ately priced (about .8 mill per entry) book in two handy volumes, the format of which is a delight to the experienced librarian and the scholar-connoisseur of books, does much more. It not only adds to the 39,162 titles in Evans the 10,035 that have since been located; it incorporates "the tens of thousands of bibliographical corrections of the Evans entries turned up by the staff of the [American Antiquarian] Society in the course of fifty years of work." Even more important, it greatly assists the researcher in locating and examining the full text of every book, pamphlet, and broadside listed here as available in the United States or foreign countries. The work of the Society in making this possible has stretched over a century and a half. The work of its library staff has covered fifty years. A collaboration of almost twenty years with Albert Boni and the Readex Microprint Corporation has produced the microprint edition of the texts, now in the collections of almost two hundred institutions (and probably more) in the United States and abroad. Here indeed is God's plenty for the scholar working in early American materi-

For work on such materials Constance Evans in her 8th edition labeled the fourteen-volume Evans "indispensable in the large reference or special library." The Short-Title Evans, along with the Readex Microprint Corporation edition of Early American Imprints, would seem to open doors to an even wider range of library patrons than Winchell had in mind. One of the serious flaws in undergraduate instruction is the overreliance of students at every level on secondary source material. Through the Short-Title Evans and the Readex edition, students could have easy access to original material on topics relevant to a number of undergraduate courses. For example, even a cursory examination of the entries for Noah Webster, Jr., sends the student to information in Evans' 1790 volume on the teaching of the language arts in the United States prior to 1800 or on the state laws of Connecticut which forbade for a time free trade in spelling books across state lines. From here he can easily go to the original texts in Readex Microprint. Just how easily? Consider this example. The library of the four-year college in which the

reviewer teaches has both the fourteenvolume Evans and the Short-Title Evans under review. Within a radius of forty miles are four university collections which hold the microprint texts. One is a mile away, accessible by free transportation on the Consortium mini-bus. True, the Short-Title Evans is, as its very capable and scholarly editors point out, "a tool for making definitive bibliographies," and a valuable one. It is, however, much more.

The realization of that "more" sets one dreaming of what microforms—an exciting topic even now—can mean in the future; of the wealth of materials, otherwise unavailable, that the scholar-professor, the graduate student, the undergraduate can also have access to through microfilm, microfiche, microcard, and microprint, and through the ever smaller, ever less expensive readers that are being produced and the reader-printers that the advertisements assure us are "on the way."

The appearance of the Short-Title Evans. then, is a significant event in reference publication history. In an eminently successful manner it fulfills the purpose of the American Antiquarian Society "to preserve, describe, and publish the materials of American history." Moreover in this adroit union of old material with the most recent of techniques, the Society's members, staff, directors, and editors prove that they are antiquarian in their interests but, in the very best sense of the word, modern in their per-Hilda formance.—Sr. Bonham, Marygrove College.

A Guide to the Manuscripts in the Eleutherian Mills Historical Library: Accessions through the Year 1965. John Beverley Riggs. Greenville, Del.: Eleutherian Mills Historical Library, 1970. 1205p. \$15.00.

Here is a remarkable testament to the power of one family—Pierre Samuel du Pont de Nemours and his descendants—the main source and continuing financial bulwark (via the Longwood Foundation) of the manuscript library of 2,500,000 items described in this exhaustive *Guide*.

A most unusual collecting instinct by many of the family has preserved records spanning their history as far back as the fifteenth century. The bulk of the manuscripts date from the nineteenth century, with the chief emphasis on American economic history in the Middle Atlantic States. the natural result of Du Pont involvement with the business and industrial life of the young Republic. The company records of E. I. du Pont de Nemours & Co. are an important group, supplemented by later accessions representing many additional firms. The scope of the collections spreads out from this focus to encompass places, periods, persons, and subjects of unexpected variety, reflecting the political and intellectual activities of the Du Ponts and their collecting interests, as well as accessions from other donors, notably, e.g., the papers of John J. Raskob, personal, business, and political.

Unfortunately, the organization of the *Guide* does not provide easy access to the wealth of materials. The main arrangement follows the pattern of the collections, maintained largely according to provenance, as received from their various donors. The papers of the major early family figures are therefore broken into several groups, by donor. To help in location, extensive cross-referencing is used throughout the text, plus a detailed 200-page index to names, places, and a few subjects.

In many ways, however, the compilation is a scholar's dream. Lengthy personal and company chronologies and bibliographical notes provide valuable information on each of the leading individuals and firms whose records are described; suggestions are made for needed research; references are given to earlier research in these collections; and items in the collections that fall outside the general area of the library's specialization are mentioned specifically. Printing, proof-reading, spelling, alphabetization, and accuracy of page references have been maintained at a high level.

A few shortcomings are regrettable, because avoidable. The uniformity of type face used, and the failure to vary indentions to indicate subdivisions in the lists, sometimes obscures the transition from one collection to the next. Time is consumed in searching double-column pages for item references from the index and appendices, given by page number only. A genealogical chart would have been a useful addition to a volume so dependent on complicated

family relationships. The cut-off date of this *Guide* necessarily excludes the 360 accessions, totaling nearly a million manuscripts, received by the library in the five years just preceding publication of the volume. Supplements to describe later accessions are anticipated.

This is not a work easily used for quick reference. In fact, it is as useful for serendipitous information, as for that located in direct search, and is likely to make browsers of reference librarians, as well as to create new devotees of Du Pont history.—

Miriam I. Crawford, Temple University.

OTHER BOOKS OF INTEREST TO ACADEMIC LIBRARIANS

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