

• ***Procedural Guide to Automating an Art Library***, edited by Patricia J. Barnett and Amy Lucker (48 pages, 1987), features four papers presented at a session sponsored by the Art Libraries Society of North America (ARLIS/NA) Computer and Museum Groups at their 1986 Annual Conference in New York. The editors have prepared a Summary on working toward a model art library and information system, and have included a glossary of terms, a directory of projects and systems, and an annotated bibliography. The cost is \$15 (plus \$1 billing fee if not prepaid) from ARLIS/NA Occasional Papers, 3900 E. Timrod St., Tucson, AZ 85711. ISBN 0-942740-06-8.

• ***Proposals and Contracts for Library Automation: Guidelines for Preparing RFP's***, by Edwin M. Cortez (225 pages, June 1987), is a step-by-step handbook on writing RFPs and negotiating the resulting contract. Nearly half of the book consists of appendices showing examples of functional, technical, contract, and miscellaneous specifications for use in various situations. The book was co-published by ALA and Pacific Information, Inc., a California consulting firm. Copies may be ordered for \$29 from ALA Order/Billing, 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-2043-8.

• ***Sound Recordings and the Library***, by Sharon G. Almquist (37 pages, August 1987), published as Occasional Paper no.179 by the University of Illi-

nois Graduate School of Library and Information Science, provides an overview of recording technology from Edison's phonograph to the compact disk. Copies are \$3.00 (prepaid, plus \$.50 shipping) from Occasional Papers, GSLIS Publications Office, University of Illinois at Urbana-Champaign, 249 Armory Building, 505 E. Armory St., Champaign, IL 61820.

• ***Statistical Norms for College and University Libraries*** (42 pages, 1987) have been derived from the 1985 HEGIS Survey conducted by the U.S. Department of Education. The report contains national statistical norms for all HEGIS survey items and breaks them out for independent and public institutions offering associate, bachelor's, master's, and doctoral degrees. Percentile rankings are provided for purposes of comparison. Copies may be ordered for \$35 (\$10 extra if not prepaid) from John Minter Associates, Inc., 2400 Central Ave., B-2, Boulder, CO 80301. ISBN 0-937767-69-7.

• ***Telefacsimile Sites in Libraries in the United States and Canada*** (3d ed., 1987) contains 700 listings for libraries that use telefacsimile in support of interlibrary loan activities. The directory is organized by state and institution, with indexes by city, telefacsimile phone number, and institution. Copies may be ordered for \$18 from CBR Consulting Services, Inc., P.O. Box 248, Buchanan Dam, TX 78609-0248. ■■



CALENDAR

November

13—**Communication:** SBCLS SouthNet Staff Development Subcommittee workshop, Convention Center, Santa Clara, California. Arch Lustberg will speak on "Turning Confrontation into Communication" and "Effective Public Speaking." Fee: \$35 for CLA/SouthNet members, \$50 for non-members. Contact: California Library Association, 717 K St., Suite 300, Sacramento, CA 95814-3477.

13—**New technology:** "Managing Technology: Real Life Stories from Hi-Tech Libraries," a symposium sponsored by ACRL's Greater New York Metropolitan Area Chapter, New School for Social Research, 66 W. 12th Street., New York City. Speakers include Sheila Creth and John Rizzo, plus a panel of case study perspectives moderated by Frederick Low. The program will focus on how front line librarians, directors, and networks are meeting the challenges

of multi-levels of technology. Contact: Janet Wagner, Hofstra University Library, 1000 Fulton Ave., Hempstead, NY 11550; (212) 560-5963.

19—**Automation:** "Getting the Most out of Your PC," an automation workshop sponsored by the Long Island Library Resources Council and its Regional Automation Committee, Long Island University, Brentwood Campus. Fee: \$10 for LILRC members, others \$20. Deadline is November 12. Contact: PC Workshop, LILRC, Melville Library Building, Suite E5310, Stony Brook, NY 11794-3399.

December

1-3—**Optical media:** 7th Annual Optical Information Systems Conference and Exhibition, New York Hilton Hotel, New York City, sponsored by Meckler Corporation. OIS '87 will feature separate tracks on interactive videodisk, compact

disk technologies, write-once optical disk, and optical information systems. Each day has a different focus: the first day is on software, the second day is on end-user applications, and the third day is on product trends. Preconference workshops are offered on November 30. Fee: \$575 for full conference, \$205 per day. Contact: OIS '87, Registration Department, 11 Ferry Lane West, Westport, CT 06880; (203) 226-6967.

February

4-5—**User education:** Earlham College-Eckerd College Bibliographic Instruction Workshop, Eckerd College, St. Petersburg, Florida. The workshop will be conducted by Evan Farber, head librarian at Earlham, and classroom faculty from that institution. This year emphasis will be placed on the role of collection development and the use of CD-ROM technology in bibliographic Contact: Larry Hardesty, Director of Library Services, Eckerd College Library, Eckerd College, 4200 South 54th Avenue, St. Petersburg, FL 33711; (813) 867-1166.

4-11—**Art:** Annual conference, Art Libraries Society of North America, Sheraton Dallas Hotel, Dallas. On the 7th will be the convocation at the Dallas Museum of Art, featuring keynote speaker Decherd Turner. Sessions include: Preservation Options for Art Librarians, Cataloging Film and Video, and BI for the Visually Literate Student. Contact: Milan R. Hughston, (817) 738-1933, or Lois S. Jones, (214) 528-2732.

9-13—**Music:** 57th Annual Conference, Music Library Association, Hyatt Regency, Minneapolis. On the 9th, a Preconference workshop on archives and archival materials in music. Regular sessions include music resources in special areas of the library, planning for library audio facilities, copyright, subject access for popular music, the state of music librarianship as a profession, and music of Minnesota. Contact: Martin A. Silver, Music Library, University of California, Santa Barbara, CA 93106; (805) 961-3609.

17—**Special collections:** "Special Collections: Treasure or Trial," a workshop sponsored by the Inland Empire Chapter of the California Library Association, Claremont Colleges Library, 8th and Dartmouth, Claremont. Speakers include Henry L. Snyder, Romaine Ahlstrom, Peter Briscoe, David Zeidberg, and Jeff Weber. Fee: \$25. Contact: Judy Harvey Sahak, Denison Library, Scripps College, Claremont, CA 91711; or Judith Auth, (714) 782-5213.

April

7-9—**Missouri:** Spring Conference, Missouri Association of School Librarians, Hilton Plaza Inn and Marriott-Plaza, Kansas City. Theme: "Focus on the Future." Contact: Beth Cobb, MASL Publicity Chair, 3108 Del Rio Drive, High Ridge, MO 63049. ■■

THE CLASSIFIED ADS

Deadlines: Orders for regular classified advertisements must reach the ACRL office on or before the second of the month preceding publication of the issue (e.g. September 2 for the October issue). Late job listings will be accepted on a space-available basis after the second of the month.

Rates: Classified advertisements are \$5.00 per line for ACRL members, \$6.25 for others. Late job notices are \$12.00 per line for members, \$14.00 for others. Organizations submitting ads will be charged according to their membership status.

Telephone: All telephone orders should be confirmed by a written order mailed to ACRL headquarters as soon as possible. Orders should be accompanied by a typewritten copy of the ad to be used in proofreading. An additional \$10 will be charged for ads taken over the phone (except late job notices or display ads).

Guidelines: For ads which list an application deadline, that date must be no sooner than the 20th day of the month in which the notice appears (e.g., October 20 for the October issue). All job announcements should include a salary figure. Job announcements will be edited to exclude discriminatory references. Applicants should be aware that the terms faculty *rank* and *status* vary in meaning among institutions.

JOBLINE: Call (312) 944-6795 for late-breaking job ads for academic and research library positions. A pre-recorded summary of positions listed with the service is revised weekly; each Friday a new tape includes all ads received by 1:00 p.m. the previous day. Each listing submitted will be carried on the recording for two weeks. The charge for each two-week listing is \$30 for ACRL members and \$35 for non-members.

Fast Job Listing Service: A special newsletter for those actively seeking positions. This service lists job postings received at ACRL headquarters four weeks before they appear in *C&RL News*, as well as ads which, because of narrow deadlines, will not appear in *C&RL News*. The cost of a six-month subscription is \$10 for ACRL members and \$15 for non-members.

Contact: *Classified Advertising Dep't, ACRL, American Library Association, 50 E. Huron St., Chicago, IL 60611; (312) 944-6780.*

FOR SALE

TRYING TO FILL A POSITION? The Vita Bank is a service that helps you identify professionals by education, skills and experience. For about the cost of placing a job ad, you will receive brief credential summaries and mailing labels for each individual in the file matching your needs. Contact PIR: The Vita Bank, P.O. Box 248, Buchanan Dam, TX 78609-0248.

POSITIONS OPEN

ACQUISITIONS/COLLECTION DEVELOPMENT LIBRARIAN. St. Lawrence University, a private, nondenominational liberal arts college, invites nominations and applications for its position of Acquisitions/Collection Development Librarian. Under the general direction of the University Librarian, this person will be responsible for drafting, implementing, and monitoring library collection development policy and managing a library materials budget of \$660,000. S/he will work closely with faculty and coordinate the collection development efforts of the librarians. Under the general direction of the Head of Technical Services, s/he will be responsible for coordinating the ordering and receipt of library materials in an automated environment and serving as a resource person for two acquisitions paraprofessionals. Other responsibilities include sharing evening and weekend reference service in rotation with all librarians. Required: ALA-accredited MLS; some experience with collection development