

Contributors

Giada Cacciavillani was born in Italy and discovered her love for writing at an early age. She studied piano as a child and wrote her first lyrics for a song when she was twelve. After high school, Giada moved to Barcelona, Spain, to enroll at university of Barcelona in the English Philology department where she developed her skills as a writer, essayist, philologist, and teacher. During that time she also focused on postcolonial studies and feminist theory. After graduating in 2008, Giada moved to Pasadena, California, following her admission to the ILA Music Academy. she graduated in vocal performance in 2010 after studying under great musicians such as Tierney Sutton, Thena Dare, Howie Shear, Aaron Serfaty, Kathleen Grace...who helped her find her own voice as a songwriter. She is currently working on recording her own songs.

Pedro Fernández Dorado was born in 1981 in Sant Boi de Llobregat, Barcelona. He is currently finishing his degree in English Philology at the Universitat de Barcelona. His field of interest has always been literature, being particularly interested in the Romantic Period and Postcolonial studies. He is also an amateur short story writer and a musician, former member of the Catalan band Tetsuo.

Kathleen Hoyos was born in Canada and has lived in the U.S, Colombia and currently Spain. She teaches English at The North American Institute in Barcelona and is an associate teacher for the English Department at the Universitat de Barcelona. She holds a B.A in English Philology from the University of Barcelona and is currently completing her minor MA thesis in *Construcción y Representación de Identidades Culturales* (Construction and Representation of Cultural Identities) at the same university

Kate Russell is an international student at the Universitat Pompeu Fabra, Barcelona. She is currently on exchange from the University of New South Wales, Sydney, where she studies a Bachelor of International Studies, majoring in Global Studies. She is currently employed by the Department of Foreign Affairs and Trade and is a collaborator for the Australian Studies Centre in the Universitat de Barcelona.

Carles Serra Pagès is doing his PhD in Universitat Pompeu Fabra on the influence of Husserl in the early work of Jacques Derrida. He is a member and collaborator of The Australian Studies Centre at Barcelona University, and is currently in charge of organising the next Derrida Today International Conference in Barcelona in 2012.

María Isabel Seguro is a lecturer in the English and German Department at the University of Barcelona. Her main fields of interest are Asian American and British East Asian literature, focusing specifically on theatre. She has published pieces on Lillian Hellman, David Henry Hwang, Wakako Yamauchi, Mitsuye Yamada and Joy Kogawa. Her current research is on contemporary British East Asian theatre.

Laura López Peña (Barcelona, 1985) is a PhD student at the University of Barcelona. Her research centers on the literature of the United States of the nineteenth century, and particularly, on the literary production of Walt Whitman and Herman Melville during and after the American Civil War.

Dr. Bill Phillips is a senior lecturer in English literature and culture at the University of Barcelona. He has published widely on poetry, particularly of the Romantic period, ecofeminism, gender studies and detective fiction. Having been head of department from February 2005 to July 2009, he is now enjoying a sabbatical year, much of which he is devoting to the study of Turkish.