

### ALA publishes new guide

ALA Editions has published a new reference guide, *Preservation: Policy and Practice*. Written by a panel of preservation professionals and edited by Paul Banks and Roberta Pilette, this collection offers advice on a broad spectrum of preservation issues. Chapter topics include: development of programs that are appropriate to the type of collection, emergency preparedness, reformatting, safe exhibition practices, selection for digitization, digital archiving, and preservation of non-paper formats. *Preservation: Policy and Practice* is available from ALA Editions for \$78.00 (\$70.20 for ALA members). For more information or to order a copy, contact the American Library Association, Order Fulfillment, 155 N. Wacker Drive, Chicago, IL 60606-1719; phone: (800) 545-2433; press 7; fax: (312) 836-9958; URL: <http://alastore.ala.org>.

### New RLG and OCLC collaboration

The Research Libraries Group (RLG) and the OCLC Online Computer Library Center, Inc. are cooperating to further development of the infrastructures necessary for digital archiving. The first products of this collaboration will be two working papers, "Attributes of a Digital Archive for Research Repositories" and "Preservation Metadata for Long-Term Retention." These documents are intended to help define the characteristics of reliable archiving services and the descriptive information necessary for retaining accessible digital files. RLG and OCLC will foster creation of the papers and then mount drafts on their Web sites for comment. For more information, contact Nancy Elkington, RLG program officer, at [nee@notes.rlg.org](mailto:nee@notes.rlg.org) or Meg Bellinger, president of Preservation Resources, at [bellingsm@oclc.org](mailto:bellingsm@oclc.org).

### Cornell digital workshops

The Department of Preservation and Conservation at Cornell University Library in Ithaca, New York, is offering a new week-long workshop, Moving Theory into Practice: Digital Imaging for Libraries and Archives. The workshop will cover nine key

areas: selection, digitization, quality control, metadata creation, image processing, systems building, access, preservation, and management. It is intended to promote critical thinking, sound decision-making, and best practices in the development of digital imaging programs. The faculty includes Anne Kenney, Oya Rieger, and other Cornell staff. They will offer this workshop four times in 2000, on June 19–23, July 31–August 4, September 25–29, October 23–27, and three times in 2001. Registration is limited to 16 per workshop. Cost is \$750.00 for registration, textbook, lunches, breaks, one reception, and one dinner. Transportation, hotel accommodations, and other meals are not included. More information is available at <http://www.library.cornell.edu/preservation/workshop/>.

### CLIR publishes conference report

The Council on Library and Information Resources (CLIR) has published "Collections, Content and the Web," a report from the October 5–7, 1999, conference of the same name. CLIR, the Chicago Historical Society, and the Institute for Museum and Library Services (IMLS) brought together 30 leaders of museums and libraries to discuss what happens when cultural institutions translate their physical collections into virtual collections. This report covers three major areas of discussion: technology, audience, and collections. It also represents the distinct points of view of public libraries, academic libraries, art museums, and historical museums. Copies are available for \$20.00 from CLIR, 1755 Massachusetts Avenue, NW, Suite 500, Washington, D.C. 20036; phone: (202) 939-4750; fax: (202) 939-4765; e-mail: [info@clir.org](mailto:info@clir.org); URL: <http://www.clir.org>. Orders must be prepaid. ■

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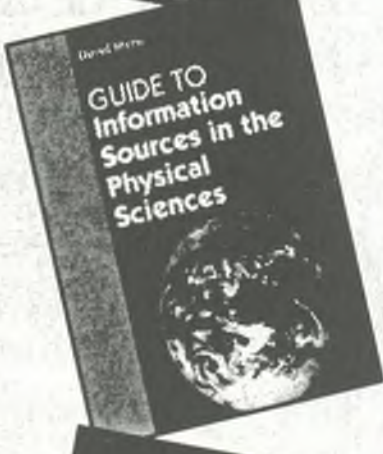
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