

## Contributors

Emmanouil Aretoulakis is a fellow in the Faculty of English Language and Literature at the National and Kapodistrian University of Athens, where he teaches English Literature, Literary Theory and Aesthetics. His current research interests are related to the connection between philosophy/aesthetics and literature, and theory of criticism. His more recent publications include 'Katherine Mansfield and (Post)colonial Feeling' (2013), and 'Towards a Posthumanist Ecology: Nature Without Humanity in Wordsworth and Shelley' (2014).

Carlo M. Bajetta is professor of English Literature at University of Valle d'Aosta. He is a contributor to *The Oxford Dictionary of National Biography*, a reviewer for *Notes and Queries* and a member of the Advisory Board of *The European Journal of English Studies*. In 2011 he was nominated corresponding fellow of The English Association (UK). His publications include *Sir Walter Raleigh* (1998); *'Whole volumes in folio': riflessioni sulla circolazione dei testi nell'età elisabettiana* (2000); *Some Notes on Printing and Publishing in Renaissance Venice* (2000), editions of Wordsworth's, Shelley's and Reynolds's 1819 *Peter Bell* poems (2005) and of Thomas More's English Poems (2010).

Gabriella Del Lungo Camiciotti is retired professor of English Language (University of Florence). She is currently interested in the study of narrative and academic/professional texts spanning from the late Middle Ages to the nineteenth century, seen in a historical perspective and analysed using the tools of pragmatics and discourse analysis. She has published many studies dealing with the history of the English language and the stylistic aspects of late Middle English texts with special reference to women's mystic discourse and saints' lives. She has also published articles and co-edited volumes on corpus-based studies of varieties of specialized discourse. She has contributed to the study of letter writing in England with essays in which particular attention is devoted to the historical development of the genre.

Eleonora Chiavetta is retired associate professor of English Language at the University of Palermo. Her research interests are mainly focussed on specialised discourse, genre, letter writing, and discourse analysis in a diachronic perspective, topics on which she has published several essays. She is also interested in botanical and gardening texts written by women in the nineteenth century and in the early twentieth century. Her latest publications include *La scrittura epistolare in Europa* (2010), co-edited with Margherita Cottone, and *The Popularization of Botanical, Legal, and Commercial Language* (2012), co-edited with Silvana Sciarrino.

Adelin Charles Fiorato is professor emeritus at the Université Sorbonne Nouvelle-Paris 3, and member of the 'Centre universitaire de recherche sur la Renaissance'. He has written extensively on the literature, the arts and the culture of Renaissance Europe, with particular attention to France, Italy and Hungary, producing contributions on Bandello, Ronsard, Ariosto, Grazzini, Della Casa, Guazzo and others. He has contributed essays on the popular poetry of the same period and on Italian sixteenth-century epistolography. He has also published bilingual editions of Michelangelo's poems (Michel-Ange, *Poésies/Rime*, 2004) and of Michelangelo's letters (Michel-Ange, *Carteggio/Correspondance*, 2010). The edition of Michelangelo's letters has been awarded the 2011-2012 Prix Sévigné. He is currently working on Artemisia Gentileschi's letters.

Kerry Gilbert-Cooke is a PhD student at The Shakespeare Institute, University of Birmingham. Her project, 'Letter-Writing Theory in the Literary Scene: Angel Day, *The English Secretary*, and Authorship in Early Modern England' places Elizabethan and Jacobean epistolary theory – and in particular the letter-writing manual *The English Secretary* – within the context of the humanist literary system.

Maurizio Gotti is professor of English, Head of the Department of Foreign Languages, Literatures and Communication, and Director of the Research Centre on Specialized Languages (CERLIS) at the University of Bergamo. His main research areas are the features and origins of specialized discourse (*Robert Boyle and the Language of Science*, 1996; *Specialized Discourse: Linguistic Features and Changing Conventions*, 2003; *Investigating Specialized Discourse*, 2011). He is also interested in English syntax, English lexicology and lexicography, and in the History of the English language. He is a member of the Editorial Board of national and international journals, and edits the *Linguistic Insights* series for Peter Lang.

Giuliana Iannaccaro is associate professor of English Literature at the University of Milan. Her publications in the field of early modern studies include a monograph on gender rhetoric between 1580 and 1640 (*La morsa del paradosso*, 1997), a number of articles on political and religious controversial literature, the translation and editing of John Foxe's account of Anne Askew's examinations and execution (*Parole di fuoco*, co-edited with Emanuele Ronchetti, 2002), and a book on the writings of the religious radicals of the English Revolution (*Ombre e sostanza*, 2003). She is currently working on Elizabeth I's correspondence. Another and more recent field of interest concerns South African literature in English; her monograph *J. M. Coetzee* appeared in 2009.

Carmelina Imbroscio is retired professor of French Literature (University of Bologna) and is a member of the Editorial and Advisory Board of the journal *Francofonia*. Her main field of research is eighteenth-century French culture, with particular attention to the history of medicine. She has also published extensively

on nineteenth-century fantastic literature, on literary utopia and on the issues of post-memory in connection with the Shoah. On the relationship between literature and medicine, see her essay 'Le malattie dell'anima tra scienza e pregiudizio. Letteratura medica e letteratura parodica nel Settecento francese' (2002) and, more recently, 'Dalla sensibilità fisiologica alla sensibilità morale: i *médecins philosophes* e le patologie dell'anima' (2011).

Gabriella Mazzon is professor of English Linguistics at the University of Innsbruck. Her main research interests are connected to the fields of English as a second language and of historical linguistics, especially in relation to historical sociolinguistics, pragmatics and socio-pragmatics (forms of address, dialogic sequences), but also as concerns changes in forms (lexical change, history of negative forms). She has published extensively in both strands of research, and is currently working on Middle English dialogue and on Post-Colonial English.

Donatella Montini is associate professor of English Language and Translation at the University of Rome 'La Sapienza'. She is the author of *I discorsi dei re. Retorica e politica in Elisabetta I e in Henry V di Shakespeare* (1999), and *Le lettere di Shakespeare* (1993). Her research interests include stylistics and narratology (*The Language of Fiction*, 2007); correspondence and letter writing (*Lettere su Clarissa. Scrittura privata e romanzo nell'Epistolario di Samuel Richardson*, 2009), political discourse in a synchronic and diachronic perspective (*Visione politica e strategie linguistiche*, 2010). In the area of early modern studies she is currently researching on John Florio and his works.

Donatella Pallotti is associate professor of English Literature at the University of Florence. Her research interests focus primarily on early modern culture. She has written on the stylistics of poetry, Donne's poetry, Shakespeare's and Isabella Andreini's sonnets, psalm translation in verse, women's prophecy, spiritual testimonies and conversion narratives, and on the moral debate on dance. She has recently worked on the representations of rape in early modern culture. Her current research addresses issues of authorship in Shakespeare's poetry. She is editor, with Paola Pugliatti, of *Journal of Early Modern Studies* and serves on the Advisory Board of the open access journals *Studi irlandesi – A Journal of Irish Studies* and *LEA - Lingue e Letterature d'Oriente e d'Occidente*.

Alessandra Petrina is associate professor of English Literature at the University of Padua. Her book-length studies include *The Kingis Quair* (1997), *Cultural Politics in Fifteenth-Century England. The Case of Humphrey, Duke of Gloucester* (2004), and *Machiavelli in the British Isles. Two Early Modern Translations of the Prince* (2009). She has also published contributions on late-medieval and Renaissance literature and intellectual history, as well as on modern children's literature. Recently, she has edited or co-edited a number of volumes on early

modern English culture, on Anglo-Italian cultural relations, and on Renaissance Scottish literature.

Paola Pugliatti, Professor of English Literature now retired, has taught at the Universities of Messina, Bologna, Pisa and Florence. She has written extensively on Shakespeare and on early modern European culture and has also devoted attention to the study of literary genres (drama and the novel) and to modernist literature (Joyce's *Ulysses* in particular). Her present interests are focussed on early modern European popular culture, the *Commedia dell'Arte* and the theme of authorship, with particular attention to issues of collaboration in early modern English theatre. Her latest book-length studies are *Beggary and Theatre in Early Modern England* (2003) and *Shakespeare and the Just War Tradition* (2010). She is editor, with Donatella Pallotti, of *Journal of Early Modern Studies*.