

tice of arriving at conclusions which, though challenging existing schools of thought, are supported only by citations to the same authors he is disputing. Then there are conclusions which are supported by no evidence at all, such as Metcalfe's belief that Herbert Putnam's predecessor as Librarian of Congress, John Young, was more responsible for LC's existing thought patterns on information retrieval than Putnam (p.91-92).

The book has similar shortcomings in style and accuracy. All too often the reader finds individuals discussed in the text introduced by last name only. On pages 62-63, Metcalfe begins the first three sentences of one paragraph as follows: "As Comaromi said . . ."; "As Comaromi says . . ."; and "Comaromi said. . . ." Such tense-hopping and structural monotony is hardly indicative of scholarly writing. On page 90, Herbert Putnam is appointed Librarian of Congress on April 5, 1899; yet on pages 108-9, the date curiously jumps to April 5, 1900. Perhaps this might be passed off as mere oversight, but Metcalfe cites the latter date to show how much Young had accomplished with LC information retrieval before Putnam had arrived. Similarly, in Metcalfe's discussion of Bliss and Ranganathan, the reader is informed twice (p.152 and 168) of Ranganathan's habit of reading his rival's books between ten and midnight to put himself to sleep.

Except for the last three chapters, the book is hardly worth the reading effort.—*Wayne A. Wiegand, College of Library Science, University of Kentucky.*

Verona, Eva. *Corporate Headings: Their Use in Library Catalogues and National*

*Bibliographies. A Comparative and Critical Study.* London: IFLA Committee on Cataloguing, 1975. 224p. \$18.00. (Available from Canadian Library Association, 151 Sparks Street, Ottawa, Ontario K1P5E3.) (ISBN 0-903043-05-X)

As a part of the effort to bring about international standardization of the conventions of bibliographic control, the IFLA Committee on Cataloguing (now the IFLA International Office for UBC) commissioned Dr. Eva Verona to undertake a study of the current usage of corporate authorship in various countries. Seventy-three (!) codes are compared, many of which have appeared after the 1961 International Conference on Cataloging Principles.

Verona has gone beyond the stated objective in also offering her own views, interpretations, and recommendations throughout the text. Thus the work covers more ground than its title and subtitle indicate.

A study of this type is bound to become rapidly dated. However, the inclusion of Verona's comments and analyses of cataloging problems, such as the evaluation of the current German code (RAK), with its interesting approach to personal and corporate authorship (Verfasser/Urheber), are of lasting value and will likely lend permanence to what would have otherwise been a "state-of-the-art" presentation of corporate authorship problems in various cataloging codes.

The work is recommended to all those who are interested in the theoretical aspect of cataloging.—*Ake I. Koel, Associate Librarian for Technical Services, Yale University Library, New Haven, Connecticut.*