

Preservation planning guide

The American Association of Museums (AAM) and the Northeast Document Conservation Center (NEDCC) have jointly published *Preservation Planning: Guidelines for Writing a Long Range Plan*. Written by Sherelyn Ogden, well-known book conservator, this looseleaf workbook details the process of writing a preservation plan once a collection's needs assessment has been completed. It is suitable for use by libraries, archives, historical societies, as well as museums. It contains worksheets, a checklist for the process, a sample plan, and information on updating and marketing. The worksheets also come on an IBM-compatible disc.

The workbook is available from the AAM Bookstore, 1575 Eye Street, NW, Suite 400, Washington, DC 20005; phone: (202) 289-9127; fax: (202) 289-6578; URL: <http://www.aam-us.org/text/bookstore.htm>. Cost to non-AAM members is \$29.50.

ECPA mounts virtual exhibit

The European Commission on Preservation and Access (ECPA) has mounted "A Virtual Exhibition of the Ravages of Dust, Water, Moulds, Fungi, Bookworms and Other Pests on the World Wide Web." It contains an introduction to preservation in libraries and archives, information about damage to paper and bookcovers, plus a section on the "creepy things" that can eat books. The various types of damage are illustrated by color photographs and the "creepy things" are illustrated by line drawings. This site is designed to be an educational aid for people who have little experience of library preservation. The URL is <http://www.knaw.nl/expa/expo.htm>.

Workshop on preserving photographs

The Northeast Document Conservation Center, in cooperation with the New England Museum Association, is presenting "Preserving Diversity Through Photographs" in Springfield, Massachusetts, on March 9, 1998. This one-day workshop will not only cover documentation, collection, organization, and pres-

ervation of photographs, but how to use them to reach out to culturally diverse communities. Faculty include Gary Albright, NEDCC; Gail Colglazier, Springfield Library and Museums; Cecelia Gross, Springfield Technical Community College; Jeanne Hall, museum consultant; Margaret Humberston, Connecticut Valley Historical Museum; Millie O'Connell, preservation consultant; Beth Patkus, preservation consultant; and Theresa Rini Percy, Monson Free Library and Reading Room. The workshop costs \$28, including lunch. Registration is limited and offered on a first-come, first-served basis. For a registration form or more information, contact Gay Tracy at NEDCC, 100 Brickstone Square, Andover, MA 01810; phone: (978) 470-1010; e-mail: tracy@nedcc.org.

SOLINET workshops

The Southeastern Library Network (SOLINET) will offer two one-day workshops in February and March 1998. The first workshop, "Preservation Management," will be held on Tuesday, February 24, at East Carolina University in Greenville, North Carolina. It will cover the role of the preservation manager, strategies for integrating preservation into operations, and planning and organizing preservation activities. Julie Arnott, manager of the SOLINET Preservation Service, is the instructor. The second workshop, "Beating the Critter Jitters: Integrated Pest Management," will be held on Thursday, March 26, at the University of the South in Sewanee, Tennessee. It will cover preventing and controlling pest problems through implementation of a management program. Michael Trinkley, director of the Chicora Foundation, is the instructor. Cost of these workshops is \$85 for SOLINET members and \$125 for nonmembers. For registration or more information, contact Ginger Edmonson at SOLINET, 1438 W. Peachtree St., NW, Suite 200, Atlanta, GA 30309-2955; phone: (800) 999-8558; fax: (404) 892-7879. ■

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