

ing for additional ones through newsletters, journals, users groups, and direct correspondence. Libraries or information centers with special projects involving microcomputers should contact Ching-chih Chen, GSLIS, Simmons College, 300 The Fenway, Boston, MA 02115.

• **UNIVERSITY MICROFILMS INTERNATIONAL** has launched an electronic mail order service to researchers and librarians. Shipment of listed articles from more than 7,300 periodicals is guaranteed within 48 hours of the order entry. Hard copies of articles may be ordered electronically through several major computer communications systems including the OCLC Interlibrary Loan Subsystem, CLASS OnTyme, and ITT Dialcom, which supports the ALANET network. The system guarantees that reproduction rights of copyrighted mate-

rials have been obtained and the royalty fees paid. Most of the articles listed since 1978 in such indexes as *Index Medicus*, the H.W. Wilson indexes, *CIJE*, *Engineering Index*, and others are available. For further information, write the UMI Article Clearinghouse, 300 N. Zeeb Road, Ann Arbor, MI 48106.

• The **UNIVERSITY OF WISCONSIN-STOUT**, Menomonie, Library reports that complete automation has resulted in a 10% increase in library use over the same period a year ago. Bibliographic records were placed into a Data Phase database as part of the ALIS II software package which became operational in January 1983. John J. Jax, assistant dean of learning resources, attributed the increased use to the added ease and efficiency of catalog searching and circulation transactions. ■■



PUBLICATIONS

NOTICES

• *American Philanthropy, 1731-1860: Printed Works in the Collections of the American Philosophical Society, the Historical Society of Pennsylvania, and the Library Company of Philadelphia*, compiled by Cornelia S. King (1984), includes both organizational material, such as catalogs and annual reports of philanthropic agencies, and informational material, such as addresses delivered before these organizations. Arrangement is alphabetical by author of monograph and title of serial, with a full array of cross-references. The cost is \$60 from Garland Publishing, 136 Madison Avenue, New York, NY 10016. ISBN 0-8240-9080-2.

• *Beauty and the Beasts*, by Stephen E. Weil, deputy director of the Hirshhorn Museum and Sculpture Garden (1983), is a collection of 19 essays and speeches written by Weil since 1971 on developments in art and the law. The essays examine the problems of strengthening museum management and providing public accountability without compromising museum goals. Copies may be ordered for \$9.95 paperback, \$19.95 clothcover, from the Smithsonian Institution Press, P.O. Box 1579, Washington, DC 20013. Postage and handling are \$1.50.

• *Branch Libraries in ARL Institutions*, SPEC Kit #99 (101 pages, November-December 1983), reviews the policies, practices, issues and trends concerning the establishment of branches, closing and

consolidating branches, and the use of automation. Single copies may be purchased for \$15, with checks made payable to the ARL Office of Management Studies, from the SPEC Center, ARL/OMS, 1527 New Hampshire Avenue, N.W., Washington, DC 20036.

• *The Compleat Bookman: A Centennial Exhibition of the Work of Dard Hunter*, compiled by Robert A. Tibbetts (31 pages, 1983), celebrates the centennial of the birth of Dard Hunter (1883-1966), the Chillicothe, Ohio, papermaker, artist, type-maker, and printer who founded the Mountain House Press. This pamphlet describes the materials of two Dard Hunter exhibits at the libraries of Ohio State University, Columbus, and Ohio University, Chillicothe. Copies may be obtained from Robert A. Tibbetts, Curator, Special Collections, Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, OH 43210.

• *Current Problems in Copyright* is the theme for the Fall 1983 issue of *Library Trends*, edited by Walter C. Allen and Jerome K. Miller. Articles include a view of the Register of Copyrights' Five-Year Review Report by Nancy Marshall, and an examination of fair use under the 1976 Copyright Act by Roger D. Billings, Jr. Single copies may be ordered for \$6 from the Graduate School of Library and Information Science, Publications Office, 249 Armory Building, 503 E. Armory Street, Champaign, IL 61820.

• *The Electronic Library: The Promise and the*

Process, by Kenneth E. Dowlin (212 pages, 1984), points out the importance of electronic information storage and retrieval systems in shaping the library of the immediate future and emphasizes the importance of developing skills needed to organize and ensure free access to information in a technological environment. The cost is \$24.95 (plus shipping and handling) from Neal-Schuman Publishers, 23 Cornelia Street, New York, NY 10014. ISBN 0-918212-75-8.

• *Joyce at Texas: Essays on the James Joyce Materials at the Humanities Research Center*, edited by Dave Oliphant and Thomas Zigal (172 pages, 1983), has been published by the Center at the University of Texas at Austin in honor of the Joyce centenary, the University of Texas centennial celebration, and the 25th anniversary of the Humanities Research Center. The book contains ten essays on various Joyce topics, including "Ulysses on Trial" and "James Joyce's Trieste Library." Copies may be ordered for \$14.95 from the Harry Ransom Humanities Research Center, University of Texas at Austin, P.O. Box 7219, Austin, TX 78712.

• *Leaders in American Academic Librarianship, 1925-1975*, edited by Wayne A. Wiegand (419 pages, 1984), is an anthology of 15 essays on prominent academic librarians which were written by 15 library historians under a grant from the Council on Library Resources. Included are essays on Robert B. Downs, Keyes Metcalf, Louis Round Wilson, Robert Vosper, Maurice Tauber, and

Blanche P. McCrum. Copies are available at \$50 from ALA Publishing Services, 50 E. Huron Street, Chicago, IL 60611. ISBN 0-910230-16-X.

• *The Message Format for Computer Based Message Systems* is a new Federal Information Processing Standard issued by the National Bureau of Standards. The format will facilitate the exchange of electronic messages among different electronic mail systems and was developed by the NBS Institute for Computer Sciences and Technology. Major vendors of message systems and services have announced their support of the standard and in some cases have already implemented it. Copies are available for \$10 (prepaid) from the National Technical Information Service, Springfield, VA 22161. Order by FIPS PUB 98 and title.

• *Microcomputers: A Planning and Implementation Guide for Librarians and Information Professionals*, by Robert A. Walton (96 pages, 1983), describes the varied hardware and software that would be most useful to library professionals and offers advice on purchasing and maintaining the equipment. Copies may be ordered for \$18.50 from Oryx Press, 2214 North Central at Encanto, Phoenix, AZ 85004. ISBN 0-89774-097-1.

• *Public/Private Cooperation: Funding for Small and Emerging Arts Programs* (1983) is a new directory of 453 grants awarded in 1982 by the National Endowment for the Arts Expansion Arts Program and 1,257 other grants awarded by private foundations. The directory was created to improve access

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to funding sources and to aid in better grantmaking decisions by showing what other grantmakers are doing. Expansion arts emphasize the work of small arts organizations serving many types of communities, such as those in Appalachia, inner cities, and rural or tribal communities. The book is available for \$15 (prepaid) from the Foundation Center, 888 Seventh Avenue, New York, NY 10106.

•Complimentary copies of *World Communications: New Horizons, New Hope, New Power*, edited by Gaston Lionel Franco (368 pages, tabloid, 1983), has been distributed to college, univer-

sity, and other institutional members of ALA by six telecommunications companies that served as U.S. sponsors of World Communications Year 1983: AT&T International, Control Data Corporation, GTE, ITT, 3M, and Western Union. Chapters include "The Origins and Scientific Foundations of Modern Communications" and "The Human Dimension in International Goals." For more information, contact Burton R. Wolder, AT&T International, P.O. Box 7000, Basking Ridge, NJ 07920. ■■



CALENDAR

March

5-6—**Serials:** "Who's Afraid of Serials?", the annual Librarians' Association Conference, University of North Carolina, Chapel Hill. This is a preview of an ALA Preconference planned for Dallas in the summer. Fee: \$20 for members, \$25 for non-members, \$10 for library students and retired librarians. Contact: Marcia Tuttle, Serials Department, Walter R. Davis Library 080-A, UNC-Chapel Hill, Chapel Hill, NC 27514; (919) 962-1067.

16-17—**Instruction:** "Bibliographic Instruction on the Earlham Model," a workshop to be held at Whittier College, California. Featured speaker will be Evan Farber, Earlham College. Contact: Philip O'Brien, Librarian, Whittier College, Whittier, CA 90608; (213) 693-0771.

17—**User Surveys:** Conducting library use or user surveys is the topic of a conference sponsored by the University of Iowa School of Library Science at the Iowa Memorial Union, Iowa City. George D'Elia is the featured speaker. Fee: \$25. Contact: Ethel Bloesch, School of Library Science, University of Iowa, 3087 Library, Iowa City, IA 52242; (319) 353-3644.

21—**Microcomputers:** "Micro Update, 1984," an ASIS Spring Information Seminar sponsored by the Metropolitan New York Chapter of the American Society for Information Science, at the Roosevelt Hotel, New York. Contact: Carol Tschudi, New York Power Authority, New York City; (914) 681-6363.

April

10-12—**New Technology:** Fifth National Online

Meeting, sponsored by Learned Information, Inc., at the Sheraton Centre Hotel, New York. Presented papers, product review sessions, and exhibits are the three main events. Contact: National Online Meeting, Learned Information, Inc., 143 Old Marlton Pike, Medford, NJ 08055; (609) 654-6266.

13—**Leigh Hunt:** The University of Iowa, Iowa City, will celebrate the bicentennial of the birth of Leigh Hunt (1784-1859), English man-of-letters, with a symposium on his life and times. The meeting will include talks by Richard D. Altick, Carl Woodring, David H. Stam, and others. Contact: Robert A. McCown, University of Iowa Libraries, Iowa City, IA 52242; (319) 353-4854.

15-17—**New Technology:** "Telecommunications:

¿Se Habla Espanol?

The University of Arizona's Graduate Library School is now updating its 1981 publication, *Quién es Quién: A Who's Who of Spanish-Heritage Librarians in the United States*. The volume will identify Spanish-speaking librarians in the United States and will provide data on education, work experience, publications, awards, and Spanish language skills for all those listed.

The editor, Arnulfo D. Trejo, encourages anyone who qualifies or knows of a librarian who qualifies to write him at the University of Arizona, Graduate Library School, 1515 E. First St., Tucson, AZ 85721; (602) 626-3565.