



# NEW PUBLICATIONS

● ***A. A. Milne: The Man behind Winnie-the-Pooh***, by Ann Thwaite (554 pages, September 1990), is the first biography of the British dramatist and author of the famous Christopher Robin children's books, Alan Milne (1882–1956). The author draws heavily on a cache of letters she had discovered from Alan to his brother Ken that were written in the 1920s when the children's books were published. Milne's son Christopher [Robin] Milne cooperated by introducing Thwaite to Ken's four children, who were able to provide letters, photographs, and old memories. Copies are available for \$29.95 from Random House, 201 E. 50th St., New York, NY 10022. ISBN 0-394-58724-3.

● ***Atlas of Columbus and the Great Discoveries***, by Kenneth Nebenzahl (168 pages, 50 maps, September 1990), published in anticipation of the 500th anniversary of Columbus's discovery of America, traces the progress of mapping in the 15th and 16th centuries. It displays reproductions of original works produced from film made (in most cases) directly from the original manuscripts, rare woodcuts and engravings found in the world's great museums, libraries, and private collections. Some of the notable maps featured are Martin Behaim's globe (1492), the Cantino planisphere (1502), the Piri Re'is Chart of the Ocean Sea (1513), Hernando Cortes's Gulf of Mexico map (1524), Abraham Ortelius's world map (1564), and Gerardus Mercator's world map (1569). The author's knowledgeable commentary accompanying the maps make this an excellent introduction to the history of cartography. A copy may be ordered for \$75.00 from Rand McNally & Co., P.O. Box 7600, Chicago, IL 60680. ISBN 0-528-83407-X.

● ***Broadcast Voice Handbook: How to Polish Your On-Air Delivery***, by Ann S. Utterback (264 pages, August 1990, with audiocassette), teaches the mechanics of breathing, the anatomy of resonance and articulation, and shows how even difficult problem phrases can be correctly formed. Each chapter provides exercises that demonstrate the proper use of voice and offer warm-ups to keep the voice healthy. Special features include a list of 100 commonly mispronounced words (including "library"), pronunciation keys, practice broadcast copy from the newswire, and methods for marking

copy to aid breathing and enhance delivery. Although targeted to broadcasters and voice-over professionals, this book will be useful to anyone who gives frequent verbal presentations (contributed paper presenters at ACRL National Conferences, take note!). Copies are available for \$26.95 from Bonus Books, 160 E. Illinois St., Chicago, IL 60611. ISBN 0-929387-16-3.

● ***Directory of Record and CD Retailers***, by Keith Whelan (368 pages, 1990–91 ed.), will help music librarians locate stores in the United States that carry specialty or rare recordings and memorabilia, especially those that sell used or discounted recordings. The result of a survey of non-chain music outlets mailed in February 1990, the directory's primary listing arranges stores by state, subdivided by county (county maps provided). Other sections provide access by format (CD, cassette, transcription, Edison cylinder, 8-track, laser disk, etc.) and music category (classical, Vaudeville, swing, big band, doowop, Beatles, surf, bebop, soul, rockabilly, etc.). Copies are available for \$14.95 (plus \$2.00 handling) from Directory of Record & CD Retailers, Power Communication Group, P.O. Box 786, Wharton, NJ 07885. ISBN 0-9627592-0-1.

● ***French Theatrical Works, 1650–1803*** (50 pages, September 1990) contains bibliographic entries on some 700 comedies, tragedies, dramas, libretti, and other theatrical works in the SUNY Libraries' Department of Special Collections and Archives. Most of these rare editions of works by French dramatists were printed in Paris during the last quarter of the 18th century, though the collection includes earlier imprints and editions printed in the French provinces, Switzerland, and the Low Countries. Copies may be purchased for \$6.50 (payable to the University at Albany Fund—Library Development Fund) from Special Collections and Archives, University Library, University at Albany, State University of New York, 1400 Washington Ave., Albany, NY 12222.

● ***Guide to U.S. Map Resources***, edited by David A. Cobb (495 pages, 2d ed., August 1990), is a comprehensive guide to 950 map collections in the United States with at least 500 items. This edition updates the 1986 edition and features three

new indexes that provide access by collection strengths, names of key staff, and institution and library names. The collection strengths index, based on the LCG map classification headings, allows users to identify collection specialization by subject, area, and by special collection names. Copies are available for \$65.00 from the ALA Order Department, 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-0547-1.

- ***Handbook of Russian Literature***, edited by Victor Terras (558 pages, September 1990), covers ten centuries of Russian writings and includes nearly 1,000 signed entries by leading scholars participating in a collective project that ended in the summer of 1983 (hence some already outdated information). Entries that have received attention in the nine-volume Soviet encyclopedia of literature, *Kratkaya lirereturnaya entsiklopediya*, 1962-1978, are sometimes treated cursorily, while material disregarded by the encyclopedia is often given more attention. Entries are largely authors, although specific titles, genres, and themes are treated adequately. Copies may be ordered for \$55.00 from Yale University Press, 92A Yale Station, New Haven, CT 06520. ISBN 0-300-03155-6.

- ***The Librarian's Guide to WordPerfect 5.0***, by Cynthia B. LaPier (177 pages, July 1990), does not contain much information that is library-specific other than a few library illustrations and instructions on creating a bookmark. However, it does cut down on heavy-duty material found in other manuals that may not always be used in a library setting, which makes for a slimmer, more easily browsable book. Part One is a description of all the uses for the ten function keys, while Part Two contains outlines for creating specific documents. A copy may be purchased for \$39.50 from Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-493-4.

- ***New Age Encyclopedia***, by J. Gordon Melton, with Jerome Clark and Aidan A. Kelly (586 pages, July 1990), describes all the major (and many minor) personalities, organizations, and issues comprising the myriad philosophies and/or fantasies collectively known as the New Age Movement. The authors' combined knowledge of original and scarce source material makes this a valuable repository of contemporary thought, objectively presented, and always placed in historical context. A chronology in the front matter begins in 1875 with the founding of the Theosophical Society. Some of the broad topics summarized are: astrology in the New Age, Atlantis, channeling, creative visualization, Gardnerian witchcraft, Greenpeace, hypnosis, music in the New Age, New Age Judaism, naturopathy, past-life therapy, prosperity consciousness, skeptics and the New Age, Tarot, UFOs in the New Age, and yoga. Even hard-nosed Old Agers will find something in this volume

to raise an eyebrow. Filled with addresses and references for further reading. Copies may be purchased for \$59.50 from Gale Research, 835 Penobscot Bldg., Detroit, MI 48226-4094. ISBN 0-8103-7159-6.

- ***Preliminary Guide to Manuscripts and Archives in the University Archives*** (96 pages, September 1990) includes descriptions of more than 400 manuscript and record groups in the SUNY-Albany Department of Special Collections and Archives. The materials are grouped into four areas: Archives of Public Affairs and Policy; German Intellectual Emigré Collection; manuscript collections; and university archives. Copies are available for \$12.50 postpaid (payable to the University at Albany Fund) from Special Collections and Archives, University Library, University at Albany, State University of New York, 1400 Washington Ave., Albany, NY 12222.

- ***Project Mercury*** (44 pages, August 1990) is the third progress report and technical plan on Carnegie Mellon University Library's data retrieval system, Library Information System II, which will provide the capability for experiments leading towards an electronic library, which Carnegie Mellon is calling Project Mercury. The report describes several automation activities, including the addition of online and standalone CD-ROM databases; the enhancement of catalog records; adding *Choice* book reviews to the online catalog; adding contents information for scientific and technical proceedings; and building image databases for the delivery of full-text documents. A copy of the report is available for \$5.00 from Mercury Documents Coordinator, Administrative Offices, Carnegie Mellon University Libraries, Frew Street, Pittsburgh, PA 15213. The entire Mercury Technical Support Series will be made available electronically over the Internet this fall.

- ***South American Population Censuses since Independence: An Annotated Bibliography of Secondary Sources***, by Karin Simoneau (75 pages, 1990), has been published as number 26 in the SALALM Bibliography and Reference Series. Bibliographies of Latin American censuses already exist, but few are annotated, and are merely lists of censuses and do not include non-governmental sources on the subject. This bibliography lists works dealing with censuses taken in the twelve South American republics since 1800. It is restricted to publications that discuss the censuses themselves, their history, methodology, objectives, and the circumstances under which they were taken. Arrangement is by country, with chronological divisions. A copy is available for \$22.50 (plus \$2.50 handling, prepayment required) from the SALALM Secretariat, General Library, University of New Mexico, Albuquerque, NM 87131. ISBN 0-917617-25-8.