

department. Online fees are \$16/hour weekdays, \$6 for off-hours. Contact: Richard W. Slatta, ScholarNet, North Carolina State University, Raleigh, NC 27695-8101; (919) 737-2908.

• The University of California's Division of Library Automation has developed a talking terminal to enable blind and other visually impaired students at UC to use a library catalog without assistance. The terminal unit incorporates a keyboard labelled with large letters and braille, a screen display that magnifies print, and a digital speech syn-

thesizer. It is connected to the University's MELVYL online catalog, consisting of 2 million book titles and over half a million periodical titles.

The terminal responds to users in two ways. To those who are totally blind the unit speaks by means of digital speech synthesis that can be recorded by a built-in cassette recorder. For those with partial vision a large print adapter enlarges the screen display up to 16 times its normal size. ■■



PUBLICATIONS

• The Automation Inventory of Research Libraries 1985, edited by Maxine K. Sitts (78 pages, August 1985), summarizes the status of automated systems in 92 member libraries of the Association of Research Libraries as of March 1985. Libraries may use the inventory to locate colleagues to contact for comparative information, to analyze trends for research and planning efforts, to provide background material for automation proposals, to identify bellwether institutions, or to locate libraries with specific hardware and software to prepare RFPs or deal with vendors. The data is arranged both by library and by automation function. Copies may be ordered for \$40 (\$20 to ARL members) from the ARL Office of Management Studies, 1527 New Hampshire Avenue, N.W., Washington, DC 20036.

• Books in My Life, by Robert B. Downs (19 pages, 1985), has been published as Pamphlet number 14 in the Center for the Book's Viewpoint series. Downs, former director of libraries at the University of Illinois, reflects on the impact that books have had on his career and on civilization in general. Copies are free on request from the Central Services Division, Library of Congress, Washington, DC 20540.

• Careers in Other Fields for Librarians, by Rhoda and Andrew Garoogian (192 pages, December 1985), analyzes numerous job opportunities in business, government, and education in terms of transferable library skills. It also tells how to identify information-related jobs among all those being advertised and how to present oneself to an employer who is unfamiliar with a librarian's professional preparation and expertise. Copies are available for \$12.95 from ALA Order Department, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-0431-9.

• Catalog Maintenance Online in ARL Libraries, SPEC Kit #119 (122 pages, December 1985), details the results of an Office of Management Studies survey of 23 ARL institutions representing several stages of automation, from preliminary planning to nearly fully integrated status. The kit includes ten examples of catalog maintenance procedures, job descriptions and organization charts from five institutions, and a selected bibliography. SPEC kits are available by subscription from the SPEC Center, ARL/OMS, 1527 New Hampshire Ave., N.W., Washington, DC 20036. Individual kits are available for \$20 each, prepayment required.

• Chinese Newspapers in the Library of Congress, compiled by Han-chu Huang and Hseo-chin Jen (206 pages, 1985), describes 1,200 Chinese newspapers dating from the 1870s to the present. The entries are arranged alphabetically, with the titles romanized according to the modified Wade-Giles system. National, regional, and local government newspapers are included, as are specialized trade and technical publications. Copies may be purchased for \$13 from the Superintendent of Documents, U.S. Printing Office, Washington, DC 20402. Stock no. 030-005-00014-7.

• The Corporate 1000, edited by Teri Carabrese (639 pages, September 1985), is a directory of officers, management personnel, and boards of directors of the top 1000 U.S. corporations. Besides names and titles, the directory provides a brief business description for each company and an approximation of sales or assets. Direct dial phone numbers are given for individuals when available. There are four indexes: a name index, a company index, an index of companies by industry classification, and a geographical index by state. Copies may be ordered for \$59.95 from The Washington Monitor, Inc., 1301 Pennsylvania Ave., N.W.,

RARE BOOK SCHOOL 1986

The Columbia University School of Library Service 1986 Rare Book School will run from 16 June - 25 July (with a break for the ALA Annual Conference), and will feature 17 five-day courses on various subjects of interest to research and rare book librarians. Class size will be limited; admission will be competitive. Tuition will be \$300/course for half-day courses and \$400/course for full-day courses. Low-cost, a/c, on-campus housing will be available for about \$27/night.



Courses offered include The History of the Book (Alice D Schreyer/Peter M Van Wingen); Medieval & Early Renaissance Bookbinding Structures (Christopher Clarkson); Italian Humanistic Manuscripts of the c15 (Albinia de la Mare); Type, Lettering, & Calligraphy 1450-1830 (James Mosley); Evidence of Ownership: Tools & Techniques for Investigating the History of an Early Printed Book (Nicolas Barker/Robin G Halwas); Historical Children's Literature 1744-1900 (Margaret Crawford Maloney/Justin G Schiller); Western Americana (George A Miles/William S Reese); Bibliography of c19 Books (Michael Winship); The History of American Book Design 1850-1970 (Greer Allen, with David R Godine & Susan Otis Thompson); Introduction to Descriptive Bibliography (Terry Belanger/Donald Farrer); Scholarly Editing (G Thomas Tanselle); Introduction to Rare Book Librarianship (John Parker/Daniel Traister); Developing Collections of Fine Printing (D Steven Corey, with Francis O Mattson & Claire Van Vliet); The Design & Production of Exhibit & Collection Catalogs, &c. (Greer Allen); Introduction to Photography Curatorship (Julia Van Haften/James Reilly); Strategies for Special Collections (Samuel A Streit/Merrily E Taylor); Developing Preservation Programs for Special Collections (Jan Merrill-Oldham).

For more information and an application form, write to Rare Book School, Columbia University School of Library Service, New York, NY 10027; tel. 212/280-2292.

Suite 1000, Washington, DC 20004. ISSN 0882-3227.

9 *Early Motion Pictures: The Paper Print Collection in the Library of Congress*, by Kemp R. Niver (509 pages, 1985), is a complete catalog and description of over 3,000 motion pictures representing the earliest years of the film industry. The author, who received an Oscar in 1954 for his work in preserving this collection, devised special equipment to reproduce the paper prints frame by frame so that they could be restored, projected, and used once again by film scholars. This is a completely revised edition of Niver's original 1967 catalog, with augmented annotations, illustrations, and coverage of films up to 1915. An index contains entries for subjects, company names, and the names of actors, actresses, and production personnel. The collection includes the early works of D.W. Griffith, Mack Sennett, Mary Pickford, Lillian Gish, and other cinema pioneers, as well as documentary footage of the Boer and Spanish-American Wars, the San Francisco Earthquake, and the first motion picture given legal status by copyright acceptance, *Edison Kinetoscopic Record of a Sneeze, January 7, 1894*. The cost is \$24. Order from Dept. 36-PE, Superintendent of Documents, Washington, DC 20402. Stock no. 030-001-00110-5; ISBN 0-8444-0463-2.

* *Guidelines for Selecting Automated Systems*, by Joseph R. Matthews (20 pages, November 1985), has been published by the ALA Library and Information Technology Association. The pamphlet is intended for librarians who are faced with selecting a turnkey automation system, but do not know where to start. Sections on how to begin, needs analysis, considering alternatives, the selection process, the RFP, the contract, installing the computer, implementing the system, a consultants list, and additional readings are included. To order send \$4.50 to ALA/LITA, 50 E. Huron St., Chicago, IL 60611.

* *An Information Packet on Library Technical Standards* has been developed by the ALA Library and Information Technology Association's Education Committee. The packet provides information about standards to educators in library and information science, staff development personnel, and other interested individuals. Included are a selected annotated bibliography of recent articles

Business librarian discussion group?

The ACRL Office has received inquiries from individuals interested in forming a section or discussion group for business librarians. If you are interested in having such group, contact Cathleen Bourdon, ACRL/ALA, 50 E. Huron Street, Chicago, IL 60611-2795; (312) 944-6780.

from the professional literature dealing with standards, brochures and other printed information about standards-making bodies and organizations, and a selected list of standards of interest to librarians. Copies are \$2.50 each from ALA/LITA, 50 East Huron Street, Chicago, IL 60611.

9 *The Library of Congress Network Advisory Committee: Its First Decade* (48 pages, 1985), has been published as number 11 in LC's *Network Planning Paper* series. The paper chronicles the major issues, events, individuals, and contributions of the Committee's first 10 years from 1975 to the present, and traces its involvement in such library networking issues as network architecture, message delivery systems, communication protocols, ownership and distribution of bibliographic data, network governance, resource sharing, document delivery, and telecommunications. A copy may be ordered from the Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, DC 20541.

9 *The Lonely Africanist: A Guide to Selected U.S. Africana Libraries for Researchers* provides a list, arranged by region, of libraries with large collections of information about Africa. It is a useful reference for interlibrary loan, reference questions, and requests for material or research trips. Copies are \$2.50 from Crossroads Press, African Studies Association, 255 Kinsey Hall, University of California, Los Angeles, CA 90024.

• The second edition of *The Micro Software Directory* published by the Wisconsin Association of Academic Librarians (an ACRL chapter) is now available. It provides over 200 pages of information on the various software packages and microcomputers used for library applications in Wisconsin's academic libraries. The primary arrangement is by application, and entries range from accounting and acquisitions to telecommunications and word processing. There are also sections on micros and software packages. The directory costs \$10, plus 5% tax for Wisconsin residents. Make check or money order payable to the Wisconsin Library Association, 1922 University Ave., Madison, WI 53706.

9 *Notes from the Nervous Breakdown Lane*, by Ken Brown (92 pages, 1985), might appear to be just another mass-market cartoon book, but in reality it is an amazing blend of classic surrealism and 1950s kitsch. Brown, whose artwork appears primarily on post cards and rubber stamps, has captured American popular culture in this subtly satirical album of vignettes populated with toaster ovens, lime jello, and the atomic bomb. Especially memorable are "Lifestyles of the Rank and Feral" and "The Sea God Tangaroa Gives Birth to Gods and Men on the Robinsons' Rug." The cost is \$7.95, from Harper & Row. ISBN 0-06-096014-0.

9 *An Open Eorum on the Provision of Electronic Federal Information to Depository Libraries* is the second report of the Congressional Joint Commit-

tee on Printing's Ad Hoc Committee on Depository Access to Federal Automated Data. More than 150 agency representatives, congressional staffers, librarians, and private sector representatives attended the forum to discuss the Committee's first report, which cited findings based on an investigation of Federal information programs, electronic distribution systems, automated databases, and available technology. This report contains comments on the Committee's recommendations by forum participants, and letters and statements to the Committee from various members of the library community who are interesting in participating in a pilot program. Copies are available for \$3.75 (stock no. 052-070-06066-2) from Dept. 36-RA, Superintendent of Documents, Washington, DC 20402.

• *Selection of Materials in the Humanities, Social Sciences, and Sciences*, edited by Patricia A. McClung (419 pages, December 1985), surveys sources and techniques for identifying, evaluating, and acquiring library materials in 20 academic disciplines. Written by experienced subject bibliographers, the book is designed for librarians with acquisitions and collection development responsibilities in academic and public libraries. The first section of the book covers the basic principles of collection development, serials selection,

and the acquisition of out-of-print materials. Later sections treat the literature, current research, and selection tools in 16 academic disciplines and 5 special formats. Copies may be ordered for \$49 from the ALA Order Department, 50 East Huron St., Chicago, IL 60611. ISBN 0-8389-3305-X.

• *Teachers and Librarians: Partners in Learning* was the title of a recent colloquium that brought together high school and college librarians and teachers to discuss preparing high school students to use the academic library and become effective information consumers. The colloquium, sponsored by the University of Tennessee, Knoxville Library, and the Knoxville City and Knox County School Systems, attracted 70 librarians and teachers from Knoxville and East Tennessee. Sections included presentations by high school teachers and librarians of assignments which make effective use of library resources, and discussions of bibliographic instruction and the most important information skills for high school students to acquire. A videocassette of the proceedings is available from the LOEX Clearinghouse, Center of Educational Resources, Eastern Michigan University, Ypsilanti, MI 48197; and from the Southeastern Bibliographic Instruction Clearinghouse, Crisman Memorial Library, David Lipscomb College, Nashville, TN 37203. ■■



CALENDAR

March

6-7—**Preservation:** Institute on Preservation Microfilming, sponsored by the ALA/RTSD Reproduction of Library Materials Section, at the Library of Congress. The program is intended for librarians and archivists responsible for planning and implementing preservation microfilming programs or special microfilming projects. Tours of the LC preservation facilities and the Optical Disk Pilot Program will be given on the 7th. Attendance is limited to 100 persons. Fee: \$175 for ALA/RTSD or SAA members; \$200 for ALA members; \$225 for non-members. Registrations must be postmarked by February 15. Contact: Ann Menendez, ALA/RTSD, 50 E. Huron St., Chicago, IL 60611; (312) 944-6780.

19-20—**Copyright:** "New Perspectives on Copyright," a conference sponsored by the University of Scranton's Center for Book Research, will be held at the McGraw-Hill Auditorium, 47th

Street and Avenue of the Americas, New York. The keynote address, "The Protection of Intellectual Property," will be given by Irving Louis Horowitz, professor of sociology and political science at Rutgers University. Other speakers include: Lewis Flacks, policy planning advisor to the LC Register of Copyrights; Kurt Steele, vice president and associate general counsel, McGraw-Hill; Hendrick Edelman, professor of information, communication, and library studies, Rutgers University; and Robert Wedgeworth, dean of the School of Library Service, Columbia University. Contact: Center for Book Research, 309E St. Thomas Hall, University of Scranton, Scranton, PA 18510; (717) 961-7764.

20—**Collection management:** "Performance Measures: A Collection Management Tool," sponsored by the University of Iowa School of Library and Information Science, at the Ironmen Inn, Iowa City. The program is designed for ad-