

News from the Field

ACQUISITIONS

● The Curtis Theatre Collection of the **UNIVERSITY OF PITTSBURGH** Libraries recently was presented with the private papers of the late Philip Dunning, actor, stage manager, writer, director, and producer. He first became famous for his 1926 play entitled *Broadway* which he co-authored with George Abbott. It still is considered a landmark of the American theatre. He and Abbott produced many plays including the Hecht-MacArthur satire, *20th Century*. Dunning continued to produce and/or direct plays throughout the 1930s, wrote for the screen in the 1940s, and for TV in the 1950s. Before he died in 1968 he had just completed a play based on Lee Harvey Oswald and the Kennedy assassination.

The papers, which cover the period 1915-68, were given to the Curtis Collection by George J. Barrere. They are essentially Dunning's personal script collection (stage, radio, TV, and film), one novel, and several short stories. A small amount of related material, such as preliminary notes, correspondence, and contracts, is included. There are several versions of the script for *Broadway*.

● His Excellency Nicolae M. Nicolae, ambassador of the Socialist Republic of Romania, presented 260 volumes to the **WAYNE STATE UNIVERSITY** Libraries at a reception held April 11, 1977. The collection is from the contemporary Romanian press, mainly in the areas of art, archaeology, history, and poetry, with a representative sample of children's books written in or translated to the minority languages of Romania. This gift was made to strengthen the exchange of materials between Wayne State University and the academic institutions and scholarly societies of Romania.

● U.S. Sen. Harry F. Byrd, Jr. (D.-Va.), like his father before him, has presented a collection of his senatorial papers to the **UNIVERSITY OF VIRGINIA**.

University President Frank L. Hereford, Jr., announced the gift of Byrd's papers at a Founder's Day program celebrating the 234th anniversary of Thomas Jefferson's birth.

Senator Byrd's papers will be added to others in the university's Alderman Library, including those of his late father, U.S. Sen. Harry F. Byrd. The elder Byrd's papers, donated in March 1971, are one of the three most heavily used collections in the manuscripts department, according to Edmund Berkeley, Jr., manuscripts curator.

An aide to the younger Byrd said the papers concern the early part of his Senate career, and they consist primarily of his correspondence through 1970.

● The General Libraries at The **UNIVERSITY OF TEXAS AT AUSTIN** recently received a \$10,000 grant from the Japan World Exposition Commemorative Fund.

"The purchase of some 400 volumes through the grant has enabled the Asian Collection to continue Japanese-language acquisitions at the past rate, despite sharp increases in the price of Japanese books," according to Carolyn Bucknall, assistant director for collection development in the UT Library. "The grant also permitted significant improvement in holdings of standard works."

The Commemorative Association for the Japan World Exposition, using profit from the Japan World Exposition of 1970, awards grants for worthwhile projects to commemorate the success of the exposition. In the first five years of its operation (1971-75), the fund awarded 82 grants to foreign institutions for the promotion of international cultural exchange and cooperation in scholarly and educational fields. In Japan and abroad, a total of 333 grants have been made in all categories.

"Our collection in the Japanese language now stands at just under 25,000 items—still small, but very good," says Kevin Lin, head librarian of UT's Asian Collection. "It is the only one of its type in the southern half of the United States, except for the West Coast. It's not the traditional Asian collection, where classical studies are emphasized. We have our share of the standard literary and cultural works of the older periods, but the emphasis is on contemporary events and writings."

Dr. F. Tomasson Jannuzi, director of the UT Center for Asian Studies (CAS), said that a small but thoughtfully acquired collection in the Japanese language is essential to support Japanese studies on the campus.

"Besides obvious interests in the departments of Oriental and African Languages, faculty and students in economics, history, anthropology, and government make good use of these materials," Dr. Jannuzi explained. "The collection is also available as a community and regional resource in the CAS outreach program. And the Japanese are very interested in what Texas schools teach about Japan."

● *The Colossus, The Bell Jar, Ariel*—these are three of the legacies of poet Sylvia Plath, a writer who only gained broad recognition af-

ter her tragic suicide in 1963 but whose reputation and influence have continued to grow to the point where she is now one of the major figures in contemporary American literature.

Another of Plath's legacies, one that will prove vital in any future appraisal or biography of this singular personality, has just been acquired by the Lilly Library of **INDIANA UNIVERSITY**—virtually all of Sylvia Plath's manuscripts and letters.

The collection, which belonged to Plath's mother, Aurelia Plath, has nearly 300 poems, some unpublished; 57 prose short stories; 32 works of nonfiction prose, also mostly unpublished; and more than 1,500 letters. There are also diaries, journals, notebooks, watercolors, books from Plath's library—even her baby books, her diary from summer camp, her scrapbooks and yearbooks from Smith College, family photographs, and several locks of her hair.

"This collection is so unusual for a modern writer because it is so complete," said William R. Cagle, acting Lilly librarian. Such detailed evidence is especially important for a writer whose works are so closely tied to the events of her life. The material in this collection shows that Plath was, herself, "the person in the bell jar."

The Lilly collection includes 600 letters from Sylvia, mostly to her mother, all of which remain mostly unpublished as far as anything truly interesting goes. There are also some 500 letters to Sylvia from several correspondents. Most notable of these are 190 letters from her first "steady," Richard A. Norton, spanning 1950 to 1953, the year of her breakdown. Norton was the model for Buddy in "The Bell Jar." Other letters, written to Aurelia Plath after Sylvia's death, are from Ted Hughes; his sister, Olwyn Hughes; his mother, Edith Hughes; and his present wife, Carol Hughes.

The Sylvia Plath collection of the Lilly Library will be available for study in June. Some of the poetry manuscripts are currently on display at the library, part of an exhibit of manuscripts of contemporary British and American authors.

• Professor Harold Jantz has given the **DUKE UNIVERSITY** Library his collection of nearly 9,000 volumes related to German literature and early German-American cultural and literary relations. The collection reflects Professor Jantz's interests in German Baroque literature of the seventeenth and early eighteenth centuries and in literature concerning the Rosicrucians and the occult. Formerly a member of the faculties of Johns Hopkins, Northwestern, and Princeton universities, Professor Jantz will offer courses at Duke University and assist the university's library staff in cataloging his collection. The volumes will be housed in the rare-

book rooms of the Perkins Library where they will be available for use as they are cataloged and permanently assigned to the library's collections.

• The Robert F. Wagner Labor Archive, named after the late senator and intended to serve as a single repository in the New York City area for primary materials which document the history of the labor movement, will be established as a co-resource of the **TAMIMENT INSTITUTE LIBRARY AT NEW YORK UNIVERSITY**.

Formal announcement of the new facility was made by the Tamiment Institute, Inc., at a dinner April 13 on behalf of the library, NYU, and the New York Central Labor Council, AFL-CIO. Attending the event, held in the university's John Ben Snow Room, Elmer Holmes Bobst Library, were members of the Wagner family, including former New York City Mayor Robert F. Wagner; his wife, Phyllis Cerf Wagner; and his son, present city councilman Robert F. Wagner, Jr. The late Senator Wagner was long active in the field of labor legislation and was the sponsor of the National Labor Relations Act.

The Tamiment Library was originally assembled by the Rand School of Social Sciences which went out of existence in 1956. The Tamiment Institute, for half a century a supporter of liberal and progressive causes, took over the library at that time to ensure its permanent accessibility to students of American radicalism. *Labor History Magazine*, launched by Tamiment in 1960 as an outlet for serious and academic articles on labor and socialism, helped lead to a decision that the collection and the magazine might flourish in an academic environment. Thus in 1963, the collection was donated to NYU where it has been ever since, with Tamiment and the university sharing in support of the library's operations.

Consisting of thousands of primary materials and documents on labor and related areas of socio-economic reform, the collection is an invaluable resource for the study of the social and political movements of modern times.

AWARDS

• Robert G. Sewell, Japanese bibliographer at the University of Illinois Library at Urbana-Champaign, has received a **JAPAN FOUNDATION PROFESSIONAL FELLOWSHIP** from the Japanese government.

One of only a dozen U.S. recipients this year, Sewell will study premodern Japanese bibliography and literature.

"I want to improve my expertise on how to identify various types of editions of works, both

printed and manuscript, especially literary publications," he said.

He will work at about 20 Japanese libraries, primarily in Tokyo and Kyoto, and will have a special affiliation with the National Diet Library.

The fellowship covers a six-month period and pays about \$1,000 per month. It also includes housing, research and dependent allowances, and travel expenses for the fellow.

The Japan Foundation was established by the Japanese government in 1972 to promote international cultural exchange.

- Steven R. Roehling, assistant librarian at the Emory & Henry College Library in Emory, Virginia, has been awarded a full grant from the **DEUTSCHER AKADEMISCHER AUSTAUSCHDIENST** (German Academic Exchange Service) for study at the *Bibliothekar-Lehrinstitut des Landes Nordrhein/Westfalen* in Cologne, Germany, in 1977-78. He will be doing research on the status of library orientation and bibliographic instruction in German academic libraries in addition to his classroom studies. A native of Indianapolis, he holds the M.L.S. degree from Indiana University (1974) and the A.B. degree from Hanover College (1973).

- Gerald Kahan has been selected by a special jury of The Theatre Library Association as the recipient of the 1976 **GEORGE FREEDLEY MEMORIAL BOOK AWARD** for *Jacques Callot: Artist of the Theatre* (University of Georgia Press, Athens). The annual award is made to that book on the live theater which best demonstrates outstanding scholarship, readability, and contribution to knowledge during the preceding year.

In addition, Charles Shattuck also will be honored for *Shakespeare on the American Stage* (Folger Books, Washington).

The awards were presented by Morton Gottlieb, producer of *Same Time Next Year*, at a special ceremony on May 9, 1977.

The George Freedley Memorial Award was established in 1968 by the Theatre Library Association to honor the association's founder, the late theater historian, critic, author, and first curator of the Theatre Collection of The New York Public Library.

- William H. Scheide, musicologist and eminent collector of books and manuscripts, recently was presented the **DONALD F. HYDE AWARD** by Princeton University. Founder of the Bach Aria Group and its director for more than thirty years, Scheide has been a resident of Princeton since 1946.

The Hyde Award, established by Princeton in 1967 in memory of one of the nation's foremost collectors, recognizes "distinction in book

collecting and service to the community of scholars." It is designed to honor the collector who "with imagination, knowledge and perseverance has sought out and preserved records which might otherwise have been lost—the collector who has considered the private possession of great books a public trust and has opened his collections to scholars."

The Scheide collection is rich not only in incunabula—Gutenberg, Caxton, Fust, and Schoeffer—but in manuscripts, Bibles in many languages, Reformation tracts, voyages of discovery, early documents of the American colonies, and first editions of books which have influenced Western thought. In 1965 the Scheide Library was installed in specially built rooms he had added to Firestone Library, where it is readily available to Princeton students as well as visiting scholars.

Scheide was born in Philadelphia and studied in the history department at Princeton. Following a period of graduate study in music at Columbia University, he taught for several years at Cornell University.

- Robert T. Grazier, associate director of libraries at Wayne State University since 1955, has been named the recipient of the 1977 **G. FLINT PURDY MEMORIAL AWARD**.

Grazier is the third recipient of the award—named for the former director of WSU libraries—which recognizes outstanding contributions to the libraries' service, facilities, or collections. The citation praises his eminence as a "librarian, administrator, and friend."

A 1939 graduate of Oberlin College, Grazier also holds a B.L.S. from Western Reserve University and an M.S. from Pennsylvania State University. Except for military service, Grazier has been a professional librarian since 1940, with service at Pennsylvania State University, Pennsylvania State Teachers College, and the University of Florida.

- The State University of New York, which has been recognizing superior teachers with \$500 Chancellor's Awards for Excellence in Teaching for the last five years, is expanding the program to honor professionals who have demonstrated outstanding service in librarianship.

Acting Chancellor James F. Kelly has announced the first six recipients of the **CHANCELLOR'S AWARD FOR EXCELLENCE IN LIBRARIANSHIP**.

They are Carol Bradley, associate director of the Music Library, University Center at Buffalo; Eleanor Carter, acting director of Learning Resource Center, Agricultural and Technical College at Cobleskill; Selma Foster, associate librarian, College at Potsdam; Shirley Hesslein, associate health sciences librarian,

University Center at Buffalo; and Sara D. Knapp and Anne Roberts, both associate librarians at the University Center at Albany.

to 6 p.m., Monday, Tuesday, Wednesday, Friday, and Saturday, until September 15, 1977.

EXHIBITS

• The private thoughts of major literary figures, from the seventeenth century to the present, will be presented to the public in "Self-Explorations: Diarists in England and America," an exhibition of original manuscripts and rare early editions from the **NEW YORK PUBLIC LIBRARY'S BERG COLLECTION OF ENGLISH AND AMERICAN LITERATURE** from May 2 until September 15, 1977.

Featured in the exhibition are selections from the great 27-volume diary of Virginia Woolf, excerpted in part in *A Writer's Diary* (1953).

Handwritten diaries of Fanny Burney and Washington Irving, Dickens, Thoreau, and Kipling also are featured, as well as two of the twenty-four volumes of Sean O'Casey's notebooks. In addition, the exhibition displays a number of rare early printed editions, including the first edition of Samuel Pepys' diary and a presentation copy of Walt Whitman's *Civil War Memoirs*.

The particular literary value of a diary is the intimate self-revelation it allows. The first edition of Sir Walter Scott's *Memoirs*, published posthumously in 1837, records the collapse of his publishing companies and the deaths of his family. Elizabeth Barrett Browning's early diary, begun when she was twenty-five, contains tributes to her blind friend, the Greek scholar Hugh Stuart Boyd. It is shown with modern published editions. An original typescript diary by the modern playwright William Inge recounts his struggles with his success, and with his own weaknesses.

Several works shown include sketches and illustrations. Arnold Bennett's beautiful diary, kept for most of his adult life, contains not only the detailed physical descriptions that often found their way into his novels, but pencil, crayon, and watercolor renderings of landscapes and people.

Pocket diaries include those of William Makepeace Thackeray (1845) and George Eliot (1879). Important printed editions include *A Journal of a Voyage to Lisbon*, by Henry Fielding, published posthumously in the year of his death, 1754; the 1785 edition of Boswell's *Journal of a Tour to the Hebrides* . . . with Samuel Johnson in 1773; Elizabeth Barrett Browning's copy of Mary Shelley's *Rambles in Germany and Italy* . . . ; and the *Life, Letters and Journals* (1889) of Louisa May Alcott.

"Self-Explorations" will be on view to the public free of charge in the Berg Exhibition Room (Rm. 318) of the Library's Central Building at 5th Ave. and 42nd St., from 10 a.m.

GRANTS

• Walter Burke, president and director of the Sherman Fairchild Foundation, recently has announced a grant of \$250,000 for general purposes to The Research Libraries of **THE NEW YORK PUBLIC LIBRARY**, payable over five years at the rate of \$50,000 a year.

The Sherman Fairchild Foundation was incorporated in 1955 by Sherman M. Fairchild, inventor of the Fairchild aerial camera and chairman of Fairchild Camera and Instrument Co. Since his death in 1971, the foundation has made grants to educational, health, and social welfare organizations for scholarships, development, and general purposes.

The New York Public Library (Astor, Lenox, and Tilden Foundations) is one of the largest free libraries in the world and is extensively used by scholars nationally. In recognition of this national usage, the National Endowment for the Humanities has made a challenge grant to The New York Public Library, on a 2 to 1 basis, for funds received by June 30, 1977. Thus, the first \$50,000 grant from the Sherman Fairchild Foundation will realize a total of \$75,000 for the library.

• The Council on Library Resources (CLR) has awarded \$21,000 to the **CARNEGIE-MELLON UNIVERSITY** to enable the library staff to carry out a self-study directed toward improving the services and operations of the library system. In performing the study, the staff will utilize a draft manual resulting from procedures developed in a 1976 pilot project at the University of North Carolina at Charlotte (UNCC).

The UNCC project was the first phase of the council's Academic Library Development Program (ALDP). In phase 2, several institutions of various sizes and characters will be selected to work with the evolving model program. It is hoped that refinement of the manual and its suggested procedures may result from these further applications.

Academic libraries wishing to participate in this phase should write to the ALDP project director Dr. P. Grady Morein at the School of Library Science, North Carolina Central University, Durham, NC 27707.

During the twelve months of the study, Carnegie-Mellon staff plan to follow the two-stage analytical process developed at UNCC which involves a study team and several task forces. The first stage entails an overview of the library's history, an environmental analysis, a goals assessment, and a needs survey. The second stage includes specific analyses of services, resources, management, and facilities.

CLR initiated the ALDP in 1975 in the belief that small and mid-sized academic libraries could benefit from looking closely at how they are meeting the needs of the campus community—students, faculty, and administrators—and at what could be done to improve library services and to increase library use. Large research libraries that are members of the Association of Research Libraries (ARL) may work toward similar goals through the Management Review and Analysis Program (MRAP), formulated with CLR assistance by the ARL Office of University Library Management Studies (OMS).

UNCC has prepared for distribution a limited number of copies of their study team's report. The 167-page document contains the task force reports, study team recommendations, copies of survey instruments used, and other analyses produced during the pilot project. To receive a copy, send a self-addressed mailing label to Joseph F. Boykin, Jr., Director of the Library, University of North Carolina at Charlotte, Charlotte, NC 28223.

- The Commonwealth Fund has announced a general purpose grant of \$100,000 to The Research Libraries of THE NEW YORK PUBLIC LIBRARY. The Commonwealth Fund was established in 1918 by Mrs. Stephen Harkness for the purpose of improving the welfare of mankind. Since its founding, the fund has made grants primarily in the areas of health and medicine, and sponsored international exchange fellowships. The grant to the research libraries is one of the largest grants made by the fund to date, not directly related to the field of medicine.

Because of a 2-to-1 challenge grant from the National Endowment for the Humanities, the library will gain a total of \$150,000 from the Commonwealth Fund grant.

MEETINGS

AUGUST 8-11; OCTOBER 3-8: The Society of American Archivists (SAA) announces two basic workshops on **THE CARE OF HISTORICAL RECORDS**. The first will be conducted on the campus of the University of Notre Dame in South Bend, Indiana. The second will be held in conjunction with the SAA annual meeting in Salt Lake City.

The workshops will focus on the rudiments of archival theory and practice: the nature, acquisition, description, conservation, and uses of archives and manuscripts. The curriculum has been designed for those who have little or no previous training but who currently bear responsibility for archives and manuscripts.

Charges for the workshops are being kept to a minimum. Attendance at each workshop will

be limited. For further information and application forms write to: Society of American Archivists, The Library, P.O. Box 8198, University of Illinois at Chicago Circle, Chicago, IL 60680.

AUGUST 12-13; AUGUST 15-17: A course entitled, **PRESERVATION OF LIBRARY RESOURCES**, will be conducted by Donald Etherington and Peter Waters of the Library of Congress. This course is limited, so pre-enrollment is advised. It will be followed by a special advanced course on **CONSERVATION OF LIBRARY AND ARCHIVAL MATERIAL** with the same teachers. Both courses are part of the Seventh Annual Library Institute to be held on the Santa Cruz Campus of the University of California. For further information write or call Anne Over, University of California Extension, Santa Cruz, CA 95064; (408) 429-4534.

SEPTEMBER 9; OCTOBER 7: A **WORKSHOP IN PUBLIC RELATIONS** will be offered by the School of Library and Information Science at the State University of New York at Albany. Fran Lewis, public relations director at the Harmanus Bleeker Library will conduct the workshop. The first day will be devoted to aspects of planning and formulating a public relations policy. The second day will be spent evaluating the programs planned by the participants. The cost is \$20-\$30. For further information contact Lucille Whalen, School of Library and Information Science, SUNY, Albany, NY 12222; (518) 457-8575.

SEPTEMBER 26-OCTOBER 1: "Information Management in the 1980s" will be the theme of the **40TH ANNUAL MEETING OF THE AMERICAN SOCIETY FOR INFORMATION SCIENCE (ASIS)** to be held in Chicago.

A look ahead to the next decade, particularly in the areas of managing information, will be emphasized in the technical program. Information management related topics which will be addressed include technological implications, social impacts, the role of the government and private sectors, economic impacts, privacy considerations, and freedom of information.

The technical program, consisting of contributed paper sessions, special interest group programs, technical sessions on the federal government's role, and poster sessions, will be supplemented by counter program sessions, exhibits, special workshops, and social activities.

The conference will be at the Conrad Hilton Hotel in downtown Chicago. For further details contact Conference Chairperson Bernard Fry or Technical Program Chairperson Clayton Shepherd at Indiana University, Bloomington, IN 47401; (812) 337-0771.

OCTOBER 6-8: The **THIRD ANNUAL LIBRARY MICROFORM CONFERENCE** will be held in San Francisco at the Hyatt Regency. Seminars will deal with bibliographic control, equipment selection, government documents, and serials. The conference is cosponsored by Microform Review and the Micropublishing and Bookdealers Library Relations Committees of ALA's Resources and Technical Services Division. Registration material is available from Microform Review, 520 Riverside Ave., Westport, CT 06880.

OCTOBER 20-21: James Llinas and Edward O'Neill, on the faculties of the library schools at SUNY Albany and SUNY Buffalo, will codirect a workshop on **JOURNAL COLLECTION MANAGEMENT**, using bibliometric techniques. The second day will be devoted to the practical applications of the techniques, including methods of determining optical journal collection size on the basis of total journal costs.

The workshop will be held at the School of Library and Information Science at the State University of New York at Albany. The cost is \$20-\$30. For further information contact Lucille Whalen, School of Library and Information Science, SUNY, Albany, NY 12222; (518) 457-8575.

NOVEMBER 14-16: The Graduate School of Library and Information Sciences, University of Pittsburgh, has announced its 1977 Pittsburgh Conference, **THE ON-LINE REVOLUTION IN LIBRARIES**.

The purpose of the 1977 conference is to examine the impact of on-line information services and to preview some of the changes in the library world in the near future.

Among the nationally recognized library leaders participating in the conference will be: Lee G. Burchinal (National Science Foundation); Melvin S. Day (National Library of Medicine); Richard De Gennaro (University of Pennsylvania); Keith Doms (Free Library of Philadelphia); Miriam A. Drake (Purdue University); John G. Lorenz (Association of Research Libraries); Anthony A. Martin (Carnegie Library of Pittsburgh); Susan K. Martin (University of California at Berkeley); Martin D. Robbins (EDUCOM); Anita Schiller (University of California at San Diego); Joseph F. Shubert (State Librarian of Ohio); Sally Bachelder Stanley (The New York Times/The Information Bank); Alphonse F. Trezza (National Commission on Libraries and Information Science); Judith Wanger (System Development Corporation/Search); Martha E. Williams (University of Illinois); and Samuel Wolpert (Predicasts, Inc.). University of Pittsburgh participants will include Thomas J. Galvin, Allen Kent, Elaine Caruso, Ellen G. Detlef-

sen, Elizabeth E. Duncan, and Paul E. Peters.

The speakers will share their knowledge, experience, and perceptions through presentations and discussions which will review the objectives and potential of on-line information systems, place them in the context of other library services, assess the various impacts, especially on the user, and explore such issues as cost, training, standardization, quality control, and evaluation.

Five position papers will be prepared before the conference is held and will be sent to all advance registrants before they arrive in Pittsburgh. Early inquiries may be directed to: Allen Kent, Distinguished Service Professor, Graduate School of Library and Information Sciences, University of Pittsburgh, 801 L.I.S. Building, Pittsburgh, PA 15260; (412) 624-5230.

NOVEMBER 17-18: The Society of Georgia Archivists will hold its **FIFTH ANNUAL ARCHIVES AND RECORDS WORKSHOP** at the Atlanta Historical Society, Atlanta. Kenneth W. Duckett, author of *Modern Manuscripts*, will be the keynote speaker at the Thursday evening session and will chair a session on Friday concerning manuscript dealers and appraisers.

The workshop will include the following sessions: "Discussion of New Copyright Laws," "I Can Get It for You Wholesale—The World of Dealers, Collectors, and Appraisers," "The How-to's of Publications," "Records Useful for Black Genealogy," "Homemade Preservation Techniques," and "The State of the Archival Profession." For further information concerning registration contact The Society of Georgia Archivists, Box 261, Georgia State University, Atlanta, GA 30303.

MISCELLANY

• The **SOUTHEASTERN BIBLIOGRAPHIC INSTRUCTION CLEARINGHOUSE** has been established at Crisman Memorial Library on the campus of David Lipscomb College in Nashville, Tennessee. Sponsored by the Southeastern Library Association (SELA), it will serve as a regional depository for library orientation and instruction materials and as an information center regarding programs operative in all types of libraries throughout the ten-state area. The clearinghouse will act primarily as an information and referral agency but also will loan items upon request. On-site inspection also will be encouraged. Forming the nucleus of the collection are the samples received in the recent survey of library orientation and instruction programs in southeastern academic libraries and reported in the 1976 fall issue of the *Southeastern Librarian*.

A directory of orientation and instruction

programs in southeastern academic libraries has been planned for publication in late 1977 by the newly formed SELA Library Orientation and Bibliographic Instruction Committee.

Further information regarding the clearing-house and directory may be obtained from James E. Ward, Box 4146, David Lipscomb College, Nashville, TN 37203; (615) 385-3855, Ext. 282/283.

• At the 1977 annual membership meeting of the **NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES (NFAIS)** held in Arlington, Virginia, on March 8, Russell J. Rowlett, Jr. (Chemical Abstracts Service), was elected president of the federation and H. William Koch (American Institute of Physics) president-elect. John E. Creps, Jr. (Engineering Index, Inc.), became immediate past-president. Directors elected for a three-year term of office were: Lois Granick (American Psychological Association) and E. K. Gannett (Institute of Electrical and Electronics Engineers, Inc.).

NFAIS is devoted to the encouragement, improvement, and implementation of abstracting, indexing, and analysis of the scientific and technological literature of the world. It fosters the interchange of scientific and technological information among scientists and technologists in the United States and foreign countries.

Descriptive material about NFAIS is available from the National Federation of Abstracting and Indexing Services, 3401 Market St., Philadelphia, PA 19104; (215) 349-8495.

• The **COUNCIL ON LIBRARY RESOURCES (CLR)** has selected seventeen outstanding mid-career librarians to receive CLR Fellowships for 1977-78.

The Fellows will each devote a minimum of three months to a self-developed study or research project aimed at improving their competence in the substantive, administrative, or technical aspects of librarianship.

In making the seventeen new awards, CLR has raised to nearly 200 the number of CLR Fellows announced since the program began in 1969. Including the commitment to the 1977-78 class, the council has authorized more than \$600,000 for the program.

Applications for the fellowships were first reviewed by a screening committee of five eminent librarians—Augusta Baker, retired coordinator of children's services, New York Public Library; Charles D. Churchwell, university librarian, Brown University; F. Kurt Cylke, chief, Division for the Blind and Physically Handicapped, Library of Congress; Joan I. Gotwals, associate director of libraries, University of Pennsylvania; and Foster E. Mohrhardt, retired CLR senior program officer.

The final awards were made by the council's

Fellowship Selection Committee, composed of CLR Board Members Page Ackerman, university librarian, University of California at Los Angeles; William S. Dix, CLR consultant and university librarian emeritus, Princeton University; Robert Vosper, professor of library science, University of California at Los Angeles; and Frederick H. Wagman, director of libraries, University of Michigan. Louis B. Wright, director emeritus of the Folger Shakespeare Library, chaired both committees.

The seventeen CLR Fellows for 1977-78 and their projects are:

Walter C. Allen, associate professor, Graduate School of Library Science, University of Illinois. To study library building planning, with an emphasis on older buildings constructed in the modular mode to determine what advantage library managers have taken of this flexibility.

Wilmer H. Baatz, assistant director, Indiana University Libraries. To examine the collection development function in large research libraries in the United States.

Elsie Lilius Bell, chief of main library, Oklahoma County Libraries System. To explore current priorities of selected main public libraries in Standard Metropolitan Statistical Areas with an emphasis on the financial and functional relationships between main and community (branch) libraries, and to gather information on the plans for action of these main libraries.

Carolyn P. Brown, chief, information services, National Bureau of Standards. To study use and nonuse of on-line bibliographic retrieval systems in science and technology libraries.

Lois Mai Chan, associate professor, College of Library Science, University of Kentucky. To prepare a treatise on the Library of Congress Subject Headings that will include a theoretical consideration of its basic principles and their application by the Library of Congress.

Josephine Riss Fang, professor, School of Library Science, Simmons College. To study the informative and educational function of libraries in contemporary China and their impact on the socio-economic and cultural aspects of Chinese society.

Robert W. Karrow, Jr., curator of maps, Newberry Library, Chicago. To compile a comprehensive, annotated bibliography of local and regional cartobibliographies of the United States and Canada before 1900.

Mark Kovacic, gifts and exchange librarian, Pennsylvania State University Libraries. To study the organization and function of gift and exchange programs in academic libraries.

Frederick C. Lynden, assistant chief, acquisitions department, Stanford University Libraries. To examine aspects of library materials budgets at selected privately supported university libraries, including the process of budget formulation,

the relationship between the materials budget and collection development, and the influence of resource sharing on materials budgets.

Kathryn J. Owens, catalog librarian, Indiana State University Library. To enhance her knowledge of music librarianship through an internship at the Sibley Music Library of the Eastman School of Music.

Theodore P. Peck, head of public services, University of Minnesota/St. Paul, and assistant professor of library science. To study library and information services for the aged in the United States.

Alvis H. Price, associate personnel officer, UCLA library. To investigate staff training programs in selected large research libraries for the purpose of developing a model system.

Phyllis A. Richmond, professor, School of Library Science, Case Western Reserve University. To prepare an introductory text to the PRECIS (Preserved Context Index System) for North American users.

Anne Roberts, associate librarian, State University of New York at Albany. To study credit courses in library instruction taught by librarians in the university centers and four-year colleges of SUNY.

Shiro Saito, associate university librarian for public services, University of Hawaii Library. To produce a comprehensive research guide to Philippine social science information sources.

Margaret F. Steig, assistant professor, School of Library Service, Columbia University. To study the origins and development of periodicals in the field of history.

Sheh Wong, head, East Asian Library, University of Minnesota. To enhance his knowledge and training in Pan pen hsüeh, a traditional Chinese study of rare books or old editions.

• **THE NEW YORK PUBLIC LIBRARY** announced April 8 that James W. Henderson, director of The Research Libraries of The New York Public Library, will leave that post in July 1977 to assume responsibility for the preservation of the card catalog and the publication of a book catalog for the library's research collections—a project with which he has been closely associated during its formative stage.

The magnitude of the project as well as its cost—\$3 million, much of which is yet to be raised—has led Henderson to a decision to concentrate his attention on this work and to see it through. An initial grant from the Andrew W. Mellon Foundation has made it possible for the project to begin in earnest after many years of planning.

“For twenty-five years or more there has been great concern about the problem which is exacerbated as each year goes by,” Henderson said in commenting on the Mellon grant, “but for some reason it did not attract the same

kind of attention as the preservation of other products of our culture until the Mellon Foundation showed its interest. I believe others will now be encouraged to help. If the additional money is forthcoming, we would hope to see 900 volumes of the completed catalog on our shelves after four years.”

The catalog of the research libraries, consisting of some eleven million entries on cards, is of major importance as a bibliographic and research tool in addition to being the essential key to one of the world's most distinguished collections of research materials. The size of the catalog, its complexity, and, above all, its deteriorating physical condition, led to a decision in 1972 to make no more additions to it and to begin a new catalog, computer-produced and printed by photo-composition in book form. The “old” catalog, which contains entries made prior to the library's opening in 1911 through 1971, will now be preserved, also in book form, by photographic techniques.

The catalog will be unique among the printed catalogs of major research libraries. The British Library, the Bibliothèque Nationale (Paris), and the Library of Congress in this country all have printed book form catalogs, but they contain only author entries. The New York Public Library catalog will contain subject and title entries as well as author entries, all in one alphabetical arrangement. The New York Public Library is the first major American research library to replace its card catalogs with a system of book catalogs. The capability for continuous expansion provided by the card catalog, introduced near the beginning of the century, is now provided by the computer which offers many other advantages over a manual system, including the tedious task of card filing.

As director of research libraries, Henderson has been responsible for developing and organizing the collections and overseeing the operations of twenty of the library's research divisions, covering in depth most subjects in the humanities, social sciences, physical sciences and technology, black culture, and the performing arts. Besides the Central Building at Fifth Ave. and 42nd St., the research libraries are located at the Library & Museum of the Performing Arts at Lincoln Center, an annex building on W. 43rd St., and the Schomburg Center in Harlem. Since the beginning of his career with the library in 1947, Henderson has served in key posts in acquisitions, cataloging, and administration. For two years he was head cataloger at the New York State Library. In 1972 his position was named “Andrew W. Mellon Director of The Research Libraries” in recognition of an endowment of \$1 million received by the library from the Mellon Foundation.

Along with his efforts to preserve the catalog

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Until now, anyone wishing to make exhaustive retrospective searches on certain subjects, or even locate works whose dates of publication were unknown, have been forced to search year-by-year through numerous annual volumes issued by several different serial indexing services or in some cases in the cumulative indexes to individual journals.

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The three sets contain 585 subject categories listed under 101 major subject headings. Because of the size of the data base, and the fact that there are an average of 600 entries for each of the 585 subject categories, we modified the NEXUS programs to produce separate, self-contained keyword indexes to all entries listed under each category. As a result, each entry is listed under an average of 3.8 keywords, which gives a total of 1.3 million subject entries for the entire collection.

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and initiate a computerized cataloging system, Henderson has devoted particular attention to the conservation of the collections themselves, the improvement of collections and services, and extension of the library's services through cooperative programs. In leaving his present post, Henderson said that he had taken great satisfaction in being in daily touch with man's cultural and intellectual achievements, nowhere better represented than in the library's magnificent collections and in the knowledge and experience of its sophisticated and able staff.

- Beginning with the summer issue of **THE SOUTHEASTERN LIBRARIAN**, a column entitled "Bibliochange" will be included in the journal on a regular basis. The column is designed to serve as a vehicle for librarians wishing to share those bibliographies produced in-house which they feel will be useful to colleagues. A sample column printed in the winter issue of the journal drew enough favorable response for the editors to agree to carry it on a regular basis.

The column is compiled by Celia Wall, engineering librarian at Memphis State University. Anyone wishing to submit a bibliography for consideration should send a copy of the bibliography along with a citation (author, title, date, number of pages, ordering information) to Ms. Wall, Engineering Library, Memphis State University, Memphis, TN 38152.

- Participation by the **UNIVERSAL SERIALS AND BOOK EXCHANGE (USBE)** in the proposed national periodicals system, and a renewed drive to increase USBE membership among foreign libraries, were among the topics discussed at USBE's board of directors meeting which was held at the Brookings Institution in Washington, D.C. February 28 and March 1.

Joseph H. Treyz, director of libraries at the University of Wisconsin-Madison and USBE president, announced that the board voted unanimously to reemphasize to the National Commission on Libraries and Information Science (NCLIS) the importance of USBE in the national system as an economical redistribution operation growing out of the resource-sharing of 1,300 member libraries in the United States plus 82 in Canada and 280 in 53 other countries. USBE now supplies 375,000 periodicals, books, and government documents to its members annually from its stock of four million items.

Russell Shank, director of libraries at UCLA and USBE's representative to the NCLIS Task Force on a National Periodicals System, reported to the board that the draft of the National System names USBE as a possible component. To meet USBE's goal of adding 300 new members outside the United States, the board agreed to increase personal contacts

with librarians abroad. Murray S. Martin, associate dean of libraries, Pennsylvania State University, offered to serve as liaison with libraries in Australia and New Zealand.

USBE, a not-for-profit membership agency, operates a clearing house for redistribution of periodicals, books, and government documents. Its present stock, housed in two Washington, D.C., warehouses, includes four million periodicals (40,000 titles), books, and government documents.

- The National Commission on Libraries and Information Science (NCLIS), in consultation with the Council on Library Resources (CLR) and the National Science Foundation (NSF), has established a **TASK FORCE ON AMERICAN NATIONAL STANDARDS INSTITUTE (ANSI) COMMITTEE Z-39, ACTIVITIES AND FUTURE DIRECTIONS**. Z-39 is concerned with standards for library work and documentation and publishing practices. Presently Z-39 is sponsored by the Council of National Library Associations, Inc. (CNLS), with Dr. Jerrold Orne, professor emeritus and former librarian, School of Library Science, University of North Carolina, serving as chairman. Dr. Orne will retire as chairman of Z-39 in 1978.

The NCLIS Task Force assignment is to recommend an organization to sponsor Z-39 and provide its secretariat; to assess Z-39's present mode of operation in terms of leadership and responsiveness to community initiatives; and to consider problems of "unified" versus "dual" chairmanship, use of subcommittees versus commissioned studies, and alternate means of financial support. The task force will recommend an operational concept to NCLIS, CLR, and NSF.

The first meeting of the task force was held March 25, 1977. Discussion and activities at this meeting consisted of background information on ANSI procedures and operating methods; brief review of Z-39, its history and operation; and the review of two studies and recommendations: (1) "A Proposal for the Restructuring of ANSI Committee Z-39," prepared by the Standards Committee of the Association of Information and Dissemination Centers (ASIDIC), and (2) "Report to the Council of National Library Associations," prepared by the Study Committee on ANSI Standards Committee Z-39.

Six working groups were established to consider various aspects of the problems and to prepare a brief report as a basis for discussion at the next meeting.

- The **MUSIC LIBRARY ASSOCIATION** has established three prizes to recognize and to encourage authors of reference and research tools in music. The association, acting on the advice

of a panel of senior scholars and librarians, will send a monetary reward and a letter of commendation to prizewinners in three categories: (1) author of the best book-length bibliography or other research tool in music; (2) author under forty years old of the best article-length bibliography or article about music librarianship; and (3) author of the best review of a book or score appearing in *Notes: the Journal of the Music Library Association*.

The advisory panel will consider authors whose works were published in 1976. Prizewinners for 1976 publications will be announced at the Music Library Association annual meeting in Boston in February 1978. The prizes will be awarded annually.

Nominations from members of the MLA, editors of journals, and other interested persons must be submitted by September 30, 1977. Nominations may be sent to: Michael A. Keller, Music Librarian, Lincoln Hall, Cornell University, Ithaca, NY 14853.

• The SOCIETY OF AMERICAN ARCHIVISTS has begun an archival security consultant service as part of its comprehensive archival security program. The program is supported by a grant from the National Endowment for the Humanities.

The consultant service has been designed to assist repositories in the planning and implementation of their own security programs. Consultants have been selected for their knowledge of archival administration as well as security procedures and will provide concrete assistance in designing reading rooms, establishing staff security procedures, and in convincing the public of the seriousness of the problem.

The consultant service is run on a cost-sharing basis. The SAA Security Program will pay the professional fees charged by consultants. Repositories will be expected to pay for the consultants' travel and room-and-board expenses during their two-day visits. Interested institutions will be asked to make three choices, in order of preference, from the complete list of consultants. Visits by particular consultants, however, will be dependent on their schedules.

Interested repositories should write the SAA Archival Security Program, Box 8198, University of Illinois, Chicago Circle, Chicago, IL 60680 for further details.

• Three men and two women have been awarded Council on Library Resources (CRL) ACADEMIC LIBRARY MANAGEMENT INTERNSHIPS for 1977-78.

Graham R. Hill is the first Canadian librarian to be selected for participation in the intern program. Born in England, he received a B.A. in English from the University of Newcastle upon Tyne (1968) and an M.A. in twentieth-

century literature and society from Lancaster University in 1969. He received an M.L.S. from the University of Western Ontario in 1971, whereupon he moved to McMaster University to take the position of public services librarian. McMaster's Division of Archives and Special Collections was created in 1972. Hill became its director and in 1974 was asked to assume the responsibilities of collections librarian as well. He has been assigned to work with W. Carl Jackson, dean of university libraries at Indiana University.

Jo Nell Hintner graduated from Vassar College in 1962 with a B.A. in English. She continued her education at the University of Texas at Austin where she received an M.L.S. in 1967. Remaining at the university, she has held increasingly responsible positions in cataloging, culminating in her selection as head of the cataloging department for the Humanities Research Center in 1974. Because budgeting for most of the center's operations derives annually from a special appropriation, Hintner is responsible, among other things, for determining funding requirements for processing 100,000 volumes per year. She will spend her internship working with Richard M. Dougherty, university librarian at the University of California, Berkeley.

Shelley E. Phipps, orientation librarian at the University of Arizona Library, will intern with Connie Dunlap, library director at Duke University. Phipps received a B.A. from Regis College in 1964 and an M.L.S. from the University

Directory of Political Science Librarians

The American Political Science Association is gathering information to compile a directory of librarians and information scientists with a background and/or interest in political science and related disciplines. The directory would form a network of librarians in all parts of the country willing to provide reference and research assistance in the field of political science. The directory would serve political scientists and librarians alike by forming the basis for the exchange of information and ideas about the bibliography of political science and methods of library instruction and research. If you wish to be included in the directory, please contact: Robert Goehrlert, Librarian for Economics and Political Science, Indiana University Library, Bloomington, IN 47401.

of Arizona in 1972. Prior to her present position, she served as head of the Pre-Catalog Section and as catalog librarian at the University of Arizona Library. Her current responsibilities involve planning and coordinating the library's orientation and instructional efforts.

Jordan M. Scepanski was awarded a B.S. in English literature and social sciences from Manhattan College in 1964. He spent two years as a Peace Corps volunteer in Turkey before taking work leading to an M.L.S. degree at Emory University in 1967. His library career began at the Uniondale Public Library, where he worked as adult services librarian. In 1970 he joined the staff of the American Library Association, eventually becoming the acting executive secretary of the Library Administration Division. Since 1974 he has been assistant director of the library at the University of North Carolina at Charlotte with primary responsibility for personnel, physical plant supervision, public relations, and public services. During his intern year he will work with Frank P. Grisham, director of the Joint University Libraries in Nashville, Tennessee.

J. Daniel Vann, III, will move to California to work with David C. Weber, director of the Stanford University Libraries, during his intern

year. After receiving a B.A. from the University of North Carolina at Chapel Hill, Vann moved to Yale University, where he received an M.A. and Ph.D. (1965) in history. Emory University awarded him an M.L.S. in 1971. Vann's library career began at the Newberry Library, where he was a bibliographer and reference librarian. He served as library director at both the Baptist College at Charleston and Keuka College before moving in 1971 to the College of Staten Island, an affiliate of the City University of New York, where he is currently deputy chief librarian.

The purpose of the Academic Library Management Intern Program is to assist in the development of managers for the nation's large academic and research libraries. The interns, all of whom have some management experience, will observe the techniques used by top administration for dealing with day-to-day problems. Interns may also participate in special projects at their host institutions in order to increase their skills in specific areas such as budget preparation, staff development, etc.

As in past years, interns receive an amount equal to their normal basic salary and benefits (up to \$20,000), some assistance in moving costs, and approved travel expenses. ■■

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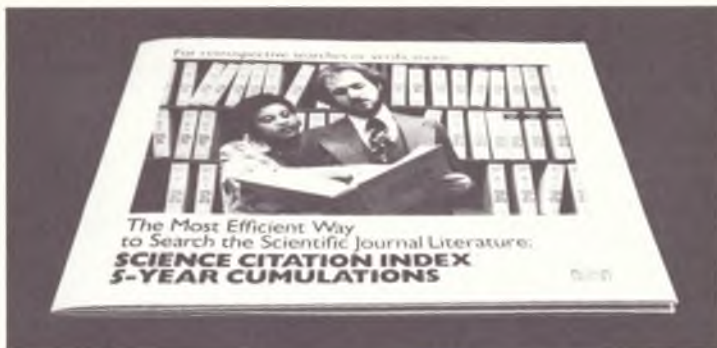
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