

# Continuing Education Opportunities

The following continuing education activities have been listed with ACRL's Continuing Education Clearinghouse. If your organization is sponsoring an activity that you think may be of interest to ACRL members, please send the pertinent details to the ACRL Office, 50 E. Huron St., Chicago, IL 60611.

## October

**4-6—Law:** "Introduction to the Use of Legal Materials in Libraries," short credit course, University of Iowa School of Library Science and the College of Law, Law Center, University of Iowa, Iowa City. Fee: \$45.

Contact: Ethel Bloesch, School of Library Science, University of Iowa, 3087 Library, Iowa City, IA 52242.

**5-6—Cataloging:** "Anglo-American Cataloging Rules (2nd Edition): An In-Depth Look at the New Rules," workshop, University of Michigan School of Library Science, University of Michigan, Ann Arbor. Fee: \$45.

Contact: University of Michigan Extension Service, Department of Conferences and Institutes, 350 South Thayer, Ann Arbor, MI 48109; (313) 764-5304.

**10-12—Preservation:** Southeastern Workshop on the Preservation and Conservation of Library Materials, College of Charleston, Charleston, South Carolina.

Contact: Ralph Melnick, Archivist, Robert Scott Small Library, College of Charleston, Charleston, SC 29401.

**12—Library Instruction:** "Teaching the Library User," a Basic Workshop, Drexel University. Fee: \$55.

Contact: John B. Hall, Drexel University, School of Library and Information Science, Philadelphia, PA 19104.

**10-13—Statistics:** "Statistical Methods for Professional Librarians," workshop, School of Library Service, Columbia University, and Continuing Education and Extension, University of Minnesota, School of Library Service, Columbia University, New York, New York.

Contact: Carol L. Learmont, School of Library Service, Columbia University, 516 Butler Library, New York, NY 10027.

**22-25—Data Bases:** Lockheed/DIALOG, On-Line Bibliographic and Information Systems, University of Pittsburgh, Graduate School of Library and Information Sciences, Pittsburgh, Pennsylvania. Fee: \$150.

Contact: Elizabeth E. Duncan, On-Line Training Center, Room 808 L.I.S. Building, University of Pittsburgh, Pittsburgh, PA 15260.

**26—Cataloging:** "Anglo-American Cataloguing

Rules, 2nd Ed.," workshop, Drexel University, Philadelphia, Pennsylvania.

Contact: Christina McCawley, School of Library and Information Science, Drexel University, Philadelphia, PA 19104; (215) 895-2474.

## November

**12-14—Bookbinding:** "The Tradition of Fine Bookbinding in the Twentieth Century," seminar, Hunt Institute for Botanical Documentation, Carnegie-Mellon University, Pittsburgh, Pennsylvania. Fee: \$110.

**13-16—Management:** Management Skills Institute, Office of Management Studies, Association of Research Libraries, Washington, D.C. Fee: \$200.

Contact: Office of Management Studies, Association of Research Libraries, 1527 New Hampshire Ave. NW, Washington, DC 20036; (202) 232-8656.

## January

**28-Feb. 8, 1980—Data Bases; Library Automation:** International Summer School for [librarians from] the Southern Hemisphere, School of Library Science, University of Southern California, Los Angeles, California. Fee: \$195 for the first week (on information retrieval and data bases); \$150 for the second week (on library automation); \$325 for both weeks.

Contact: Ed Kazlauskas, School of Library Science, University of Southern California, Los Angeles, CA 90007. ■■

### Applications Invited for Editor of College & Research Libraries

Nominations and applications are invited for the position of editor of *College & Research Libraries*. The editor is appointed for a three-year term which may be renewed for an additional three years. Applicants must be members of ALA and ACRL. Qualifications include experience in academic libraries, evidence of research and editing activity, and a broad knowledge of the issues confronting academic libraries.

Nominations and resumés with the names of three references may be sent to Barbara Brown, Chair, *College & Research Libraries* Search Committee, Princeton University Library, Princeton, NJ 08540. The deadline for applications is November 1.



**Dr. L. Quincy Mumford**  
Librarian of Congress  
1954-1974

At the time of his appointment as the eleventh Librarian of Congress, Dr. Mumford was Director of the Cleveland Public Library and President-elect of the American Library Association.

His 21 year regime at L.C. was notable, not only for the dramatic expansion of the Library's size and scope of operations (appropriations increased ten-fold, from \$9.6 million to \$96.6 million), but also for such developments as the creation and implementation of the Machine-Readable Cataloging (MARC) project; the publication of the pre-1956 National Union Catalog; introduction of the CIP, PL480, and NPAC Programs; and, of course, the design, development, and Congressional funding of the Library's new Madison Building.

Here is what retired Librarian of Congress, Dr. L. Quincy Mumford has to say about the

## **CUMULATIVE TITLE INDEX TO THE CLASSIFIED COLLECTIONS OF THE LIBRARY OF CONGRESS—1978,**

*... as excerpted from the "Foreword" he has written for the set.*

"This is an indispensable tool for librarians, scholars, and all those who use reference materials."

"It offers combined title access not only to MARC records, but also to the far more numerous and elusive Non-MARC records in the Library of Congress Collections. This title access adds a whole new dimension to such major bibliographic tools as the *National Union Catalog*, which is arranged by author, and the *Library of Congress Shelflist*, which is arranged according to the LC Classification Schedules."

"As with certain other Carrollton Press indexes, at first it seemed surprising that no producers of bibliographic tools had undertaken this project before. Upon reflecting on the size of the effort, however, and considering the commitment of resources which it required, it became clear that this project ranks with Mansell's *National Union Catalog—Pre 1956 Imprints* as one of the most ambitious bibliographic undertakings of the century. The publisher deserves much credit for his imagination and initiative."

"As a former reference librarian at the New York Public Library, I am well aware of the considerable number of persons who remember (or identify in some manner) the titles of publications, but who do not know the names of the authors. Only the most persevering would browse through several subject groups in the hopes of finding the titles they were seeking."

"In addition to offering a single source for authors' names, the Index will also supply the complete L.C. Classification Number for each title as well as the Catalog Card Number (with the letter "M" added to designate MARC records)."

"In short, I believe that the Index will be a valuable addition to major library collections throughout the world, and take its place among the other outstanding bibliographic compilations of Carrollton Press."

"I heartily endorse its usefulness and value."

**Deliveries are scheduled to begin during November, 1979 and continue at a rate of 4 volumes per month until our estimated completion date of July 31, 1982. Annual Supplements will update the Index.**

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We have several questions. Please telephone me at ( \_\_\_\_\_ ) \_\_\_\_\_

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Auburn Publishing Company. PN3375.H6, 17-16307.
- How to write short stories. Bridgart, L. Josephine. PN3373.B7  
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- How to write short stories (with samples). Lardner, Ring W.  
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- How to write short stories (with samples). Lardner, Ring W.  
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- How to write words for songs. Day, Julius E. MT67.D27H84.  
37-29102.
- How to write your **65% of actual size** your family  
heritage. Case, M.
- How to write your **65% of actual size** M.  
Ricks, Nadine. LB2369.M35, 72-141773 M.
- How to write your personal history. Heslop, J. Malan and Van  
Ordern, Dell. CT25.H47, 76-4076 M.
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Frederick L. and McIntosh, Donal W. HF5383.N46,  
76-151215 M.
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LB2369.Y3, 68-11495.
- paper (3rd ed.). Yaggy, Elinor.

At last, librarians everywhere will have a single source of title access to 6.5 million titles in the Library of Congress Classified Collections. This means that cumulative title indexing has finally come to the LC portions of such massive author-sequenced bibliographic tools as the NATIONAL UNION CATALOG, the BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS, and the CATALOGUE GENERAL OF THE BIBLIOTHÈQUE NATIONALE.

It also offers unique title access to the complete microform editions of the LIBRARY OF CONGRESS SHELFIST (which, of course, are arranged in the order of the LC Classification Schedules). The Shelflist is offered on 35mm microfilm at a 21x reduction ratio by the U.S. Historical Documents Institute, Inc. and by University Microfilms International on 42x microfiche.

The CUMULATIVE TITLE INDEX also brings together 1 million MARC entries with 5.5 million non-MARC entries. The latter constitute 85% of the collection and include pre-1968 and transliterated non-Roman-alphabet entries. (All MARC entries are easily identified by the letter "M" added to the LC Card Order Number.)

Each entry contains title, author, complete LC classification number and the LC card order number (which includes year and MARC designation).

## Here Are Four Ways That These Title Index Entries Can Lead to Full Bibliographic Records.

1. For libraries with access to the NUC and other "main entry" catalogues, title entries lead to Authors' names, which in turn lead to complete entries in the *National Union Catalog*. The year designation in the LC Card Order Number (e.g. "72") shows which chronological segment of NUC (or other catalog) to consult (e.g. Pre-1956 Imprints would be found in the 660 volume Mansell series).
2. For libraries with access to computer data bases, title entries lead to LC Card Order Numbers which can be keyboarded to call-up complete MARC records (as well as those non-MARC entries which have been converted to machine language in certain data bases). The presence or lack of the letter "M" added to the
- Card Number shows at a glance whether or not the record is in the MARC data base.
3. For libraries with the LC Shelflist in Microform, title entries lead to complete LC Classification Numbers, which in turn lead to specific card images on the microforms. This offers the added reference advantage of being able to browse adjacent card images of works in the same LC Classes.
4. For libraries with access to "None of the Above", title entries lead to LC Card Order Numbers which can be used to order full-size printed cards from LC's Cataloging Distribution Service via their rapid new "CARDS" laser printing system.

The Index volumes will be produced in the same compact but easy-to-read two-column format used in Carrollton's 15 volume *Cumulative Subject Index to the Monthly Catalog of U.S. Government Publications, 1900-1971*, and our recently completed 15 volume *Cumulative Subject Index to the PAIS Annual Bulletins, 1915-1974*.