

CCAHA leaflet

The Conservation Center for Art and Historic Artifacts (CCAHA) has published *Disaster Recovery: Salvaging Books*, by Glen Ruzicka, director of conservation. It deals specifically with recovering wet books and includes a checklist for immediate response to a water emergency, a review of drying and treatment options, a glossary of terms, and a selected bibliography. This title is the third technical bulletin in a series that includes *Disaster Recovery: Salvaging Art on Paper* and *Disaster Recovery: Salvaging Photograph Collections*.

Copies of any of the technical bulletins are \$3.50 each. Order forms are available from the CCAHA Web site at <http://www.ccaha.org>, click on "Publications." The text of *Salvaging Photograph Collections* is also available online and may be printed free of charge.

Collection review

Guide to Review of Library Collections: Preservation, Storage, and Withdrawal, no. 12 in the series "Collection Management and Development Guide," was published in June 2002. Edited by Dennis K. Lambert, Winston Atkins, Douglas A. Litts and Lorraine H. Olley, the 60-page guide covers the process of conducting a collection review, from the earliest stages through the final report. It goes on to cover possible consequences of a collection review, e.g., preservation, transfer to remote storage, or discard. The section on preservation considers the elements of a preservation review program, principles, identification of materials in need, priorities, and options.

The guide is available for \$19.95 from Scarecrow Press or most book suppliers. ISBN: 0-8108-4510-5.

Digital preservation

The Council on Library and Information Resources (CLIR) has published *The State of Digital Preservation: An International Perspective*. It is a collection of papers presented at the first Documentation Abstracts, Inc. (DAI) Institutes for Information Science held in April 2002. The publication includes "Introduction: The Changing Preservation Landscape" by Deanna

Marcum of CLIR; "Overview of Technological Approaches to Digital Preservation and Challenges in Coming Years" by Kenneth Thibodeau of the National Archives and Records Administration; "The Digital Preservation Research Agenda" by Margaret Hedstrom of the School of Information at the University of Michigan; "Understanding Digital Preservation: A Report from OCLC" by Meg Bellinger; "Update on the National Digital Infrastructure Initiative" by Laura Campbell of the Library of Congress; "Experience of the National Library of the Netherlands" by Titia van der Werf; "Digital Preservation—A Many-Layered Thing: Experience at the National Library of Australia" by Colin Webb; and "Good Archives Make Good Scholars: Reflections on Recent Steps Toward the Archiving of Digital Information" by Donald Waters of the Andrew W. Mellon Foundation.

Full-text of the publication is available free-of-charge in both HTML and PDF at <http://www.clir.org/pubs/abstract/pub107abst.html>.

Cellulose acetate Web site

The National Library of Australia (NLA) has launched a new Web site, ANICA: Australian Network for Information on Cellulose Acetate. NLA hopes that ANICA will help ensure continuing access to Australia's documentary heritage that exists on photographic negatives, motion picture film, microfilm, microfiche, and audio discs made of cellulose acetate. Although intended for Australians, the site includes information of interest to an international audience, e.g., condition assessment guidelines, storage issues and options, health and safety information, and an annotated bibliography.

ANICA is available at <http://www.nla.gov.au/anica>. ■

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