

CCAHA offers programs and surveys

The Conservation Center for Art and Historic Artifacts (CCAHA) will offer two day-long workshops in 1997, twice each. "Instituting a Conservation Environment Monitoring Program," with William Lull, will be held on May 5 in Pittsburgh, and on September 23 in Philadelphia. The \$50.00 registration fee includes a box lunch and supplementary materials.

"Have You Got the Blues? Architectural Records: Their Identification, Management, Storage, and Treatment," with Lois Olcott Price and Joan Irving, will be held on June 3 in Washington, D.C. and on November 5 in Syracuse, New York. The \$75.00 registration fee includes supplementary materials.

CCAHA is also offering partially subsidized preservation surveys for paper-based collections in libraries, archives, museums, historic houses, educational institutions, and other organizations with humanities collections. The survey includes a one-day site visit, evaluation of current preservation conditions, plus a report that documents the evaluation and offers recommendations for improvement. The surveys cost \$300 plus travel expenses. Paper-based humanities collections that are open to the public may be eligible to apply. For more information about the workshops or surveys, contact the Preservation Services Office, CCAHA, 264 South 23rd Street, Philadelphia, PA 19103; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: ccaha@shrsys.hslc.org.

NYU offers environment workshops

New York University (NYU) will offer three one-day workshops about environmental control March 3-5, 1997, as part of the Building and Construction Seminar Series at the NYU Real Estate Institute. William Lull will speak on "Conservation Environments for Museums and Libraries" on March 3, "Fundamentals of Conservation Environment Lighting" on March 4, and "Planning and Programming Museum, Library and Archive Projects" on March 5. Each workshop costs \$185. For more information contact Joan Ranghelli, The Real Estate Institute, NYU,



11 West 42nd Street, New York, NY 10036; phone: (212) 790-1345.

IFLA to revise Principles

The Core Programme for Preservation and Conservation (PAC) of the International Federation of Library Associations and Institutions (IFLA) and the Commission on Preservation and Access will collaborate on a revision of the *IFLA Principles for the*

Preservation and Conservation of Library Materials. The publication will be completely updated and new chapters will be added to cover photographs, audiovisual carriers, and digital formats. Originally published in 1979 and revised and republished in 1986, *Principles* has proved especially useful in developing countries.

For more information, contact Maxine Sitts, The Commission on Preservation and Access, 1400 16th Street, NW, Suite 715, Washington, DC 20036-2217; phone: (202) 939-3400; fax: (202) 939-3407; e-mail: mksitts@cpa.org.

NEDCC exchange program with Cuba

The Northeast Document Conservation Center (NEDCC) has begun to work with the preservation community in Cuba. In the fall of 1996, Steve Dalton, director of field services, presented a workshop on digital scanning as part of a conference at the National Library "Jose Marti," and Walter Newman, senior paper conservator, worked for two weeks in the conservation lab of the National Archives and made a presentation at a seminar. In April 1997 NEDCC hopes to bring two Cuban conservators to its facilities to study conservation techniques. This Cuban exchange is similar to NEDCC exchanges with conservators in Russia and Bulgaria. For more information, contact Gay Tracy, Public Relations Coordinator, NEDCC, 100 Brickstone Square, Andover, MA 01810-1494; phone: (508) 470-1010; fax: (508) 475-6021; e-mail: nedcc@nedcc.org. ■

Jane Hedberg prepares this column for the College Libraries Committee, Commission on Preservation and Access. Submissions may be made to: Jane Hedberg, Wellesley College, JHEDBERG@WELLESLEY.EDU.