

Pennsylvania State University Libraries

has received \$755,000 from the Andrew W. Mellon Foundation to support an extensive study of digital image delivery. Leading the study, the libraries will partner with other Penn State units, including the Center for Education Technology Services, the Center for Quality and Planning, Library Computing Services, and the School of Information Sciences and Technology. The Visual Image User Study (VIUS, pronounced views) will examine the use of digital pictures at Penn State in the disciplines of the arts, environmental studies, and the humanities. Slated to begin this month, activities will continue for 26 months. A summary of the project is available at <http://www.libraries.psu.edu/crsweb/vius>.

West Virginia University's (WVU) Wise

Library has received a \$500,000 gift from Jim and Ann Milano. Half of it will be used to renovate the library's East Reading Room, and the remaining \$250,000 will create the James V. and Ann Pozega Milano Reading Room and Collection Endowment Fund. "We owe our beginnings to WVU," said Jim Milano. He recalled frequenting the Wise Library meeting room and noticing Ann there several times before he asked her out to a movie. They said this gift is important to them because the reading room being renovated is the very room where they met more than 60 years ago. Jim retired from Pfizer as a vice president in 1985 and Ann taught in the public school system before leaving to raise their four children.

The library at Danville Area Community

College has received a bequest of \$1.2 million from Mary B. O'Neal, a book lover and graduate of the University of Illinois School of Journalism. The gift may be used to fund expansion of the hours of operation, an increase in electronic resources, expansion of technology

and technology support services, enhancement of the library's print collection, and acquisition of library equipment and displays.

Elmhurst College has received a \$2.7 mil-

lion bequest from the estate of Gladys (class of 1940) and Ray Robinson. The recent gift, to date the largest one ever received by the college, is designated to benefit the A.C. Buehler Library on the Elmhurst campus. Half of the money will pay for projects to enhance the library and support its mission. One such project will be the building of more collaborative and welcoming workspaces. The remaining \$1.35 million will go into the college's endowment, with all interest specifically earmarked for new and forward-looking library initiatives. The planned Elmhurst College library will spotlight three areas: instruction, research (with its accompanying one-on-one consultation), and reading. The collections and the physical building will both be enhanced to support those three goals, and to support the college's liberal arts curriculum.

Acquisitions

The archives of Arena Stage, a promi-

nent theater in Washington, D.C., have been acquired by George Mason University libraries. The collection, which includes production notebooks, handwritten correspondence, scrapbooks, scripts, director's notes, and photographs gathered since Arena Stage opened in 1950, is housed in the Fenwick Library at the university's Fairfax Campus. Part of the Arena Stage Collection was previously housed at Harvard University.

The papers of British novelist Hilary

Mantel have been acquired by the Huntington Library. Among her novels are *Fludd*, which received the Cheltenham Festival Prize and the Southern Arts Literary Prize; *A Place of Great Safety*, recipient of the Sunday Express Book of the Year Award in 1992; and *Eight Months on*

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Ghazzah Street, which draws on the author's years living in Jeddah, Saudi Arabia. The papers include literary drafts, correspondence, journals, photographs, and ephemera.

The Henry P. Kendall Collection of Laurens Papers and the remainder of the Kendall Collection of Early Carolinian, a resource valued at about \$1.3 million, has been acquired by the University of South Carolina's Columbia campus. Henry Laurens (1724–92) was a prominent Charleston-born merchant and planter who was educated in England. At the outbreak of the American Revolution, he led the movement to overthrow British rule, first in South Carolina and later as president of the Continental Congress. Kendall acquired the William Gilmore Simms Collection of papers of Henry and John Laurens from the Long Island Historical Society in the 1950s. In 1961, the Massachusetts Institute of Technology microfilmed the papers and the microfilm copies were used for the library's Henry Laurens editorial project. Simms collected the Laurens papers and other materials in the mid-19th century, but sold them to the Long Island Historical Society in 1867 because of financial reverses suffered during the Civil War.

Alan Reitman, former associate executive director of the American Civil Liberties Union (ACLU), donated his collected papers to Special Collections and University Archives of the Rutgers University libraries. Reitman was the director of public relations for the Congress of Industrial Organizations (CIO) political action committee in the late 1940s. He joined the national ACLU in 1949 as director of public relations and became associate executive director in 1957 and retired in 1989. After retiring, Reitman served as a consultant to the ACLU. As associate national director, he developed ACLU policy on many matters and interpreted issues for ACLU chapters, government officials, other national organizations, and members of the media. Social and political issues, such as the battle against racism and segregation, McCarthyism and the House Un-American Activities Committee, and the defense of free speech, were the prime focus of much of Reitman's work at the ACLU. The seven cubic feet of materials he donated contains hundreds of ACLU documents, tran-

scripts of legislative testimony, public statements, and policy letters, and the text from many of Reitman's public speaking engagements and freelance writings on issues related to the ACLU's work.

Rutgers was also fortunate to receive **U.S. Senator from New Jersey Frank Lautenberg's** 2,000 cubic feet of official papers.

The Abraham Lincoln Brigade Archive (ALBA) has been acquired by New York University, with the help of a private donor. ALBA is a comprehensive archive documenting the North American involvement of volunteers in the Spanish Civil War. The collection comprises the personal papers of the veterans of the conflict and documents the wartime experiences of the volunteers and the story of their lives, from their cultural and political backgrounds to the contributions they made in the decades that followed. The archive, which contains more than 400 linear feet of material, contains more than 5,000 black-and-white photographs, at least 10,000 pages of letters written home by American volunteers, 200 full-color Spanish Civil War posters, 50 cartons of film and videotapes, more than 100 audiotapes, and artifacts such as uniforms and badges.

The papers of Donn Arden, choreographer, producer, and director, have been acquired by the University of Nevada, Las Vegas. Known for his extravagant and flamboyant production style, Arden worked in Paris, New York, Las Vegas, and Los Angeles, creating dozens of stage shows in a career spanning more than 50 years. Among his most famous signature shows were the *Lido* in Paris (which he brought to Las Vegas in the 1950s), *Hello Hollywood Hello*, *Hallelujah Hollywood*, and *Jubilee*. In addition to fantastic sets and over-the-top production numbers, all shows featured the Arden trademark: dozens of glamorous showgirls in spectacular costumes. Due to Arden's longstanding identification with Las Vegas, his business partner Walter Craig determined that the collection of scrapbooks, photographs, costume and set designs, programs, sheet music, production notes, contracts, correspondence, and news clippings were to be donated to the Special Collections Department of the UNLV Libraries. ■