Editorial

"... The principal business of a library is to acquire books that are needed either currently or potentially." So runs a key line in the 1967 Annual Report of a large, important university library. Perhaps not too surprisingly, several university librarians on whom I have tested this philosophy have expressed disbelief that anyone would question this statement. The quotation seems to express for all too many academic librarians the keystone of their professional philosophy. The major focus is on collecting materials rather than on developing services.

ACRL is the division within ALA focusing on the academic library as an institution. The Adult Services Division is the division within ALA devoted exclusively to services for adults. Since academic libraries deal almost exclusively with an adult clientele, one could logically expect a heavy representation of academic librarians in ASD. Yet less than 2 percent of ASD members are academic librarians; this fact would also seem to suggest that academic librarians are not sufficiently service-oriented.

On many campuses, students and faculty are becoming increasingly involved in today's social issues. Students have not yet started marching on libraries. Perhaps they see no role for their library in solving social problems. And too often, it seems that many of the campus protesters are grossly uninformed about even the basic facts of whatever social issue they are dealing with.

Academic librarians must be far more aggressive in demonstrating to their communities that their libraries have the information needed to formulate intelligent decisions. The principal business of a library should be to stimulate the effective and efficient use of man's recorded knowledge with the ultimate aim of helping individuals and groups to deal realistically with and develop sound solutions to problems. If this can be accomplished, we may not have to be quite so concerned about future world leadership. In this sense, at least, libraries serving higher education are the change agents about which we hear so much.

Yes, "a library is to acquire books" (and hopefully all other forms of recorded ideas), but the library *begins* there. It is what a library *does*, not what it *has*, that makes it a library.

PETER HIATT

AT LONG LAST:

A Major Corpus of BLACK STUDIES MATERIALS.

Approximately 5,000 volumes* \$48,960 on Microcard/microfiche.

Since 1955 the Lost Cause Press of Louisville, Kentucky, has been deeply committed to documenting the social, political, and economic history of the Black. Basic bibliographies such as those of Sabin, Clark (Travels in the Old and New South), Wright (American Fiction), Hubbard (Oberlin College Anti-Slavery Propaganda Pamphlet Collection), Coleman (A Bibliography of Kentucky History) and others have been used for compiling this material. The best texts have been selected from major collections in America and abroad and have been reproduced according to the strictest standards of micro-reproduction.

The Lost Cause Press now offers this unrivalled collection to research libraries and collectors as the most comprehensive corpus of material available in this field.

Unique among microform publishers, the Lost Cause Press offers catalog cards with all of its major collections. Purchasers of these publications will receive the catalog cards which identify the microform editions and need only to file them in their general catalog to make the works immediately available to readers.

In addition, the Lost Cause Press will provide all purchasers with ten copies of the hard-cover book by Lawrence S. Thompson on *The Southern Black in Slavery and Freedom: a Bibliography of Microform Editions*, plus a supplementary check list of materials issued after Mr. Thompson's bibliography went to press. Together, the book and the supplement will list every title in the collection.

*Duplicates of items already in library collections may be returned for credit within six months after receipt of shipment.

LOST CAUSE PRESS

1142 Starks Building

LOUISVILLE, KENTUCKY

40202

CABLE ADDRESS LOSTCAUS LOUISVILLE NANCY FARNSLEY CHARLES FARNSLEY BURREL FARNSLEY