Color Culture and Science
Cultura e Scienza del Colore

PEER REVIEW PROCESS

All articles submitted to the " Color Culture and Science Journal are peer-reviewed according to the following procedure:
First review level
The Associate Editors evaluate each article in order to determine if the topic and content are of interest to the journal. Once the article passes the initial review, the Associate Editors select several referees in the Editorial Board based on their expertise in a particular subject area or topic.
Second review level
Each article is reviewed by two or three referees and submitted to a double-blind peer review process where both the authors and the reviewers are kept anonymous. Referees are asked to evaluate the manuscript based on the following criteria:

– Originality
– Relevance to journal's aims and scope
– Technical merit and/or validity
– Soundness of methodology
– Completeness of the reported work
– Conclusions supported by the data
– Correct acknowledgment of the work of others through reference
– Effectiveness of the manuscript (organization and writing)
– Clarity of tables, graphs, and illustrations
– Importance to color researchers
– Relevance to color practices

If the article is accepted with major revisions by the referees, the author(s) are asked to improve the article according to the suggestions of the referees. The revised article will then be submitted to a further review.
After collecting the referees' reports, the Associate Editors make a recommendation on the acceptability of the article to the Editor-in-Chief.

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Editorial

Dear Readers, with vol 11 n. 2 we close a six-year cycle and go on for a future of consolidation of our journal in the next year. As announced, the journal web management is now available online via the Open Journal System and DOI database has been updated accordingly, given that the old joomla site has been discontinued and the URLs of all the previously published papers have been changed. This will allow a better indexing of the published articles and will guarantee the compatibility with Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH).

Since 2014 we have published 11 volumes for a total of 12 issues, adopting from 2019 the new numbering which publishes one volume per year with two or more issues for each year. Since 2015 we have applied the double blind peer review and since 2016 we have applied the Digital Object Identifier System. This has been possible thanks to the voluntary support of the members of the "Associazione Italiana Colore" who work in the editorial committee, thanks to the members of the editorial board, thanks to the deputy editor Alessandro Rizzi and the President of our association Marcello Picollo who, from the beginning of his mandate, has guaranteed support to the CCSJ. A special thanks goes to Filippo Cherubini of IFAC-CNR who oversaw the migration of our archive to the Open Journal System, to Veronica Marchiafava, the secretary of our association, for the management of DOI database and to Andrea Sinicalco, the vice-president of our association, for the graphic support for the new layout. After six year of publishing of the CCSJ it is also useful to recall the importance of the concept of double open access under which our journal is managed and published: the journal is completely free for both readers and authors. Since 2019 we have also had the significant support of the Associate editors and from this issue we also have a new entry, Agata Kwiatkowska-Lubańska of the Academy of Fine Arts of Kraków (Poland), who will support the peer review process of the papers in the area of Color and Design: furniture, design, fashion, textiles, cosmetics, food design, museography.

The peculiarity of our journal, also written in the statute of our publisher, the Associazione Italiana Colore, is to collect papers on color and related areas in a multidisciplinary way. This basically means that in our peer review process we could have papers ranging from the science of colorimetry to the culture of color in the history of art. Moreover, these papers have very different styles and ways of writing, as diverse is the group of the peer reviewers that constitutes our editorial board.

This *multidisciplinarity* is a richness for the mind, for color science and for color culture, and I will not get tired of repeating it to all those who collaborate in the journal or at the Conferenza del Colore, and specially to those few people who tend cyclically and obstinately to forget it.

December, 2019
The Editor-in-Chief
Maurizio Rossi
Full professor of Lighting Design and Design Methods
Politecnico di Milano

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