

**Academic Libraries:  
Their Rationale and Role  
in American Higher Education,**

edited by Gerard B. McCabe and Ruth J. Person (230 pages, April 1995), reports on the changing information environment that library administrators will be weathering in the coming years. Highlights include contributions from Joanne R. Euster (the institutional roles played by the library), David R. Dowell and Jack A. Scott

(community college libraries), Lloyd W. Chapin and Larry Hardesty (liberal arts college deans), Anne Woodsworth and Mary Westermann (professional education), and Tom Wilding (staff development). \$55.00. Greenwood Press, 88 Post Road West, P.O. Box 5007, Westport, CT 06881-5007. ISBN 0-313-28597-7.

**Ancient World Lists and Numbers: Numerical Phrases and Rosters in the Greco-Roman Civilizations,**

by David Matz (254 pages, September 1995), brings together information on famous numerical lists associated with the Greeks and Romans. Not only are the Seven Wonders of the World and the Twelve Labors of Hercules summarized here, but also the Six Librarians of Alexandria, the Eleven Aqueeducts of Rome, the Twenty-Nine Titles of Zeus, the Thirty-Seven Books of Pliny's *Natural History*, and the Thirty-Four Participants in the Calydonian Boar Hunt. This book makes it clear that the David Letterman Top Ten List is as old as the Seven Hills of Rome. \$44.50. McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-7864-0039-0.

**The Cambridge Dictionary of American Biography,**

edited by John S. Bowman (904 pages, 1995), includes, unlike other biographical dictionaries, living Americans as well as deceased. In addition to government and military leaders, scientists and artists, this dictionary also profiles individuals in specialized areas (food scientists, conservationists, writers of popular fiction), others who are difficult to categorize (Charles Ponzi, Hannah Dustin, Onesimus), and some who are semilegendary (Johnny Appleseed, Uncle Sam, Casey Jones). A name index

**New  
Publications**

**George M. Eberhart**

lists anyone mentioned in someone else's biography. \$44.95. Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211. ISBN 0-521-40258-1.

**The Cambridge Paperback Encyclopedia,**

edited by David Crystal (1,080 pages, 2d ed., September 1995), and **The Concise Columbia Encyclopedia**

(973 pages, 3d ed., September 1995) are roughly comparable in scope and coverage. The Cambridge has a European orientation and British spellings, while the Columbia has a North American perspective. The Cambridge has more (20,000+) but shorter entries, while the Columbia has less (17,000+) but longer ones. The Cambridge scores better for definitions of animals, plants, popular culture, and new words ("hacker"), while the Columbia is better for biographies, historical dates, and events for particular cities, regions, states, and countries. The Cambridge has much better maps; the Columbia is very inconsistent. The Cambridge has been updated through the end of 1994, while the Columbia seems only to go through the end of 1993. Population estimates in the Cambridge are for 1995, while the Columbia relies on the most recent official census. The Cambridge has an 108-page ready reference section with geographic and political data, measurements, signs and symbols, and sports lists. The wise reference librarian will order both books, which will see heavy use. *Cambridge*, \$18.95, Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211 (ISBN 0-521-55968-5). *Columbia*, \$19.95, Houghton Mifflin, 215 Park Ave. South, New York, NY 10003 (ISBN 0-395-62439-8).

**Computer-Related Technologies in Library Operations,**

by Kieth C. Wright (202 pages, August 1995), is aimed at libraries that are just now implementing or replacing com-

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puter systems. Circulation, cataloging, reference, and management functions are covered in addition to selecting a vendor and site preparation. \$59.95. Ashgate Pub. Co., Old Post Rd., Brookfield, VT 05036. ISBN 0-566-07630-6.

**Encyclopedia of Utopian Literature**, by Mary Ellen Snodgrass (644 pages, June 1995), examines utopian and dystopian literature from the Egyptian *Book of the Dead* to Lois Lowry's *The Giver*. Entries include not only authors and titles but characters, terms, and concepts as well. This encyclopedia analyzes many of the themes and literary techniques utilized by utopian writers, including Lao Tzu's minimalist philosophy, Rabelais's Abbey of Theleme where nobles do what they want, Doris Lessing's *Memoirs of a Survivor* that depicts urban collapse, and Anthony Burgess's cynical *Clockwork Orange* with its aimless teens bent on random mayhem. If that sounds like today's headlines, then perhaps dystopia is not merely a literary abstraction. \$65.00. ABC-CLIO, P.O. Box 1911, Santa Barbara, CA 93116-1911. ISBN 0-87436-757-3.

**Facts about Canada, Its Provinces and Territories**, by Jean Weihs (246 pages, July 1995), focuses more on the provinces and territories than the country as a whole. Besides the familiar data on flags, coats of arms, geography and climate, parks, demography, government, and economy, this book provides separate provincial chronologies (uniformly beginning with the arrival of Paleo-Indians) and—most interesting—lists of superlatives (first, biggest, and best). Thus the casual browser will discover that New Brunswick boasts the world's longest covered bridge, Quebec houses the world's only continuous series of birth records stretching over three centuries, Alberta has the world's largest car park, and the Northwest Territories contain the world's oldest scientifically dated rocks. A must for Canadianists. \$35.00. H.W. Wilson Co., 950 University Ave., Bronx, NY 10452. ISBN 0-8242-0864-1.

**Guidelines for Bibliographic Description of Reproductions**, edited by Bruce Johnson (32 pages, 1995), offers practical instructions on cataloging such materials as photocopies, microform copies, reprints, and photomechanical and photographic copies of graphic materials. These guidelines, developed by the ALA Association for Library Collections and Technical Services' Committee on Cataloging: Description and Access, include 22 sample records and follow the AACR2 Revision and LC rule interpretations. Appendices provide examples of items that should not be treated as reproductions and discuss the ramifications of applying these guidelines within the USMARC format. \$15.00 (ALA members, \$13.50). American Library Association, Book Order Fulfillment, 155 N. Wacker Dr., Chicago, IL 60606-1719. ISBN 0-8389-3450-1.

**The Heretic's Feast: A History of Vegetarianism**, by Colin Spencer (402 pages, June 1995), is a thorough and provocative examination of the sociological role that vegetarian philosophies have played in both Eastern and Western culture. It attempts to answer such questions as: Did a vegetarian diet arise when hunter/gatherers settled down and became agriculturalists, or was meat-eating an innovative response by vegetarian hominids to the severe climate of the Ice Ages? How did vegetarianism become linked to heresy in Christian Europe? How did climate promote Hindu and

Buddhist vegetarianism and the concept of the sacred cow? Is there a link between radicalism and a vegetarian philosophy? If so, how could Gandhi and Hitler both be vegetarians? Are vegetarian concerns about health, animal welfare, and ecology new, or were the same issues debated in 600 B.C.? This book, which may well be the only history of the subject published since 1883, will make you question your relish for animal flesh because the arguments are historical, not rhetorical. \$29.95. University Press of New England, 23 S. Main St., Hanover, NH 03755. ISBN 0-87451-708-7. ■

