

The North Baker Library

of the **California Historical Society** has been awarded a grant of \$75,000 from the Durfee Foundation in support of its automation project. The funds are to be used for personnel costs in the current phase of the project, which will include digitizing photographs, printed illustrations, photographs of paintings and three dimensional objects held by the Society, and works of art on paper. The images will be cataloged into RLIN and the images will be linked to the bibliographic records in the library's OPAC. Also in this phase, descriptive guides, ephemera lists, finding aids, and the shelf list for photographs will be OCR scanned and made available online.

The University of Southern California

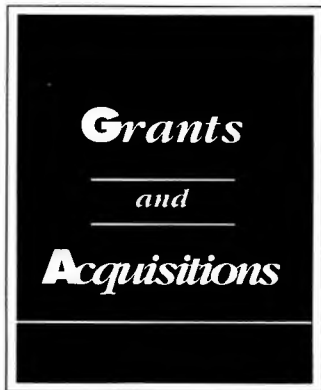
has received a \$99,953 grant from the Korea Foundation to support USC's Korean Heritage Library and establish a visiting professorship in Korean studies. At the Korean Heritage Library, the grant will be used to hire additional cataloging personnel and to finance the use of electronic databases that link East Asian libraries in the United States.

The DePaul University Libraries have

received a \$26,160 grant from the Illinois Co-operative Collection Coordinating Committee to purchase microfiche collections in Latin American Studies (*Human Rights Documents 1980-1988 Latin America and the Caribbean*); Women's Studies (*Women's Studies Manuscripts Collection from the Schlessinger Library, Radcliff College. Ser. 2. Women in National Politics and Records of the Women's International League for Peace and Freedom, U.S. Section, 1919-1959*); and African-American Studies (*The Albion W. Tourgee Papers*).

The College of Charleston's Robert Scott

Small Library received a \$27,000 grant from the *Post & Courier* Foundation to update the library's microfilm collection of Charleston, South Carolina newspapers. The grant will be used to purchase the *Post & Courier* microfilm



dating back to 1873 as well as antebellum newspapers which are part of the Readex *Early American Newspapers* collection.

The University of

Pittsburgh's School of Library and Information Science received NCR equipment valued at approximately \$145,000 through the AT&T University Equipment Donation Program.

The equipment includes a preconfigured client/server set-up consisting of one model 3445 computer and 20 model 3215 computers, which will be used by students and faculty for general teaching, study, and research.

The New York State Library received a

grant of \$90,962 from the National Endowment for the Humanities to support a preservation microfilming project. The grant will allow the library to catalog and microfilm 510 books and 4 archival collections important to the study of Native Americans, in particular the Iroquois tribes. Books to be filmed include works concerned with Native American legal matters, especially land disputes; religious works published in Iroquoian and Algonquin languages; captivity accounts by European-American settlers who were captured and later released or escaped; publications by Society of Friends and other organizations concerned with Native American issues; and Native American serials published throughout the United States.

Colorado College received a \$46,579

grant from the National Historical Publications and Records Commission, to formalize its archives. The grant will fund a staff position of project archivist for two years. The project archivist's first order of business will be to conduct a campus-wide survey of historical records, and enter the information in the library's database.

Texas Tech University Libraries' South-

west Collection received a \$509,000 grant to add to the William Curry and Frances Mayhugh Holden Endowment. A \$25,000 grant from the

Ewing Halsell Foundation was matched by an additional \$25,000 from the Houston Endowment, Inc. The William Curry and Frances Holden Endowment was established in 1986 to provide research fellowships in Texas and Southwestern history and related studies and to purchase research materials in the areas of Southwestern history and culture, Native American and Mexican ethnohistory, anthropology, archeology, Southwestern arts and architecture, arid lands, water, and women's history. Texas Tech University also received a \$1,515 grant from the Southwestern Bell Foundation to purchase the *Library of Congress's Subject Headings*.

Acquisitions

The library of noted feminist scholar

Bettina Aptheker has been acquired by the **University of California, Santa Cruz**. Aptheker, a professor of women's studies at UCSC and a leading scholar in the field, served as chair of the Board of Studies in Women's Studies, was a prominent student activist in the 1960s, and was an organizer of the Free Speech Movement. She is the author of several books, including *Tapestries of Life: Women's Work, Women's Consciousness and the Meaning of Daily Experience* (Amherst: University of Massachusetts Press, 1989). Appraised at more than \$30,000, the Aptheker collection includes more than 2,000 books, periodicals, and pamphlets. The gift establishes the Women's Studies Library, a noncirculating special collection of books and journals that is available to scholars, faculty, staff, students, and the public, at UCSC's Kresge College.

The papers of Harold E. Edgerton have

been acquired by **Massachusetts Institute of Technology**. Best known for his work photographing extremely rapid events—his photos were published in, among other places, *Life* Magazine—Edgerton came to MIT as a graduate student, and subsequently served as professor of electrical engineering, head of the Strobe Lab, Institute Professor, and Institute Professor Emeritus until his death in 1990. The 45-cubic-foot manuscript collection includes unpublished autobiographical fragments, correspondence, blueprints, writings, and speeches, as well as Edgerton's laboratory notebooks from

1930 to 1990, which document in detail innovations in stroboscopic photography.

The papers of British poet and novelist

Lawrence Durrell have been acquired by **McMaster University** library. Best known as the author of the *Alexandria Quartet*, consisting of four novels, *Justine*, *Balthazar*, *Mountolive*, and *Clea*, Durrell spent most of his writing life in the Mediterranean and Indian outposts of the already fading British Empire. Included in the acquisition are 15 letters and postcards dated from 1944 to 1976, manuscripts of some 50 poems, the carbon of a letter from Durrell to Henry Miller (1942), and inscribed copies of two of Durrell's books, *Cities*, *Plains and People* and *On Seeming to Presume*.

The collections of two legendary band-

masters, Merle Evans and Lynn L. Sams, have been acquired by the **University of Maryland at College Park's** Music Library.

Merle Evans was bandmaster for "The Greatest Show on Earth," the Ringling Bros. and Barnum and Bailey circus for 50 years, from 1919 to his retirement in 1969. In this capacity, Evans cued the entire circus performance, deciding what music would accompany each act. The Merle Evans Collection, which is a gift from Merle's sister, Juanita Evans, contains letters, awards, programs, photographs, band music, posters, and memorabilia relating to Evans' career with the circus.

Lynn L. Sams was a bandmaster of a very different kind. The inspiration for Meredith Wilson's *The Music Man*, Sams began his career selling horns and drums to high schools and later devoted full-time to organizing high school bands. The Lynn Sams Collection consists of 30 boxes of manuscripts, publications, recordings, and memorabilia.

Over 900 rare books and periodicals

dating from the 17th century were acquired by the **National Library of Canada** from Montreal scholar-bibliographer, Lawrence M. Lande. Included are 635 French official publications dating from 1607 to 1809, focusing on commerce and finance, the fur trade, cod and whale fisheries, and the colonization of the French Empire in North America. Also in the collection are 193 rare books dealing mainly with economic policy and the practices of the major European colonial powers in the 17th and 18th centuries, particularly those of France. ■