, 4, 5, 6, 7, and 8, and the second group includes Landscapes 1 and 2 only. Referring to the SBE values in Figure 3, Landscape 1 and 2 are the landscapes with the most visual quality. Height and the least addition of objects with correlation values of 0.798 and 0.681, respectively. These results illustrate that to avoid visual damage to the Ciboer Rice Fields view, the scenarios in Landscape 1 and Landscape 2 can be used as alternatives.

Variable	Component*		
	1	2	
Landscape 1	0.421	0.798	
Landscape 2	0.577	0.681	
Landscape 3	0.755	0.323	
Landscape 4	0.857	0.150	
Landscape 5	0.916	-0.221	
Landscape 6	0.913	-0.304	
Landscape 7	0.919	-0.317	
Landscape 8	0.896	-0.368	
Note: (*) correlation value			

TABLE 2. FACTOR ANALYSIS RESULTS OF CIBOER RICE FIELDS SCENARIO

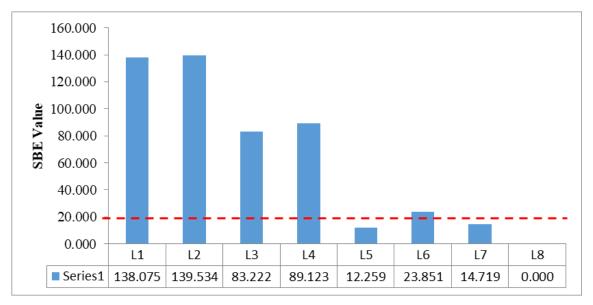


FIGURE 3. SBE VALUE GRAPH OF CIBOER RICE FIELDS SCENARIO

The MDS analysis will further clarify which descriptors represent the limiting factors for why Landscapes 1 and 2 are preferred. Based on the results of the MDS analysis in Figure 4, Landscapes 1 and 2 are closer to row 4 which represents the scale clean-dirty. The SD analysis results in Figure 5 show that Landscapes 1 and 2 are considered cleaner than the others by the respondents. Landscapes 5, 6, 7, and 8 are the four landscapes whose visual quality is considered to be the poorest, primarily due to row 5 (dirty-clean) and row 2 (messy-tidy). Furthermore, other landscapes with low SBE values are more influenced by row 5 on the SD chart, which is considered unequal by respondents.

The four landscapes noted above are considered dirty and messy. A messy impression has also been reported in previous studies as a limiting factor in whether or not a visual

landscape is liked (Syahadat *et al.*, 2019). Research conducted by Rejoni (2017) also shows similar indications. However, because the MDS analysis was not carried out, it is not known whether these factors are the actual limiting factors that cause a visual landscape to be liked or not.

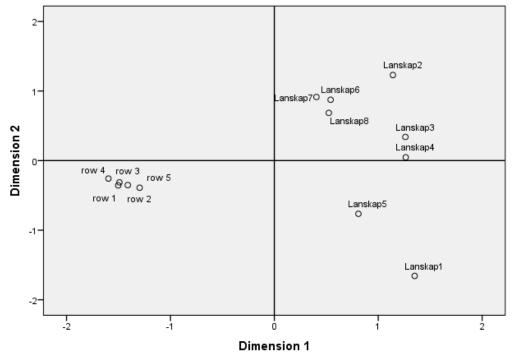
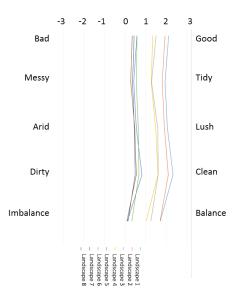
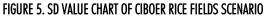


FIGURE 4. MDS DERIVED STIMULUS CONFIGURATON EUCLIDEAN DISTANCE MODEL CHART OF CIBOER RICE FIELDS SCENARIO





Agro tourism Development Policy Recommendations

Agro tourism activities will provide many benefits, both directly and indirectly, if managed properly. The development of agro tourism is one of several possible strategies to prevent the conversion of paddy fields, which is increasingly prevalent in Indonesia (Adimihardja, 2006; Franjaya, Syartinilia, & Setiawan, 2018; Yanti *et al.*, 2016). Agro tourism makes agricultural activities into a form of attraction so that sustainability is guaranteed. As stated by Aripin & Yulianti (2018), agro tourism has a great opportunity to increase local revenue in Majalengka; Handayani, Jamhari, Waluyati, & Mulyo (2019) and Sriyadi (2016) reported similar prospects from their research in Yogyakarta, as did Hwang & Lee (2015) from research in Korea. More specifically, agro tourism activities can increase farmers' income in the Ciboer Rice Fields. Sugianto (2016) states that the development of a tourist village can increase the income of rural communities. Likewise, the report from Arifin, Wasman, & Fitriyani (2017) states that tourism in Bantar Agung Village contributes to its economy.

For Bantar Agung Village, the benefits obtained from agro tourism activities occur not only from economic and ecological perspectives, but also from the local social and cultural standpoints, which have long been the culture of the local community. Palmer (2011) also states that agriculture and culture are two things that cannot be separated. Wardiningsih, Syahadat, Ramadan, Putri, & Putra (2018) conducted a study of the importance of the agricultural landscape, which consists of historical, scientific, cultural, educational, and religious significance. Thus, it is possible that the agricultural landscapes of other regions in Indonesia are diverse and have different important values. This important value, if managed properly, will provide benefits to the community, both directly and indirectly.

As a feature of a tourism destination, natural beauty must be maintained for its sustainability. Changes in the behavior of tourists who like taking pictures to capture scenic images and take selfies are an indication of the importance of maintaining visual quality as an intangible resource. For this reason, it is necessary to draft clear regulations regarding tourism development, particularly to protect visual quality. The regulations that can be made in Bantar Agung Tourism Village are for the protection of visual resources because they are closely related to the development of village tourism, especially in the Ciboer Rice Fields area. For this regulation, legality and institutional clarity is very important because it can be used to prevent conflicts of interest. As stated, based on the results of the FGDs, the village was worried about the land ownership factor. If there is an increase in the demand for tourist facilities, individuals can easily add or subtract elements. In fact, from the results of the visual study, changes in elements have a significant effect on the visual quality of the landscape. Without beauty there will be no tourism activities and no economy (Ekayani et al., 2014; Vibriyanto et al., 2015). Furthermore, regulations regarding this protection must be introduced to the public to raise awareness about preserving natural beauty, which in turn will have a direct impact on economic improvement. Mak (2004) stated that unregulated tourism, starting from the very basics, can create environmental problems and ultimately endanger the environment itself.

CONCLUSIONS

The visual quality of the Ciboer Rice Fields in Bantar Agung Village has a high value and is very sensitive to the addition of objects. Caution is needed in placing supporting facilities for agrotourism activities in the Ciboer Rice Fields area in ways that do not reduce visual quality, because the addition of objects to the broad middleground and foreground significantly reduces visual quality. The results of the visual quality evaluation research show that the addition of a massive object will reduce the visual quality and create a dirty and messy impression. For this reason, village regulations to protect the visuals of the Ciboer Rice Fields are absolutely necessary to protect the existing visual resources from being damaged.

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