



SPECIAL ISSUE ON FOOD COLOUR

Editor: Anna Grazia Mignani - Alessandro Farini

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E SCIENZA
DEL COLORE**

**COLOR
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AND SCIENCE**

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Tutti gli articoli inviati alla rivista "Cultura e Scienza del Colore - Color Culture and Science" sono sottoposti ad un processo di revisione secondo la seguente procedura:

PRIMA REVISIONE

Gli associate editors valutano ogni articolo per determinare se il tema e il contenuto sono di interesse per la rivista "Cultura e Scienza del Colore - Color Culture and Science". Una volta valutati gli articoli, gli associate editors selezionano una serie di revisori scegliendoli scegliendoli nell'editorial board in base all'esperienza degli stessi in un particolare settore disciplinare o tema.

SECONDA REVISIONE

Ogni articolo è revisionato da due revisori in un processo in cui essi stessi e gli autori sono mantenuti anonimi. Ai revisori è chiesto di valutare l'articolo considerando la sua originalità, la metodologia applicata e l'impatto sulla ricerca o sulla pratica professionale. Dopo aver raccolto i commenti dei revisori, gli associate editors elaborano ed inviano al direttore responsabile un giudizio riassuntivo sull'accettazione o meno dell'articolo.

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All articles submitted to "Cultura e Scienza del Colore - Color Culture and Science" journal are peer-reviewed according to the following procedure:

FIRST REVIEW

The Associate Editors evaluate each article in order to define if the topic and content is suitable for consideration by the "Cultura e Scienza del Colore - Color Culture and Science" journal. Once the article passes the initial review, the Associate Editors select several referees in the Editorial Board based on their expertise in the particular field or topic

SECOND REVIEW

Each article is reviewed by two or three referees under a double-blind peer review process where the authors and the reviewers are kept anonymous. Referees are asked to evaluate the manuscript based on its originality, methodology and impact to research and relevance to the professional practice. After collecting the referees' reports, the Associate Editors makes a recommendation on the acceptability of the article to the Editor in Chief.



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05

SOMMARIO | SUMMARY

Editorial by Alessandro Farini and Anna Grazia Mignani	5
A Comparison of Color Schemes and Images in the Package Design of Sweets in the US and Japan by Kyoko Hidaka	7
Colour as a Code in Food Packaging: an Argentine Case by Maria Luisa Musso	15
Colour in Food Packaging Strategies and Rules by Marina Mastropietro von Rautenkrantz	21
Domestic Horticultural - Centric Lighting Design by Daria Casciani, Fulvio Musante, Maurizio Rossi	31
Tea versus celadon: some chromatic interactions by Lucie Ling	41
A Look into Cross-modal Associations between Taste, Color and Music by Paul Chambers, Marianne Patera, Trevor Cox	49
Food Perception Without Colors by Anna Poli	55

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Special Issue on Food Colour

Editorial

2015 was a very important year for food culture because in Milan took place the Universal Exposition Expo 2015. Expo 2015 was held under the theme *Feeding the Planet, Energy for Life*. It was very natural, for an international journal based in Italy to dedicate a special issue to the relationship between food and colour.

As editors of this special issue, we took into consideration the statement of the famous gastronome Savarin: *"Tell me what you eat, and I'll tell you who you are"*, since the many color hues related to food are indeed an expression of culture, in addition to being nutritional and health aspects.

We could imagine that food is a huge topic, and obviously we know very well that colour is also an interdisciplinary topic. What we could not forecast is the incredible extent of the subjects belonging to the overlap between food and colour. In this special issue, only to give some examples, you can find papers about tea, packaging, lighting, music.

Finding referees for so many different topics was not easy, because we need in a referee the same overlap in expertise present in the papers. For this reason, the preparation of this special issue was not fast as we would have liked and we want to apologize with all the authors. We want also to thank Maurizio Rossi, editor in chief of this journal, for his proposal to us to be editors of this special issue, and Veronica Marchiafava, journal secretariat, for her patience, continuous commitment, and great help. Without Veronica this special issue would not exist.

And now enjoy the read, or, probably better for this special issue, *"bon appetit"*!

Editor

Alessandro Farini (INOA-CNR, IT)

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